

THE JOHNS HOPKINS NEWS-LETTER

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FEBRUARY 1, 2001

Newt Gingrich agrees to speak as part of 2001 FAS

BY MEGAN HIORTH
THE JOHNS HOPKINS NEWS-LETTER

Former Speaker of the House Newt Gingrich has agreed to speak as part of the 2001 Foreign Affairs Symposium (FAS), organizers confirmed.

Mustafa Ahmed, executive director of the FAS, said that the Symposium is awaiting confirmation of a

date, but he said that he hopes that Gingrich will come in mid-April. The event will be co-sponsored by the College Republicans.

Gingrich is expected to speak about "The Age of Transitions," Ahmed said.

"He's going to talk about technology and how technology is changing commerce and the way business works today," Ahmed explained. "He

likes to compare what is going on today to the Industrial Revolution. It's a topic he's spent a lot of time on since he's left office."

"Gingrich is a very interesting speaker," said Gregor Feige, Fund-raising Chair of the FAS. "He's been there on the front lines with foreign affairs in the U.S."

Feige said he thought Gingrich has a unique view on the subject of foreign affairs, too.

"He is a former insider who is now on the outside and talking about it," he said.

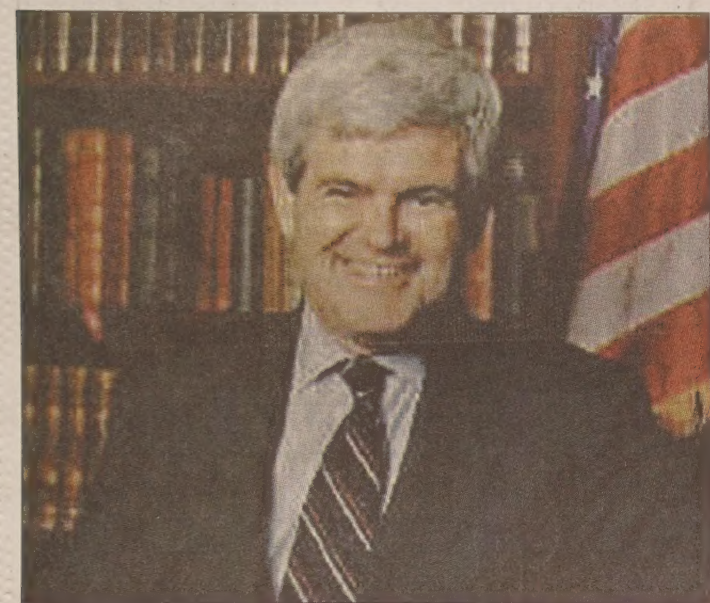
Feige also said that he wonders how students will react to Gingrich, who is more conservative than other FAS speakers.

"There was a more liberal ideology being proposed," he said. "It will be interesting to see how the students respond to the different rhetoric."

Ahmed said that he would rather not discuss how much money the FAS offered. Gingrich, but he claimed that the cost was lowered "substantially by procuring several off-campus sponsors particularly for Newt Gingrich. We were able to negotiate the price of the honorarium down, and the sponsors really helped out."

"We paid a fair price for him," agreed Feige. "We did a very good job of securing a great speaker at a very

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COURTESY OF [HTTP://WWW.DENNISDESILVA.COM](http://www.dennisdesilva.com)

FAS organizers hope that Gingrich will speak at Hopkins in mid-April.

Juveniles arrested for series of assaults

BY BHUVAN SRINIVASAN
THE JOHNS HOPKINS NEWS-LETTER

Two juveniles were arrested for suspected involvement in four assaults that took place on campus between Jan. 12 and 15. According to Johns Hopkins University Security Officer Dennis Rosemary, the series of assaults were all committed by the same group of youths.

On Jan. 15, a group of six males approached an undergraduate outside the Krieger Hall loading dock and demanded cash. When he refused, one of the males struck the student in the face, and the group fled off-campus toward Wyman Park Drive.

Hopkins Security officers pursued the group on foot and arrested two juveniles, ages 10 and 13, who were taken into custody by Northern District Police Officers and charged with assault and attempted robbery.

"The detectives in the Northern District Police are actively investigating these assaults," said Rosemary. "They might have received information about the suspects at-large from the boys that were arrested, but no further arrests have taken place yet."

Rosemary said that, at this point,

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Hospital workers go on strike



SHANNON SHIN/NEWS-LETTER

Striking hospital workers claimed that they do not receive a "Living Wage" or sufficient health benefits.

BY WILL ADAMS
THE JOHNS HOPKINS NEWS-LETTER

Over 1,500 Johns Hopkins Hospital workers went on a one-day strike yesterday, the Service Employees International Union (SEIU) and Hopkins representatives confirmed. The strike, aimed at furthering the workers' case for higher wages and better benefits, was organized by the SEIU and included another 1,000 workers from Sinai Hospital and the Greater Baltimore Medical Center.

More labor unions — 119 in total, said organizers — joined the protesters for a rally across the street from Mercy

Hospital.

"It was more than a city block filled with people," said Evelyn Sommers, Executive Director of the Washington, D.C., Nurses Association. Sommers confirmed that the protesters had gotten the permits necessary to legally conduct the rally and the march to the Inner Harbor.

Speakers at the rally included Anna Berger, International Vice President of SEIU, and Ernie Grecco, president of the AFL-CIO in Baltimore. After the march, strikers were bussed to the Hopkins medical campus.

Picketing started in front of the Myer building at the JHMI campus at

6 a.m., with an estimated 200 protesters in attendance. The picketers

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Terrace Court undergoes changes

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Sodexo-Marriott changed menu options during Intercession and remodeled the Terrace Court Cafe kitchen in response to student input and complaints.

New managers regionally and for the Homewood staff are responsible for the improvements, according to Jean DeVito, director of Dining Services.

Although Sodexo's contract with the University expires at the end of the school year, at which point the company will be one of five bidding for a new five-year contract, DeVito said she did not think this was the sole reason for the improvements.

"Certainly going out to bid can make people a lot more responsive," she conceded. "They want to stay here and they want to do a good job."

DeVito added that the contract could be cancelled at the end of an academic year if the service were not satisfactory.

Sodexo hired an executive chef, Kimberly Triplett, in November to create new menus in order to "implement more popular and current food trends into the dining program," according to a Sodexo publication.

Survey results showed that students wanted more vegetables and less

at 3505 N. Charles St. on Jan. 24.

Though the Arts Center is not yet completed and is not scheduled to open until March 1, Mary Ellen Porter, Director of Special Projects for Homewood Student Affairs, explained that there were no problems because the northeastern wing is a "building unto itself."

Associate Dean of Students Dr. Ralph Johnson said that, though the building will have an "emphasis on the creative and performing arts," it was never intended to be used exclusively for that purpose.

Porter emphasized that the presence of offices in the Arts Center will not place a strain on space, explaining that there was "space for student organizations" in the center's original design.

The student organizations were each allocated space at work carrels in the Arts Center instead of private

offices.

Some student groups expressed concern about this change. According to 2001 Milton S. Eisenhower Symposium (MSE) co-Chair Gregor Feige, privacy is essential for groups such as the MSE and the Foreign Affairs Symposium.

Feige explained that the MSE does not want the names of potential or upcoming speakers known in advance and that "it would be a lot nicer if we [the symposium] had an office."

MSE co-Chair Audrey Henderson also expressed concern about the lack of a private space, but she said that "[the planners] tried to accommodate student groups' needs within the given space."

Other students felt that the change provides a more positive at-

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Graduate student Dirk Gross, 26, dies

BY SHERYL KANE
THE JOHNS HOPKINS NEWS-LETTER

Materials Science and Engineering graduate student Dirk Henry Gross died after falling from the window of his 11th-floor Marylander apartment on Dec. 21. According to Martin Bartness, an agent with the Baltimore City Police Department, police responding to a 911 call from a resident pronounced Gross dead when they arrived on the scene at 10:07 p.m.

Bartness said that after the BPD Homicide Department found no

evidence of foul play, Gross' death was classified as a suicide. He added that "investigation conducted by the detectives indicated the victim was upset over a possible breakup with his girlfriend."

Gross' death startled his friends and acquaintances.

"He was very kind and had a good personality," said Material Science and Engineering graduate student Xianming Bai, a close friend of Gross and one of the other two members of his research team.

"I think everybody was shocked"

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CHUNG LEE/NEWS-LETTER

Students seemed pleased with the new options at Terrace this semester.

greasy foods, said Richard Roldan, who has been General Manager for Sodexo-Marriott on the Homewood campus since November.

Vegan options are now available at both lunch and dinner, along with other menu changes.

The new menus will feature more "wholesome" foods, and more items are being prepared "in-house," explained Roldan.

The refrigeration and storage units of Terrace Court were refurbished as well, following the completion of the

new loading dock located behind the Alumni Memorial Residences and Building B. In addition, new ceilings and lighting were installed.

This created a "much more workable kitchen," according to DeVito, who said that the Terrace kitchen had not been renovated since 1986.

"It's been a phenomenal response on the positive side," stated Roldan. "We've been getting an average of 10 to 12 comment cards a day and they've

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MEN'S HOOPSTERS SPLIT A PAIR
The Johns Hopkins Men's Basketball team won one and lost one in a pair of tough Centennial Conference games recently. Read up all the roundball details. Page A12

THE NEXT COURTNEY LOVE?
Maybe not. But Mary Prankster and her band are bold and crude enough to be men. You like tits? You like whiskey? This band's big song might be for you. Page B1

MARUCHAN OR NISSIN?
Pick your poison. It'll all kill you in the world of ramen noodles. But it is a staple of college life. Did you know, though, that there's a secret behind the magic noodles? Page B3

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NEWS

AROUND THE COUNTRY

Princeton replaces loans with grants

BY TRISTAN SCHWEIGER
DAILY PENNSYLVANIAN
(U. PENNSYLVANIA)

(U-WIRE) PHILADELPHIA — A Princeton University education is about to become a lot cheaper. On Friday the Ivy League university decided that it would no longer require undergraduates to take out loans to help pay for their education. Instead, Princeton will replace all loans with grants and scholarships — an initiative that could make the school more accessible to low- and middle-income students.

The decision, estimated to affect 25 percent of Princeton's current undergraduate population, will take effect this fall.

The funding for these grants will come from the university's endowment, which posted double-digit gains in the past fiscal year, reaching over \$8 billion.

At a meeting on Friday the Princeton Board of Trustees approved a plan to add \$57 million of the university's endowment income to its operating budget — with \$16 million of this amount earmarked for undergraduate financial aid.

According to Princeton Director of Financial Aid Don Betterton, the decision to end loan requirements is the latest and boldest step in four years of changes to the aid system.

"This is the fourth year of changes that we've made to relieve the pressure [on students] that we felt was becoming too great," Betterton said.

Princeton, whose endowment was up 36 percent at the end of Fiscal Year 2000, was one of several universities that cashed in on the bull market of the late 1990s.

And though the now-cooling market has caused some speculation as to the stability of these endowments, Betterton expressed confidence in the viability of the new financial aid plan.

"I think we've allowed for slowing down," said Betterton.

In an e-mail statement, University President Judith Rodin offered congratulations to Princeton, calling the end of loan requirements "another step towards diversifying their student population."

Rodin noted creating diversity among the student body has been a problem for Princeton in the past.

"They have had difficulty doing so over the last several years," Rodin said.

Princeton officials claim that the decision to replace loans with grants is a dramatic deviation from most financial aid policies.

"In eliminating required loans, Princeton is acting against a national trend in which loans make up an increasing portion of student aid packages," school officials said in a statement, adding that 60 percent of student aid in the nation is accounted for by loans.

The cost of undergraduate tuition, room and board at Princeton is expected to be \$33,613 next year, an increase of almost 3 percent from last year.

According to Betterton, the new policy was not intended to draw students away from other competing universities.

"We've not said 'OK, let's get students from Yale, Harvard or whatever,'" he said, explaining that he believes competing institutions would probably try and match the aid that Princeton gave on a case-by-case basis.

Yesterday, Rodin pledged that Penn would continue to analyze its financial aid system.

"We will continue our aggressive efforts for Penn's financial aid endowment and expect to continue our competitive financial aid program for years to come," she said.

However, Penn's current situation may not allow for a change as drastic as Princeton's. Rodin admitted that the rival Ivy simply has more money in the bank.

"On a per student basis, Princeton's endowment beats everyone," said Rodin. "That's a fact."

University Treasurer Craig Carnaroli projected that as of now, Penn probably can't implement the same change as Princeton.

"The short answer is no," he explained. "I'm sure we'll take a close look at it, but we're not in the same financial aid situation as Princeton."

BY MARK BUBRISKI
THE DARTMOUTH

(U-WIRE) HANOVER, N.H. — News of the murders of two Dartmouth College professors sent shock waves through the College and the local community as law enforcement officials continued their investigation, releasing few details about the tragedy.

Autopsies performed Sunday by the state's chief medical examiner on the bodies of Susanne and Half Zantop confirmed homicide as the cause of death, New Hampshire Attorney General Philip McLaughlin said.

In a 4 p.m. news conference held Sunday at the Hanover police station, McLaughlin said the state currently has no one in custody, and he would not comment on any possible motives for the murders.

McLaughlin also declined to comment on any details of the homicides or how the bodies were found for fear of compromising the ongoing investigation, which is being led by the state police's major crimes unit.

McLaughlin said the person who found the bodies had a "perfectly good reason" to be at the Zantop residence, but would not identify that person. The police were alerted of the deaths by 6:48 p.m., according to the attorney general.

Three independent sources confirmed for The Dartmouth that the bodies were discovered Saturday around 6 p.m. by Roxana Verona, an associate professor of French and Italian languages and close friend of the

deceased. Verona said that she had been invited to the house for dinner.

Verona herself confirmed for The Dartmouth that she was the first to find the Zantops. She declined to comment on what she saw because she said the police told her it could compromise the investigation.

This is the first murder in Hanover in almost a decade, and only the second in more than 50 years. McLaughlin assured local residents and friends of the Zantops present at the conference that the investigation was in "experienced" hands.

McLaughlin declined to say whether the Zantops were targeted or were victims of random violence.

McLaughlin said that at this time he had no basis for alerting the public to possible risk, but he added he could not rule out the possibility of potential danger.

"At the present time, we simply do not have specific information," McLaughlin said. Officials will inform the community if a risk is determined, he said.

After the news conference, Hanover Police Chief Nick Giaccone told *The Dartmouth* that he could not say whether students were involved in the homicides or the investigation.

But College President James Wright said in a BlitzMail message sent to the campus Sunday afternoon, "The Attorney General's Office will likely need to talk to students and faculty, and I hope that you can provide them with your full cooperation."

McLaughlin said the investigation will respect the "privacy" and "guiltlessness" of the student body, but did

not deny that students may or have been contacted for information.

Police began investigating the deaths of the Zantops early Saturday night at 115 Trescott Road in Etna, which is located approximately four miles from the center of campus.

Hanover police were called to the scene early Saturday night by the Zantops' neighbor, Audrey McCollum, wife of retired dean of the Dartmouth Medical School, Dr. Bob McCollum.

Audrey McCollum told *The Dartmouth* that her family was alerted by the knocking of a distressed female member of the Dartmouth faculty, later identified as Verona, on the door sometime around 6 p.m. Saturday.

Verona told the McCollums that she had just come from the Zantops' home, where she had been invited for dinner. She entered the home through the unlocked front door.

In the Zantops' study, Verona saw Susanne Zantop "lying on the floor in a pool of blood," Audrey McCollum said.

At that point, Verona went to the McCollums' home. Audrey McCollum called 911 while Bob McCollum and their daughter ran to the neighboring house where they found Half and Susanne Zantop dead on the floor of their study.

"It was very clear that they had been dead a long time — hours not minutes," Audrey McCollum said her husband told her when he and their

daughter returned from the Zantops after approximately an hour.

McCollum said her husband and daughter looked "shell-shocked" when they returned. By then, she said, "The area was swarming" with police.

She said that the Hanover Police Department almost immediately turned the investigation over to the state police, who told her they believed the McCollums were safe in their home.

Another neighbor, who asked to remain anonymous, told *The Dartmouth* that the state police notified neighbors that there was "nothing to worry about."

As patrol cars lined the street and state police investigators continued to document the crime scene Sunday afternoon, just yards from the Zantop residence, children were sledding and it seemed neighbors were out doing business as usual.

McCollum said she and her husband had become close to the Zantops in the seven years that the couple had lived next door to them.

"The only thing that's occurred to me is that there may have been a troubled person or student that Half was trying to help" when things went wrong, Audrey McCollum, a retired psychotherapist, conjectured.

"I could envision Half, out of his kindness, telling someone ... much more troubled than he realized to come on out to his home and talk," she said.

College campus crime is increasing

BY ALEX KINGSBURY
DC BUREAU

(U-WIRE) WASHINGTON — Serious crimes on the nation's 6,300 college campuses are on the rise, according to a recent Department of Education report.

Hate crimes, robberies and sexual offenses are among the 250,000 reported crimes highlighted in "The Incidence of Crime on the Campuses of U.S. Postsecondary Education Institutions."

The Department of Education under former Secretary of Education Richard Riley prepared the Jan. 18 report to Congress.

"The purpose of the report is twofold," said S. Daniel Carter, vice president of the non-profit watchdog group Security on Campus, Inc. "First is to inform students and parents of prospective students as to the dangers faced on college campuses. Second it is to convince schools that they need to make changes in the way they train their officers, get better technology, better lighting, electronic locks, better policing."

In a letter to college presidents, the Department of Education said the

public uses "the information to assess the institution's security policies and the level and nature of crime on its campus."

The report showed a slight overall increase in reported on-campus crime in 1999 from 1998 and a drop in murders and aggravated assaults. Increases fell in several areas, including drinking-related incidents.

"There are different factors that are faced in colleges rather than in communities," Carter told U-WIRE. "First is a concentrated use of high amounts of alcohol and drugs that the normal community doesn't deal with because normal communities couldn't with those amounts of alcohol."

Many American universities struggle with binge drinking — the excessive consumption of alcohol by students. The implications go beyond drinking, Carter added.

"Alcohol and violence have a direct correlation," he said.

The report cites some 108,846 incidents of alcohol-related referrals for disciplinary action in addition to the 25,933 alcohol-related arrests in 1999. Drug abuse increased 6 percent nationally.

The number of homicides

dropped dramatically from 24 in 1998 to 11 in 1999, a 54 percent decrease.

Hate crimes increased from 1,374 in 1998 to 2,067 in 1999. The report attributes this increase to the increase of two-year-for-profit institutions that "generally do not have police or security officers."

"It is important to collect these data at an institutional level because violence motivated by hate or bias seriously threatens the values of the school and the larger community," the report said.

Despite increases in certain crimes, the report said students are safer on campus. Only 19 percent of the crimes reported occurred on campuses, while 72 percent occurred off or nearby institutional grounds.

The report is a result of two congressional acts requiring such data to be reported.

The 1990 Student Right to Know and Campus Security Act is now known as the Clery Act in memory of Jeanne Clery, a student at Lehigh University, who was sexually assaulted and murdered by a classmate in 1986. The Higher Education Amendment of 1998 also required a compilation of the data.

Oklahoma State students killed in plane crash

BY CASSIE DELOZIER, JUSTIN JUOZAPAVICIUS, RYAN MCNEILL & GREG ELWELL
DAILY O'COLLEGIAN
(OKLAHOMA STATE U.)

(U-WIRE) STILLWATER, Okla. — Choking back tears and wrestling with the news of the Saturday evening plane crash that killed two Oklahoma State University basketball players and six program personnel, state and university officials reflected during the weekend on memories of those who died and the rocky journey of healing ahead.

A chartered plane carrying eight team members, trainers and broadcasters crashed about 6:35 p.m. in a snowstorm 40 miles east of Denver after taking off from Jefferson County Airport, Federal Aviation Administration officials said.

Two pilots also died in the crash. No flight-data recorders from the Beechcraft King Air 200 Catpass — which seats 11 passengers — were found Saturday, according to Associated Press reports. There was no distress call from the crew before the crash, according to National Transportation Safety Board reports.

"This is indeed a very sad day for Oklahoma State University," said James Halligan, university president. "This is really tough and so tragic — we have to focus on the players now."

OSU players Nate Fleming and Daniel Lawson, Coordinator of Media Relations Will Hancock, OSU Director of Basketball Operations Pat Noyes, Athletic Trainer Brian Luinstra, Student Manager Jared

Weiberg, Broadcast Engineer Kendall Durfee, Oklahoma City Broadcaster Bill Teegins and pilots Denver Mills and Bjorn Falstrom were on the plane, said Steve Buzzard, OSU sports information director, at a late evening press conference Saturday.

At a Sunday afternoon press conference in Gallagher-Iba Arena, where many well-wishers left flowers, photographs and cards in memory of those on the plane, Buzzard announced that a memorial service would take place at 3 p.m. Wednesday in the arena.

Harry Birdwell, OSU vice president for business and external relations, promised to "leave no stone unturned" as the university investigates the plane crash and the methods OSU student-athletes use to travel.

"We are going to have a complete review of our policies," Birdwell said.

In a statement issued Sunday from Big 12 Athletic Conference Associate Commissioner Donnie Duncan, OSU's Tuesday game at Texas Tech University in Lubbock, Texas, will be postponed.

Buzzard, however, said the team plans to play the remainder of the season and use planes for travel to away games.

OSU officials first gathered late Saturday at the rain-soaked Stillwater Regional Airport to provide thumbnail details to the media and offer their sympathies to the families of those on the plane.

"We have to let our loved ones embrace, and try to ... and try to ...," said a teary-eyed Halligan as he

walked away from media members for a moment of solitude.

OSU Athletic Director Terry Don Phillips also was visibly shaken when he offered condolences to the players and their families.

"Our thoughts and prayers are with the families of the players, trainers and coaches," Phillips said.

State and local officials took time late Saturday and early Sunday to pay tribute to the "wonderful, productive lives" of those on board.

"It's a horrific tragedy, which will be remembered for many years to come," Gov. Frank Keating said early Sunday. "Cathy and I will hold the families in our prayers, as we hope everyone else will."

Keating ordered all flags across the state be lowered to half-staff in memory of the tragedy and announced plans to attend the memorial service at OSU.

"My son, Chip, and his friends have already lowered the flags at the mansion," Keating said.

In a statement from the office of University of Oklahoma President David Boren, Boren wrote, "The entire University of Oklahoma family extends its deepest sympathies to the families and friends of those who have been lost in the tragedy."

Stillwater officials shared personal memories and prayers Sunday afternoon.

"This is a tragic loss," said Larry Brown, Stillwater mayor. "Our hearts and prayers go out to the families and friends of the crash victims."

Brown pledged the city commission's assistance — together with the entire OSU community — to the friends and family of the victims.

"All of the crash victims and their families are not just part of the OSU community," Brown said. "They are also part of the Stillwater community, and we will do everything we can to help ease the pain of this tragic loss."

"We'll miss every single one of them," he said.

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ERRATA

There were no errors reported in the Dec. 7, 2000, edition of the News-Letter.

Offices in Arts Center open

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mosphere in which student groups can work.

Publications Liaison Erin Skelly said that she feels the design will "improve communication between [student] groups" and lead to more student group interaction in the future.

She also noted that the cubicles in the Arts Center are larger than the offices at 3505 N. Charles St. and felt that, because the Arts Center is "more central to campus," more students would come and interact with the groups than they did at the old offices.

Henderson agreed, describing the design as a "really good concept" that would "facilitate interaction."

Director of Student Activities Dr. William Smedick added that the student groups had always intended to move into the Arts Center. He explained that the building at 3505 N. Charles St. had been considered "swing space," to be used only until the new building opened.

Dr. Robert Frank and Dr. Michael McCloskey, two professors in the Cognitive Science department, moved into the space at 3505 N. Charles St. that was vacated by the student groups on Tuesday.

The entire department, based on the second floor of Krieger Hall, is undergoing renovation, and "[Frank's and McCloskey's] areas will be most heavily renovated," explained to Bernadette Butler, Department Administrator for Cognitive Science.

As a result, the two professors have been temporarily relocated to the building at 3505.

Butler said that she expects the relocation to last through the summer, though she emphasized that the dates for Frank and McCloskey to return to Krieger are not yet final.

Though Frank and McCloskey were the only Cognitive Science professors to move on Tuesday, they predicted that others will join them at some point.

"There will also be space at 3505 for other members of the department to use on a temporary basis, as construction moves into the areas where they work," explained McCloskey. "We expect to have company at 3505."

McCloskey said that he has no concerns about moving his office off campus.



Student groups moved to offices in the Arts Center last Wednesday.

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"There will also be space at 3505 for other members of the department to use on a temporary basis, as construction moves into the areas where they work," explained McCloskey. "We expect to have company at 3505."

McCloskey said that he has no concerns about moving his office off campus.

"I don't expect students to have any difficulty reaching me," said McCloskey.

After the renovation of the Cognitive Science department is completed, the next occupants of 3505 N. Charles will most likely be members of the History of Science, Medicine and Technology department, according to Associate Dean for Finance and Administration Katie Lauer.

Lauer said that this move will also be temporary and emphasized that "there is no firm date yet" for the department's move. She also said that the move is not yet final, though there is a "very good" chance that the department will temporarily occupy the building.

Marriott unveils new kitchen, menu options

Continued from Page A1

all been positive."

DeVito credited Roldan with being "instrumental" in the changes.

"The quality of the food in the dining hall has improved lately," DeVito said. "I think it's on Sodexo's part. We told them that student complaints was that the quality of food wasn't as good as it should be."

Terrace is just one hundred percent better.

—JEAN DEVITO, DIRECTOR OF DINING SERVICES

rent performance.

"They're going to have to prove that" they'll continue keeping up a high quality of service, Goutman said.

At this point, the contract decision will be made at the end of May, he added.

Students had mixed thoughts on changes in Terrace. Several took notice of the new vegan options.

"It's a lot better than it was. I don't really eat vegan food, but I really support the larger selection," said freshman Sara Martin.

Freshman Natalie Shapero concurred, saying that "it's better that they have more than just cucumbers for the vegans."

Not all students thought that the food had improved, however.

"The meat still tastes like cardboard, and the eggplant was awful," said freshman Erick Chuang.

"MegaBITES is still better."

The menu at Wolman Station has undergone similar changes to that of Terrace, said Roldan.

Staff writer David Crandall contributed to this report.

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JHU introduces new pre-med program for non-science majors

BY WILL ADAMS
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University announced the creation of a post-baccalaureate pre-medical (post-bac) program that will allow students with a bachelor's degree to complete requirements for medical school that they did not finish during their undergraduate career.

According to the program's Web site, the curriculum will include basic biology, chemistry, organic chemistry and physics labs. Participants will also receive pre-med advising and be given the chance to attend MCAT workshops. All classes will be taken with regular Homewood undergraduate students.

The program lasts 14 months and is followed by a "glide year," in which students can work on their medical school applications with help from the program's staff.

While the program will assist in the medical school application process, David Trabilsy, director of the post-bac program and a former associate director of admissions at the Johns Hopkins Medical Institutions, said that the program does not make guarantees, something common at other schools.

Some schools with post-bac programs, such as Goucher College, offer students special admissions opportunities to select medical schools, but Hopkins will not.

"We make it clear we do not guarantee admission to medical school," said Trabilsy.

Students also have the option to seek employment, research or other graduate studies opportunities during that year.

"We are very interested in seeing these students from beginning to end," said Trabilsy. "Doing the work in 14 months is a very intensive period. We will work them very hard, but we will prepare them very well."

With such a limited time to complete their studies, students will be allowed little flexibility in terms of class choice. Only those students willing to make a "serious commitment" should apply, Trabilsy explained.

Usually applicants will either have had non-science majors as undergraduates, made a late decision to attend medical school or have been working in fields outside of medicine. These students will range in age from directly out of college to their mid-40s, according to Trabilsy. He also said that the program is not meant to be a refresher for older students or a chance for people to boost their grade point average in courses that they have already taken.

He added that he expects to have 12 spots open for applicants this year, but he said that there are plans to expand the number of students in the program in coming years.

According to Trabilsy, Hopkins will make arrangements for both on- and off-campus living, despite Homewood's housing shortage.

He claimed, however, that post-bac students will not be given the first choice of housing.

"Undergrads and students enrolled in grad programs will have preference [for housing]," said Trabilsy.

There are approximately 75 post-

bac medical programs in the country, including others in the region at Goucher, Bryn Mawr, University of Pennsylvania, Columbia, Tufts and Harvard.

Advertisements on television in Baltimore and Washington, D.C.,

We make it clear we do not guarantee admission to medical school.

—DAVID TRABILSY, DIRECTOR OF THE POST-BAC PROGRAM

as well as print ads in regional and national newspapers, have been used to attract applicants.

"It is very difficult to get the program known," said Trabilsy. "There are very few places where I would have taken up this opportunity. But, with Hopkins' name and its resources, it was an easy decision."



David Trabilsy and Candice Kidwell coordinate the post-bac program.

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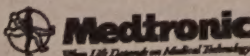
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NEWS

NEWSBRIEFS

Engineers invent 3-D capable motor

Engineers at Johns Hopkins have invented a globe-shaped motor that is capable of rotating in any direction. The device, which uses electromagnets controlled by a computer, could give robotic arms greater flexibility and precision and might even allow the lowly computer mouse to guide the hand of the computer user, instead of the reverse.

These advances could come about because the new spherical motor permits a wide range of unhindered mechanical motion. "A conventional motor turns on an axis, moving in one direction," Gregory S. Chirikjian, an associate professor in the Whiting School of Engineering's Department of Mechanical Engineering, explains. "What we've developed is a new type of spherical motor. Basically, there's a ball inside, and we can rotate it in any direction we want."

Magnetic forces and complex computer software make the device work. For their prototype, Chirikjian and doctoral student David Stein mounted 80 permanent magnets inside a hollow sphere, arranging them in a precise pattern.

The magnet-laden sphere was then placed into a tapered base atop a "saddle" made of 16 circular electromagnets, each marked with a number. By activating two or more of these electromagnets, the operator causes them to attract certain permanent magnets inside the sphere. This attraction pulls the ball into a new position.

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NASA camera gets pictures of Jupiter

A new batch of Jupiter images from NASA's Cassini spacecraft was released Tuesday, revealing various close-ups, including a crisp shot of the Jovian moon Io seemingly floating close to the gas giant.

The Galilean satellite Io floats above the cloud tops of Jupiter. The image is deceiving: there are 217,000 miles (350,000 kilometers) — roughly 2.5 Jupiters — between Io and the Jovian clouds. Io is the size of our Moon, and dwarfed by Jupiter.

Researchers are using the Jupiter fly-by as an opportunity to try out some of Cassini's advanced instrumentation.

"Every new spacecraft carries instruments that expand our ability to see things," said Stamatios Krimigis, space department head at the Johns Hopkins University Applied Physics Laboratory (APL) and principal investigator for the Magnetospheric Imaging Instrument (MIMI) aboard Cassini.

"With MIMI, we're able to visualize the invisible," said Krimigis.

The MIMI instrument includes an Ion and Neutral Camera developed by the APL.

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On-Campus crime report for Jan. '01

•Jan. 1, 4:00 p.m. — 100 Blk. of W. 39th St. A man exposed himself to a female student and her friend.
•Jan. 3, 5:30 p.m. — 3200 Blk. of N. Charles St. Victim's VCR and CDs were stolen from residence.
•Jan. 4, 12:45 a.m. — Charles & Eager Sts. Alumnus and two students assaulted by male suspect. Assailant demanded money.
•Jan. 5, 6:30 a.m. — Rear of Wyman Park Medical Center. Maintenance truck with snowplow was stolen.
•Jan. 12, 7:15 p.m. — P-Lot southwest of Shriver. Graduate student and friend assaulted by three male suspects. Assailants demanded money.
•Jan. 13, 7:10 p.m. — Upper end of BMA Path between Shriver and News-Letter Gatehouse. Five male suspects surrounded two students. Two suspects assaulted the students.
•Jan. 13, 7:49 p.m. — Upper end of BMA Path between Shriver and News-Letter Gatehouse. Graduate student robbed by five male suspects.
•Jan. 15, 5:45 p.m. — Outside Krieger Loading Dock. Student surrounded by six male suspects and assaulted by one. Two suspects were arrested.

NEAR spacecraft approaches asteroid

After orbiting the asteroid Eros for nearly a year, the Hopkins-built (Near Earth Asteroid Rendezvous) NEAR spacecraft was to fire its thrusters today to begin a final series of low-altitude photographic passes over the bleak space rock, before ditching itself on the surface next month.

NEAR was designed and built at the Johns Hopkins University's Applied Physics Lab in Laurel, Maryland.

The NASA-sponsored mission has been managed by APL and controlled from its Laurel campus.

If all goes well, NEAR will make five or six fly-bys over four days, the lowest, on Sunday, less than 9,000 feet above the surface.

Scientists hope to get back detailed pictures that will answer their questions about poorly understood forces that seem to be eroding Eros' surface features.

A landing, even at the hoped-for jogging speed or slower, will almost certainly silence the spacecraft forever.

But the ditching would still count as the first landing on an asteroid, and it would add Eros to the short list of landing sites for NEAR, which currently includes the moon, Venus and Mars.

It would also provide a dramatic end to the five-year, \$224 million NEAR mission.

"I think we'll have some fun," said astronomer Joseph Veverka, leader of the NEAR imaging team.

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Hopkins scientists develop gene therapy

Approximately one in 100 Americans suffers from cardiac arrhythmias of one sort or another. While some heart-rhythm disturbances are relatively benign, others are an immediate cause of collapse and death.

Now, scientists at Johns Hopkins University have developed a gene therapy that, within a week, quells abnormal rhythms in pig hearts, the animal hearts most similar to humans.

According to the researchers, reporting in a recent issue of Nature Medicine, their work is believed to be the first use of gene therapy for cardiac arrhythmias and one with a strong possibility of eventual use in the treatment of human heart disease.

An arrhythmia is any irregularity or abnormality in your heart's rhythm, causing it to pump less effectively.

Virtually all heart cells can start a heartbeat. If another part of the heart becomes the "pacemaker," arrhythmias can occur.

Common triggers of arrhythmias include too much caffeine, smoking, certain medications, alcohol and stress.

Many arrhythmias, however, develop for unknown reasons.

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Optimism over AIDS treatments blamed for rise of STD rate

Not so very long ago, AIDS meant death within months or a few years. Patients would drown in their own fluids following pneumocystis carinii, a virulent form of pneumonia. Their lymph nodes would swell, they'd develop oral yeast infections, or salmonella would invade their intestines. Drenched in night sweats, their bodies would succumb to waves of infection, and they'd waste away. At first there was nothing but losing battles against one infection after another; then came a few drugs that could suppress the virus for a short time.

"AIDS is a different disease in 2001," says John Bartlett, chief of the division of infectious diseases at Johns Hopkins School of Medicine in Baltimore. "In 1995, we spent most of our time preparing people to die. By 1997, patients had at least a crack at a response. It was one of the most dramatic changes I've ever seen with an infection." What drove it was the introduction, in late 1995, of a new class of drugs called protease inhibitors, which prevent the virus from being released from infected cells. In 1996, for the first time ever, deaths from AIDS in the United States dropped, by 25 percent. They've continued to fall, by an additional 18 percent in 1998 and 9 percent more in 1999.

Yet no one at the front lines is celebrating. The Centers for Disease Control and Prevention reports that sexually transmitted diseases are on the rise among some teenagers, a sign that they are taking sexual risks. And a 1999 study of 416 gay men found that the more optimistic they were about new treatments, the less likely they were to practice safe sex. "They think you just go and get some pills, and it's no big deal," says Valerie Stone, director of the AIDS clinic at Memorial Hospital in Pawtucket, R.I.

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Applied Physics Lab uses plastic to build new test missiles

Two aeronautical engineers at the Johns Hopkins Applied Physics Laboratory in Laurel say they've found a way to build better missiles, save taxpayer dollars and bring new business to the lab in one simple idea: use plastic.

As part of an independent research project Richard R. Heisler and Clifford L. Ratliff designed a way to make plastic models for use in wind tunnel tests that keep their integrity, provide quality data during the tests and shave tens of thousands of dollars off the cost of a typical wind tunnel experiment, as well as months of time.

The models have proven to work well in Mach 1 (the speed of sound) conditions. They will be tested in the next few months under two to five times the wind pressure of Mach 1.

If all goes well, the lab may have a product that creates more cost-effective opportunities for defense agencies and contractors, and one that will help keep them from making costly mistakes.

"This machine and these materials are possibly the next step," in missile design, said Heisler, a section supervisor in APL's applied aerodynamics department.

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Crenson discusses Balto. race relations

Conversations about race relations in Baltimore have been much too polite over the years, Johns Hopkins University political science professor Matthew A. Crenson said at a University of Maryland session attended by a diverse array of about 100 people, mostly nonprofit workers.

Because Baltimore is a meeting point between Northern and Southern culture, it has produced "a pervasive culture of avoidance" toward race matters, where outward civility covers festering wounds, Crenson told the conference sponsored by Baltimore Neighborhoods, Inc. and the UM School of Social Work, site of the forum.

In the 19th century, Philadelphia Quaker merchants who migrated south, white Southerners who went north and the largest free black population of any city in the nation combined to make Baltimore a place where topics of race and slavery were best left alone to keep the peace, said Crenson, 57, a Baltimore native.

"It took me 50 years to figure this out," said Crenson, noting that racial politics are more confrontational in other cities such as Chicago and Philadelphia. And, he added, Chicago has made more progress than Baltimore on that front over the past 15 years.

The good news, said Crenson: The election of Mayor Martin O'Malley just over a year ago with a strong mandate from both white and black voters portends an era of "post-racial" city politics. And some of those attending the session saw the discussion as a starting point.

Many at the event agreed that race relations in Baltimore could be better, and some used the image of a wall of silence that they hope to break down.

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JHU School of Public Health warns of environmental woes

A new report from the Johns Hopkins School of Public Health warns that we are running out of time to protect the environment.

The latest issue of "Population Reports, Population and the Environment: The Global Challenge," published by the Johns Hopkins Information Program, warns that as populations increase, natural resources are placed under increasing pressure. This threatens public health as well as social and economic development.

According to the report, the rate of global consumption is the major threat to the environment. Resources are being consumed far faster than they can regenerate. This leads to water shortages, soil exhaustion, deforestation, air and water pollution and the degradation of coastlines.

The signs of degradation are everywhere in the world. Unclean water kills more than 12 million people every year, and air pollution claims the lives of another 3 million. Nearly half of the world's original forest cover has been lost. Every year, nearly 40 million acres are cut, bulldozed or burned.

Two out of every three living species are estimated to be in decline, according to the report.

"Without practicing sustainable development, humanity faces a deteriorating environment and may even invite ecological disaster," note Don Hinrichsen and Bryant Robey, authors of the report.

Sustainable development has become the mantra of the environmental movement since the release of the Brundtland Commission report, "Our Common Future," in 1987. It was the focus of discussions at the Earth Summit in Rio de Janeiro in 1992. Despite this, the environment continues to suffer from overconsumption.

The Johns Hopkins report maintained that stabilizing population growth is the major key to halting the wholesale destruction of the planet.

Slowing population growth would buy time to protect natural resources and give families in developing countries a chance to raise their standard of living, the report notes.

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FAS adds Gingrich to speaker lineup

Continued from Page A1

low rate."

According to Feige, Gingrich was secured through the Washington Speaker Bureau.

Ahmed and Feige both said they encountered no difficulties in trying to secure Gingrich.

In addition to Gingrich, the FAS has also confirmed that former Green Party Presidential Candidate Ralph Nader will speak on Feb. 21.

Dr. Paul Wolfowitz, Dean of the Johns Hopkins University School of Advanced International Studies (SAIS) and Undersecretary of Defense under the previous Bush administration, has been confirmed for March 8, and George Soros will also speak this spring, according to Ahmed.

Ahmed said that he feels that Nader, Gingrich and Soros are three highly qualified speakers who will help build the reputation of the Symposium.

Feige added that it is a "very good thing for the reputation of the Symposium" to have Gingrich on the 2001 schedule of speakers. He said that "both Nader and Gingrich speaking here shows the strides the Symposium has made."

According to Ahmed, "We're still negotiating with some [speakers], but we hope to have eight to speak in the spring."

FAS organizers said that they should know within the next two weeks who will speak.

"Events this year are going to be really interesting. There are a lot of different perspectives, from Wolfowitz, who was a member of the Bush administration, to Nader, who is more liberal," said Feige. "We think it will be a very successful Symposium."

Gingrich served as Speaker of the U.S. House of Representatives from 1995-1999, where he helped form the Republican Contract with America. He resigned from Congress when the Republican party lost

Events this year are going to be really interesting. There are a lot of different perspectives.... It will be ... very successful.

— GREGOR FEIGE, FUNDRAISING CHAIR OF THE FOREIGN AFFAIRS SYMPOSIUM

a significant number of seats to the Democratic party.

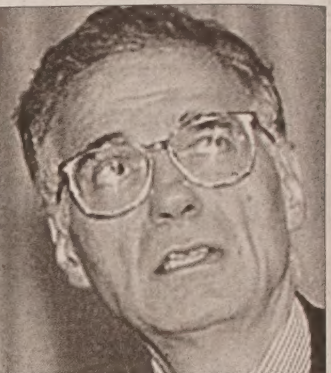
Gingrich served as a member of Congress for 20 years, representing Georgia for the Republican party.

He was named Time magazine's Man of the Year in 1995.

Gingrich has authored five books, including Contract with America and To Renew America.

Gingrich is currently the CEO of the Gingrich Group, an Atlanta-based communications and consulting firm.

He currently resides in McLean, Virginia.



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Ralph Nader will also speak at this year's Foreign Affairs Symposium.

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Series of assaults ends after arrests of two male youths

CONTINUED FROM PAGE A1
there have been no convictions. He added that, because the suspects are juveniles and no weapons were used in the assaults, they will not be tried as adults.

According to Rosemary, Hopkins officers have suggested that the Baltimore Museum of Art (BMA) add more lighting to the path through the Sculpture Garden, where two of the four attacks took place.

Because the path is on property owned by the BMA, not by Hopkins, Rosemary said that the University cannot add lighting on its own.

"We have asked the BMA to put up more lights in the past," he explained. "We can't do anything because it is not under our jurisdiction."

Rosemary emphasized that the series of assaults were isolated events and not part of a larger increase in campus crime.

"Since the arrests, the attacks have stopped, leading us to believe that the same group of juveniles were involved," said Rosemary.

He added that he feels the assaults had nothing to do with the fact that it was Intersession, because he doesn't believe that the group that commit-



Two of the assaults took place on the path through the sculpture garden.

ted the assaults knew it was Intersession.

"They were young kids," said Rosemary. "They don't know when we are in session and when we are not."

Rosemary also said that officers now patrol more frequently in the areas where the assaults took place.

"Increasing uniformed presence in the area will generally discourage

more events like this," he said. "Students should travel in groups and avoid suspicious characters or areas" to protect themselves.

"If you see anybody suspicious, just turn around and walk away," he added. He also suggested that students should keep away from tall hedges in dark areas where people could be hiding.

Materials Science and Engineering student Dirk Gross found dead

CONTINUED FROM PAGE A1
and had no indication that this was going to happen," added Dean of Students Susan Boswell.

Materials Science chairman Peter Searson remarked that Gross was "certainly well-liked ... [and] his research was going very well. He gave a really good talk at the fall graduate seminar, and Professor [Jing] Li [his advisor] felt he was doing outstanding work and expected him to go on to be a truly outstanding scientist."

Searson added that he felt both Boswell's office and the Counseling Center have been "very supportive"

of everyone in the department.

Li declined to comment on Gross' death.

According to Bai, Gross was always willing to help. He said that Gross helped him adjust when he first arrived in the United States.

"When we wanted to solve a problem about physics [or] about other things, he'd always look up some reference and find a clear answer," Bai recalled.

He called Gross "an optimistic person ... [but] maybe he was too serious. I still can't understand why he did this."

Though Gross was classified as a first-year graduate student, he had spent more than two years at Hopkins doing research.

He earned his master's degree from the University of Saarlandes in Germany while doing work at Hopkins.

His research interests included nano-crystalline materials, mechanical and magnetic properties of nano-scaled materials, grain growth, hard sphere glass transition and computational methods.

A memorial for Gross will be held later this semester at a time and date to be determined.

Workers demand more pay

CONTINUED FROM PAGE A1
dwindled to about 100 by 2 p.m. Seven Baltimore City police officers and two JHMI security managers monitored the protest in front of Myer.

Major E. Moye said that the demonstrations remained peaceful. However, \$20 citations were handed to some drivers who honked while passing the picket line.

Mama Mia's, a 30-year old Italian restaurant located near the site of the protest, shut down its dining area when protesters demanded that they be allowed to use the restaurant's restrooms.

According to employees at Mama Mia's, a line of about 20 strikers ran through the restaurant. After the co-owner of the restaurant told protesters that they could not use the facilities, a union leader asserted that it was illegal to restrict access. The co-owner then shut down the dining area where the restrooms were but kept the walk-up counter in service for the rest of the day.

UNDERGRADS JOIN WORKERS IN PROTEST

Homewood students organized by the Student Labor Action Committee (SLAC) joined the picket line as a show of solidarity.

"I think it is really important that the administrators know the students are behind them," said Ariston Anderson, a picketer and member of SLAC.

In addition to picketing, SLAC held a discussion group on Tuesday night with two SEIU staffers to discuss the strike.

SEIU staff member James Crosby challenged the 11 students in attendance to view the strike as an opportunity to change the world.

"Are you in [Johns Hopkins University] to write a thesis paper, or are you here to change how the world works?" asked Crosby.

STRIKE MAY CONTINUE

The SEIU threatened another, longer strike if negotiations do not

proceed quickly.

"This is a fight. But it's not going to end tomorrow. And it's not going to end the next day," said Crosby.

If the strike does continue, JHMI maintained that it is ready to continue normal hospital operations without the striking workers.

"We are fully prepared to operate all of our patient services if there is an extended job action," said Joann Rodgers, Director of Media Relations for Johns Hopkins Medicine.

Negotiations between the two sides halted on Monday night following a temporary extension of the workers' old contract, which ran out on Jan. 16. The administration and union spokespersons claimed that they are eager to begin negotiations after the strike.

NUMBER OF DEMANDS PLAGUE NEGOTIATIONS

The SEIU has called for a \$10 per hour starting salary or "living wage". According to a press release by the labor union, the starting salary of \$7.52 that the hospital offers minimally skilled workers is not enough to keep a family of four above the federal poverty line.

The hospital administration claimed that \$7.52 is only the starting wage and that the actual average wage for all service and maintenance employees is \$10.50 per hour.

Although the hospital would not discuss any of the specifics of the negotiations, Rodgers said that "the base rate for the lowest paid workers would be brought up substantially."

Union members and hospital spokespersons have said that the hospital has suggested around a 3 percent wage increase. Union members maintained that this may be below inflation. At the same time, administrators say that the hospital is in a difficult financial position because of regulations on how much it can charge patients.

According to Rodgers, Maryland is one of only two states that has heavy price regulations enforced by the

Health Services Cost Review Commission.

Because that commission allowed only a 2.5 percent increase in health care rates last year, the hospital believes that it is being generous to workers by offering them a 3 percent raise.

In addition, the hospital has a work training fund so that employees can learn the necessary skills in order to move up the wage scale, explained Rodgers.

Strikers maintained that their demands are modest.

"We do not want to run the hospital ... we're asking for a living wage," said Crosby.

"Our argument is that when wages are that low you can't build a career here," said Jim McNeill, SEIU staff member.

"They have forgotten who helped them become number one," said Pearl Johnson, a cook at the hospital.

Johnson has worked at the hospital since 1986. In that time, her pay has increased from about \$7.50 per hour to \$11.66 per hour.

HOSPITAL QUESTIONS UNION'S MOTIVATION

A press release from the hospital on Tuesday charged that the union had not been fully interested in reaching a deal.

"We suspect that the agenda is for the national union to grow its membership ... in inappropriate ways," said Rodgers.

Rodgers claimed that "the union leadership has not even allowed its membership to vote on the most recent plan" and that the union is demanding a "gag order," which would allow SEIU to discuss unionization with the nearly half of the workers who are not unionized and prohibit the hospital from doing so.

Also, the administration claimed that the union pressured its members into prematurely taking a strike vote.

Union members did not agree with this claim.

"We are the damn union," argued SEIU member Wanda Motley. "We tell them what to do. That's why we pay dues."

Louis Azrael Fellowship Three \$5,000 Scholarships

Applications are currently being taken for the Luis Azrael Fellowship in Communications, 3, one-year, \$5,000 scholarships for students who have demonstrated excellence in journalism, radio, television, or other kinds of public communications.

The fellowship has been won in recent years by Hopkins students Mark Ionescu, Jason Altman, Cyndie Change, Young Change, Adeel Hassan, David Novich, Kari Rosenthal, Rachel Sams (1998), Tom Gutting, Rachel Sams (1999), Gregory Wu, Edward-Issac Dovere, Barbara Riviat, and Alana Stone. It honors the memory of Louis Azrael, a nationally-known columnist for the now defunct Baltimore News American. Azrael was a Baltimore newsman for nearly sixty years and was distinguished for his work during World War II, especially for his account of D-Day. His war correspondence won him a Medal of Freedom from President Dwight D. Eisenhower.

The Azrael Fellowship is given through the Writing Seminars Department, and the judging committee will be chaired by Professor Wayne Biddle. As Hopkins has no official communications department, students in any department who are considering a career in the media are invited to apply. Applications for the fellowship must be Hopkins sophomores or juniors, and must be nominated by a faculty member, or self-nominated with a letter of recommendation from a faculty member.

Students should submit a portfolio of supporting materials of 15-30 pages, a brief biography, a statement about current interests, and a prospectus of their future plans, along with their sponsorship to the Writing Seminars office, 136 Gilman by Friday, March 30th, 3:00 p.m.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

The Arts Center looks pretty good, but do we need it?

We thought the Arts Center would never be finished. Since the groundbreaking during the fall of 1998, construction appeared to progress leisurely, to put it nicely.

But as the project nears completion, we can admit that we're pleasantly surprised by Homewood's newest building.

While we aren't crazy about the exterior design of the place, the interior of the building shows thought and an attention to detail. Especially when it comes to form and function, the administration — Mary Ellen Porter in particular — went the extra mile to attempt to meet students' needs.

We still question the necessity for the theater's backstage showers, and we're not sure whether we should be impressed or alarmed by the dance studio (and its costly mirrored walls) and the floors' Chinese marble. These are things most students will never use or notice.

At the same time, we're also concerned about the building's practical-

ity. Would undergraduates and the University have been better served by a building that addressed major campus needs and cost less?

Some of these issues we've addressed before. But having seen the inside of the Arts Center, we can confidently say that progress has been made when it comes to student group resources. With so many meeting and practice rooms and office spaces, there is no doubt that student organizations will be better able to enrich the undergraduate experience at Hopkins.

That makes the Arts Center an important — though deceptively small — initial step in addressing undergraduate life. It has its highlights and gives us hope that future projects will do more for undergraduates at Homewood.

But we also can't help comparing the building's construction to an attempt by an estranged parent to buy back their neglected children's love. They get them something really nice for which the children, ironically, have no use.

... And another thing

We applaud the attention to detail the University showed when constructing the Arts Center, but we can't say the same about the brick work on the quads. We've been critical of that all year.

But did anyone else notice the puddles that were everywhere on the new walkways last week after it rained? The old asphalt paths weren't even this bad.

And the supposedly new, high tech drainage and irrigation system on the

quads that has forced Commencement and Spring Fair from their traditional locations? That doesn't work so well in the rain, either. The brown patches of grass are still like swamps.

Shame on you, administration, for being so callous and inattentive during your planning of this misguided construction. How can we pretend to be a top-notch engineering school when we can't even design a water run-off system?

Comparison of campus to Dresden uneducated

To the Editors:

Recently your wonderful *News-Letter* compared the JHU campus to Dresden, Germany after its bombing by the British and then by the Americans on Feb. 13 and 14, 1945, just a few months before Germany surrendered. May I suggest that nothing resembled Dresden at that time or anyplace or time, except perhaps Hiroshima, Japan several months later. A trip to Dresden for all JHU students and writers would be a wonderful project for all. The primary responsibility of a grand institution like our admired Johns Hopkins is to speak and tell the truth as best it can. Dresden would be a good place to reflect on the truth.

Sincerely,
Frank White
Class of 1954

Plagiarism in the News-Letter reflects badly on Hopkins

To the Editors:

Reading [the Dec. 7, 2000 issue of the] *News-Letter*, I came across an article, written by Chong Yi, entitled "Testing without nuclear explosions." I am writing this letter

because I was very disappointed to find that the letter was blatantly plagiarized from a *New York Times* article ("Testing the Aging Stockpile in a Test Ban Era," Nov. 28, 2000) on the same topic. The article exactly follows the course of the *New York Times* article and I would estimate that at least half of the sentences are lifted almost intact from it. For example, the first two paragraphs of the *News-Letter* article are almost exactly the same as the second paragraph of the *New York Times* article. In this case, the *News-Letter* article "borrows" 87 percent of the words from the *Times*.

Any form of plagiarism, much less something this obvious, should have no place in a publication which already has a hard time being taken seriously. This article is an indication of the complete lack of fact checking during the editorial process at the *News-Letter* and reflects very badly on the integrity of this school and its students.

Sincerely,
Amar Joshi

Brickfoot review biased, should be erased from archive

To the Editors:

I am totally offended that you would allow such a horrible and apparent biased write up come out of such a prestigious school paper. I am referring to the "Brickfoot's Head

Sucks" review from David Bauer that can be found in your archives [April 23, 1998]. You should let Mr. Bauer know that Brickfoot plays over 20 shows a year for disabled children charities all over the area and are some of the nicest sincere people I have ever met. When I approached them about this horrible insult, they told me the author of the review was a friend of their old band members they had to kick out because of drugs.

I find it ridiculous that such a review would ever make it to your paper (past or present) and I demand that it be removed from the archives! I will be starting a petition for this at all Brickfoot shows. If you guys wanted a war with Brickfoot you will have to go through all of their fans first!

Sincerely,
Laura Redken

Lack of school spirit at basketball games disappointing

To the Editors:

As alumni, we were more than a little disappointed by the lack of enthusiasm shown at a recent Hopkins basketball game. Sure, we were Division III back in our day too, but that didn't stop the student body from packing the "Newt" and turning it into one of the rowdiest arenas in the country. Don't believe us? Go back and read the *News-Letters* from the late '80s and early '90s. Better yet, go

The misconceptions about Satan

Okay, so this isn't going to be as controversial as one would expect with such a title; I am not about to defend evil in the world. To make a long story short, I'll just summarize by saying that many of the males of McCoy 1 East believe all women to be malevolent. The particular theorem goes something like this: Satan is manipulative, women manipulate, and therefore, women are Satan. (The actual creator of this theorem will remain nameless, as I enjoy his presence, and would feel responsible were he to be wished harm by any feminists out there.) Now, with this statement being commonly accepted on the floor, it is understandable that conversations often turn into mini battles of the sexes.

The most recurring argument is the idea that girls want to date jerks. I will admit that there is some reason for guys to believe this to be true. But while most girls find the "James Dean-bad boy-rebel without a cause" image intriguing and appealing to an

The particular theorem goes something like this: Satan is manipulative, women manipulate, and therefore, women are Satan.

BECKYBULGER

MONTHLY MADNESS

extent, it's not often what they're looking for. Granted, some girls do date jerks, but those who do usually fall under two different categories. The first category is of those who don't know any better when getting into the relationship, because the heart makes the head do stupid things. The other group is of those who do know, and maybe they're the sort of girls that nice guys shouldn't be dating anyway. The fact is that the coin has two sides in this topic as well, because many nice girls believe that guys date the wrong type. There certainly are manipulative girls out there — that's indisputable. But it is a common notion among girls that it's the manipulative females who are getting most of the action in the first place. So if the male perspective is influenced by this manipulation in the realm of dating, it is hardly fair to the rest of the female gender to suffer the consequences of the Satan-like behavior of a select few.

Maybe this is the reality though — that nice people are either off in the wings waiting for something to happen, or are somehow involved with somebody who isn't any good for them. But it should be noted that "good" couples do happen. And even when decent people are with each other, it doesn't mean that things will always work out. Relationships are difficult under almost any circumstances (I can just hear my male friends saying, "Only because girls make them difficult"). But just because something doesn't work out, it

doesn't mean that one of the two people was sitting around hatching a plan to ruin the other's life.

One of McCoy's firm believers of the "women are Satan" theory is also a firm believer that "nice guys finish last." Of course, he is a nice guy and is currently single, which probably aids him in maintaining this position. However, after spending 10 minutes with him, any girl would realize that he is charming, kind, intelligent, grounded, handsome and funny. There is no doubt that he will one day find a wonderful girl who is neither manipulative nor Satan, and live happily ever after with her. But maybe he's not meant to meet her just yet. Maybe nice people everywhere are destined for a happy ending, but it takes a while for it to develop. The trick in finding someone to be with is not locating people with good characteristics, for those people aren't too hard to find. The real challenge is finding one of those people, and to have some sort of chemistry with them as well. This is certainly a difficult process, but in the end, it's good for it to be so difficult — it's what keeps us from being with the wrong person indefinitely.

But until all these nice guys find girls who are really good for them, I would encourage them not to lose complete faith in all females because of a few unfortunate incidents. There are manipulative people in the world, both male and female. And there are nice people in the world, also of both genders. You'll just have to believe me that most females don't sit around plotting on which soul they'll collect next. Some of us are Satan for sure, but not all. I'd just advise everybody to watch their step, and they'll probably stay safe from the clutches of evil.

Republicans misinterpret Alan Greenspan's remarks to Senate

STAFF EDITORIAL

MINNESOTA DAILY (U. MINNESOTA)

(U-WIRE) MINNEAPOLIS — Perhaps the most fundamental component of President Bush's political agenda has been his proposal for a \$1.6 trillion tax cut to be applied over the next 10 years. Many congressional Democrats have expressed their concern with the proposal, arguing that the urgent opportunity to finally pay down the national debt should precede any need for large tax reductions. Republicans, of course, have been quite enthusiastic about enacting the proposal as soon as possible, and in the 50-50 Senate, they have been aggressively attempting to gain enough support to pass the legislation. However, in this campaign to reduce taxes, many have misstated the intentions of the chairman of the Federal Reserve Board, Alan Greenspan.

Many Republicans have misinter-

preted his recent address to the Senate Budget Committee, stating that he was indeed in favor of President Bush's proposal. However, it has been widely known for many years that Greenspan — originally appointed by President Reagan — is conservative on many social as well as economic issues, and in general favors tax reduction to new spending programs. In the remarks he gave to the budget committee, he again restated this preference, and that perhaps some degree of tax cut was warranted. He did not, however, state that he favored the amount of Bush's proposal.

President Bush's tax cut proposal would return the \$1.6 trillion over the next 10 years. The amount is a portion of the recent estimates for the national budget surplus over the same period, although these estimates are not the current projections. While these current projections for the nation's fiscal health are actually even

larger than the earlier projections, they do not fully consider the economic turmoil of the past year — and especially the past few months. Even Greenspan expressed concerns that the surpluses are "subject to a relatively wide range of error." He also warned that the nation's recent growth is unique, and that even the Budget Office does not project "productivity to continue to improve at the stepped-up pace of the past few years."

While of course tax reductions are universally appealing, implementing the tax cut now would be inappropriate. As the economy has remained healthy and there is little public demand for new tax cuts, President Bush should understand the importance of paying off the national debt for the first time since the early 19th century. When the national deficit is finally paid off, significantly larger tax cuts will then be possible.

LETTERS TO THE EDITOR

over to the AC and speak to Coach Bill Nelson. Visiting schools DREADED playing in the Newt!

Whether the student body knows it or not, lacrosse is not the only sport with a great history on this campus. Jim Valvano cut his coaching teeth here. Andy Enfield ('91) set the NCAA (levels I, II and III) record for lifetime free throw shooting percentage and now is an assistant coach with the Celtics. Prior to coming to Hopkins, Nelson coached Jeff Van Gundy. Finally, Kerri McTiernan ('92) recently became the first female in the history of college sports to coach an NCAA men's basketball team (Kingsborough College).

No matter what happens, we'll always be Hopkins basketball fans. We have such great memories of rooting for the Jays in a loud, packed gym. We'll never forget the time we played a tournament game on the road at Franklin & Marshall. Nearly 100 miles from campus and we still had over 1,000 screaming Hopkins fans on hand. You can imagine what the party was like when we won. We feel fortunate to have been part of such great times. Don't you feel you deserve the same?

Sincerely,
David Elkes ('90)
Efrem Epstein ('90)

Ralph Nader a troublemaker, not a politician

To the Editor

As a resident-neighbor of Johns

Hopkins who enjoys the rich fare of cultural programs offered by the university, I was delighted to see that Ralph Nader is coming to speak in February.

It will be my great pleasure to boycott this mischief-maker, and I will urge all my friends, on and off the campus, to do likewise. From this point forward, no matter where he speaks, Ralph Nader deserves a "2-percent" audience — representing the number of people who voted for him.

We already have enough informa-

tion to know that Al Gore would have won this election had Nader been able to get off his crass ego-trip. Of course, Nader says — as George Wallace did when he ran a right-wing third party candidate — that there's not a dime's worth of difference between Gore and George W. Bush.

Anyone who really believes that should be asked to leave the room when serious political discussion begins.

Sincerely,
Ray Jenkins

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

The curses of childhood

Parents' reflexive aversion to profanities promotes their allure.

The second graders in my classroom were asked to spell the word "pass." I watch one little girl furrowed her brow in concentration and carefully write P-A-S. She looks up at me for approval. "That's pretty good," I reassure her, "but you're missing another S." She winds another S on the page. "That's a bad word," she whispers. She covers the P with her finger, then looks up at me again, wide-eyed. "It's a curse," she whispers confidentially, and I try not to laugh at the adjective that suddenly materialized from an innocent verb.

It amuses me how parents inadvertently aid in the allure of profanities. What motivates them to teach children to avoid certain words and not others? It seems to me that simply not drawing attention to those words would be enough to curb their usage.

Come to think of it, every swear word has its juvenile, innocent counterpart — you know, like butt, or poop, or weewee. Golly, wouldn't it be fun if we could return to that?

Convincing children that "golly" is a bad word would probably promote it. An expression like that one is avoided nowadays based on sheer aversion to idiocy, but with enough psychological manipulation, that word could conceivably make its way into hardcore rap. Imagine it uttered with the same ferocity as insults. It's simply a matter of playing on a child's innate attraction to the forbidden.

In that sense, control devices on TVs seems futile, even counterproductive. What the children don't hear on TV will be heard in daily context anyhow. These words are

something they're going to pick up regardless, and it's not as if we could filter them out of the language altogether. The taboo of such words will have them zeroing in on profanities uttered around them rather than simply letting them slip by unnoticed.

KATHY CHEUNG FRANKWEILER'S FILES

Kids expressing shock over a curse the same way they express shock over the hint of elementary school romances. They react with the same mixture of awe and disgust over a profanity as they do over "Kiwan likes Nicole!" Maybe they have a point there—the boy-girl thing is a pain in the ass sometimes. But their reactions are merely reflections of their fascination with the mysterious. Up until middle school, the word "sex" to me was one of those "bad words," never uttered without a twinge of guilt. Creating such hullabaloo over profanities only heightens the thrill of using them.

Breaking them down, they are nothing but parts of speech in an evolving language. Classifying them as nouns and verbs and adjectives are easy enough, but relegating them into the category of "vulgar slang" (as the dictionary does) seems rather archaic—close-minded, even. A "vulgarity" is literally defined as tasteless as well as vernacular.

In fact, these words and their meanings have been around for ages. Purely on the principle of seniority, it's about time they get around to being accepted as normal language. On TV, nowadays, the use of cursing has seeped into dialogue and gradually becoming less sensational. Classification itself is a rather subjective process. So, then, what makes these curse words so bad to parents and to teachers?

Maybe it's the concept behind them. Take "fuck," for example. It's actually more versatile than most other word — it could be a verb, an adjective, an expression of surprise or disgust or even wonderment. Nor-

mal grammar rules do apply — my housemate once conjugated it wrong. But parents punish kids for using the word. Rather than explaining the birds and the bees to them, which is what the word literally applies to, they avoid such parental duties by simply placing a no-no on it. Ironically, a verbal description of sex is safer than what's implied in the media anyway, where sex and the insinuation of sex is more graphic in increasingly overt ways.

And then there's the word "bitch," literally a female dog. Honestly, being called a bitch is a lot less insulting than being called, say, stupid. At least being called a bitch implies character, the flaws of which are subjective. Stupidity is a far worse, far more binding insult—it's somewhat harder to disprove, even with the best rhetorical skills. Yet, a kid calling another kid stupid is chided merely for not being "nice." Seems a little too weak to be much of a deterrent against such a serious attack.

Come to think of it, every swear word has its juvenile, innocent counterpart—you know, like butt, or poop, or weewee. Golly, wouldn't it be fun if we could return to that?

Perhaps punishing kids for cursing is more for our own discomfort over witnessing the ruination of innocence than it is for their own good. The words themselves are innocent enough, actually.

It's not that we should advocate regular use of cursing in the raising of the next generation. In a way, we can draw parallels with the abstinence campaign of the '80s. When they realized that people were going to have sex anyway, they switched tactics from "no sex" to "safe sex." People will forever find reasons to curse.

What next, then? Safe, responsible cursing? Well, in a sense, yes. Instead of distinguishing between a curse and a word that is "not nice," let children learn for themselves the right time and the right place to for their usage. We called each other retarded when we were kids, and even now, as mature college students, but that word would hardly find a place in a boardroom meeting and we realize that. Certain uses of the language is something we all grow out of, and so will kids, as soon as we stop making a big deal about it.

Missile defense great if worked

BY TIM KEARNS
IOWA STATE DAILY (IOWA STATE U.)

(U-WIRE) AMES, Iowa — "Hopefully, he is not as stupid as he seems, nor as mafia-like as his background makes him appear."

Those were the words of Fidel Castro last week about none other than President Bush, reported in Friday's Des Moines Register in the article "Castro hopes for smart Bush."

How does he get off saying such a thing? The United States is undoubtedly the ultimate power in the world today, and within seconds, we could nuke Cuba back to the Stone Age. Hell, we could nuke them back to the Precambrian.

So, how can he say that? Simple. He has survived through 10 presidencies, and he'll probably make it through this one. He doesn't live in fear of the United States or any country attacking him. Yet our great country, the most powerful in the world, is afraid of some rogue state striking us with a nuclear missile?

Something's wrong here. Don't get me wrong. I'm not complaining about Bush. We have a good reason to be afraid of other countries attacking us—though not with missiles.

However, I do have to question our motivation to construct an illegal missile defense system. We still have a treaty—the 1972 Anti-Ballistic Missile treaty with Russia—hat prohibits its construction of such a system. But worse than that, we don't have working technology for it anyway. But like Reagan, Clinton and Bush the elder,

So, we'll be offending our allies; we can do that periodically. We have lots of nuclear weapons.

Dubya is willing to violate a treaty and throw up a non-working system to protect us from missile attack.

Well, here's where the disagreement between myself and the president comes in. In fact, it's not so much a disagreement as it is a difference of knowledge, because I have the ultimate missile defense system in mind.

It is simple, scientifically feasible, and will not even violate the ABM treaty. It's called not pissing other countries off.

The irony, of course, is that by constructing our system, we will be violating that single axiom of ultimate missile defense. Building the system will clearly infuriate Russia, who has promised to back out of every arms agreement they've ever made with the United States if we continue with our plans, and it has also frustrated our Canadian and European allies.

Granted, we made the Russians mad when we expanded NATO, which is basically an archaic collective security group which we created to protect ourselves from those same Russians. Speaking of NATO, they are against it, too. Yet the real problem is that our technology isn't even functional, at even the most optimal conditions.

So, we'll be offending our allies; we can do that periodically. We have lots of nuclear weapons.

Most troubling is that the only nations who aren't protesting our missile defense system are the nations that we see posing a threat to us. Saddam Hussein has nothing bad to say about the national missile defense system. In fact, he's probably in one of his bunkers, rolling on the floor with laughter.

Castro isn't worried either. He knows nothing's going to change our view of Cuba until he dies, and he has no such plans. Basically, looking at the scorecard, we will be offending Western Europe, Russia, China and Canada. On the plus side, we will not be offending Iran, Iraq, Libya, North Korea or Cuba. Whew. Those rogues probably appreciate it now since they don't have to waste money developing missile technologies.

It's not surprising, either. Just a glance at world history tells us what happens when countries try to create isolationist defense systems. France

The irony, of course, is

that by constructing our system, we will be violating that single axiom of ultimate missile defense.

built a giant wall, known as the Maginot Line, along their German border between World War I and World War II. Their allies had no confidence in them since France made great efforts to protect themselves, and accordingly would not benefit from any collective security alliances. Then, in the ultimate irony, the Germans just went around it anyway.

Basically, we'll be looking at the same thing. The fact is if you're an Iraqi and want to commit terrorist acts, you don't waste your time with missiles anyway. Missiles are too expensive. Smuggling a few canisters of anthrax into the country in a diplomatic pouch and then releasing them in a subway, on the other hand, is cheap, efficient and to the point.

I feel bad for Bush. His party is pushing the Missile Defense System, and Clinton passed the buck on this one, forcing him to make the decision. No matter what choice he makes, it will be the wrong one, through no fault of his own.

But even if you do want a National Missile Defense, I've got a great idea. Make it work before you build it. I think I read that somewhere.

This is alchemy of the modern age, at the taxpayer's expense. It needs to stop. All it will defend us against is a budget surplus.

A defense of the MSE Symposium

I'm not quite sure where to begin. Numerous times, the *News-Letter* has badmouthed this year's MSE Symposium. To badmouth the Symposium involves one of two flaws: stupidity and ignorance. The first is attributed to a fallacy in reasoning and the second is due, somewhat, to Hopkins, the institution as a whole.

Let us take the first flaw mentioned above into consideration: stupidity. It seems to me that if you don't like one speaker of this year's Symposium, you're not going to like any of them. That's because this year's Symposium's theme is "Unfinished Business: Race, Class, and Gender at the Turn of the Millennium."

Let us return now to the other flaw in one's reasoning against the Symposium this year: ignorance. This, as one should be able to tell by now, is closely tied in to the idea of stupidity discussed above. However, it goes deeper

who didn't care where labor stood in our politics; someone who wasn't upset by the false imprisonment of another fellow American based on racial discrimination; etc., etc. That is to say, if you take issue with this year's theme of the MSE Symposium, say so, and, more importantly, tell us why because I can't see how one could so easily dismiss the entire parade of names as unimportant. I personally don't care whether or not Tyra Banks, Britney Spears or Lisa Kudrow shows up to a MSE Symposium down the road.

Let us return now to the other flaw in one's reasoning against the Symposium this year: ignorance. This, as one should be able to tell by now, is closely tied in to the idea of stupidity discussed above. However, it goes deeper

STEVEN PORTER GUEST EDITORIAL

On race, we began the year with a speech by Lee Mun Wah, whose "Color of Fear" video is taught everywhere from massive corporations to the heads of the U.S. armed forces to college campuses nationwide. We moved on to Spike Lee, director extraordinaire, and big-time Knicks fan. We also had the falsely imprisoned Rubin Carter and presidential candidate Alan Keyes, hot off of his Michael Moore-inspired jump into the mosh pit. On gender, we had Bell Hooks, world-renowned poet, and Phyllis Schlafly and Eleanor Smeal, the two feminist/anti-feminist names of our time. On class, we had the mayor of our fair city, Mayor O'Malley, as well as John Sweeney, head of the AFL-CIO.

Looking at this list of names it would seem that the only person to take issue with them would be a hermit: someone who didn't want to hear what the mayor of the city he lived in thought about police brutality and crime; someone who didn't want to hear the man behind the movies *Do the Right Thing* and *Malcolm X*; someone who wasn't concerned with the state of the women's movement in our nation; someone who wasn't concerned with the civil rights of those oppressed in our nation; someone

To badmouth the Symposium involves one of two flaws: stupidity and ignorance.

than that. A student at Hopkins needs to realize that when he gets out into the real world, grades won't matter, hours studied for a test won't matter, and recommendations won't matter. The real world does not favor an A-over a B+, the real world favors people, whole people. A sort of Gradgrindian (read Dickens' *Hard Times*) take on what it means to learn will not get you through life. One needs to develop as a person in college, and I think that's what the Symposium was trying to get at this year by addressing the issues important to a college graduate, to a real person, in the world today. To dismiss these issues as unimportant, boring, or trivial, is not to give the Symposium a figurative smack in the face, but, rather, to point the finger at oneself and say, effectively, "I'm with Stupid."

Europe: Where the streets are paved with beer

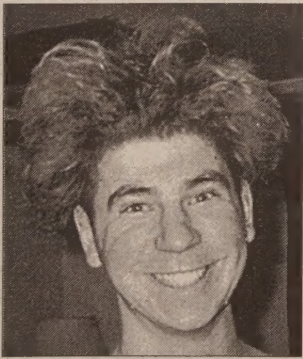
For two weeks over the winter break, I visited Europe for the first time with a friend from home. We backpacked through Munich, Innsbruck, Vienna, Budapest and Prague, and I made a few noteworthy observations along the way.

One of the most memorable events during the trip was New Year's in Munich. Nothing could have prepared me for it. We were out around the city checking things out during the day, and found ourselves at the main square near our hostel by nine o'clock. Apparently, Europeans become pyros come New Year's Eve. Everyone came prepared with backpacks filled with explosives. When I was young, I used to do fireworks so I knew a bit about what types they were using. Blockbusters are a quarter of a stick of dynamite; that was the choice explosive.

But no one seemed content with just throwing them into the street. No, they threw them into crowds, into subway stations, at cars, at people. They kicked them around; they would throw used fireworks down people's coats. And everyone took part.

The elderly, parents with small children in strollers, and lots of teenagers all participated in what was probably the most dangerous four hours of my life. For New Year's Eve, I sat in the front line trenches in World War I. I watched the shells fall, and the artillery explode. Every one of the thousands who were there stood along the edge of the square; nobody dared to step into no man's land, where the bombings were relentless.

At first we stood with our backs to one of the walls of the square in fear. But soon I realized that it took a little more than simple proximity for a firework to do major damage to a person. I watched them explode next to feet and near hands and faces, without incident. But obviously where



JEFF NOVICH BITCHES BREW

there are hundreds of children lighting off thousands of tons of explosives, one might assume there will also be injury.

Fortunately, we didn't witness any casualties, but ambulances came through the streets every half hour or so in the 21-century equivalent of the medieval phrase "bring out your dead": If you were wounded, you presumably had to crawl out to the street where the ambulance would stop to pick you up. It was very comforting to know this.

Interestingly, I saw a small fight break out. One kid hit the other, and they ran after each other in the square. Immediately, the police sprung into action and pulled them apart, diffusing the situation, just as a seven-year-old nearby lit off a string of 50 M80s. Something just didn't seem right.

But standing there, scared as hell, we realized that there was a charm to these crazy Europeans. Their destructive traditions were curiously appealing. I knew I would laugh heartily about the whole ordeal when I returned home, and that I would probably write about it.

Another noteworthy feature was

European cinema. There are two egregious differences between the American and the European film experience. First, all films begin with 30 minutes of commercials — we're not talking previews here, we're talking straight-out-of-TV commercials. So we're sitting there, thinking, damn this is so dull, should we complain? But of course this happens everywhere, so who are we to bitch? (One of the more noteworthy commercials showed some rugged cowboy riding around on a horse in a snowy countryside while some other guy made a leather saddle back at the barn. I'm saying to myself, "Man, where is this place? I wanna go." Then a deep voice booms — "Come to where the flavor is. Come to Marlboro country." Oops, they haven't banned those ads there yet.)

Then there are the movie tickets. When you go to buy them, you are given a choice of places to sit — there are assigned seats. They offered us the front center, or the back left. Damn.

Now what I couldn't understand

If you were wounded, you presumably had to crawl out to the street where the ambulance would stop to pick you up. It was very comforting to know this.

is why everyone showed up at the beginning — if you have an assigned seat, and you *know* the movie won't

SCIENCE & TECHNOLOGY

Hopkins interns learn to succeed at VMT tech firm

Student interns help clients such as NBC4 and Greenery Florist

BY BRIAN KIM
THE JOHNS HOPKINS NEWS-LETTER

A group of Johns Hopkins interns are working at a local firm called Vision Multimedia Technologies, LLC (VMT), which provides services including Web design, database development, custom software solutions, e-commerce site development, dot-com incubation and multimedia production.

The Baltimore-based tech consulting firm has established close ties with the Johns Hopkins University to successfully help their clients and give Hopkins students real world experience in programming, graphic design and marketing.

Brian Razzaque, the owner and president of the firm (and a Hopkins graduate) hires many Hopkins undergraduate students both to give back to his alma mater and to take advantage of their talent and creativity. VMT's college internship program has proved to be a huge success. "They all are getting phenomenal experience," said Razzaque. While VMT recruits at many local universities, Hopkins student interns are still in the majority.

The VMT interns work closely with the company's clients, such as NBC4 Washington and the Greenery Florist.

Over the summer of 2000, VMT

staffed out seven Hopkins students to NBC4 to perform a total Web site conversion and upgrade the NBC4 content management system. The Web site conversion was completed in mid-December (<http://www.nbc4.com>). "There were issues that had to be ironed out but the launch went smoothly," Razzaque said.

Now Lindsey Gibson, a Hopkins graduate, is at VMT full-time to take care of NBC4's content management. Jeremy Geiman and Joe Zimmerman are two Hopkins seniors in charge of site maintenance, as well as any additional programming necessary to keep the site up and running. Geiman, who was also responsible for integrating the WeatherNet program for NBC4, is now a key person in rolling it out to Hartford Station and other NBC affiliates.

As part of another project, The Greenery Florist wanted a Web site that allowed customers to visually customize a bouquet of flowers. VMT employed a program called "drag and drop purchasing" for this Web site (<http://www.myflorist.com>), which now allows shoppers to click and drag flowers into a vase to make a customized arrangement, while calculating the price as items are added or removed.

VMT is also helping a multina-

tional, publicly traded corporation called Terex. Zimmerman and Mike Hickin, another Hopkins senior, are developing a business-to-business equipment exchange application for Terex.

The beta site launched on Tuesday, "but they are continuing ongoing work," explained Razzaque. The interns will be going to Connecticut on a week-long trip to deploy the application to Terex's production servers.

In addition to the company's president, VMT currently employs 10 Hopkins interns, as well as two Hopkins graduates. Some other Hopkins interns not mentioned include sophomores Kris Stokking, Svetlana Minina and Ben Meyer, junior Kevin Shue, and seniors Andrew Chu and Adriane Russo.

Most of the interns are computer science majors and all the senior interns who will be graduating this year have been offered full-time, senior level positions in the firm, "because they have been working here so long," stated Razzaque.

VMT is continually looking for undergraduate programmers to join the firm and gain hands-on experience in a tech consulting firm. For more information on VMT contact Isabella Maldonado at imaldonado@vmtllc.com.

The world's largest Internet online marketplace: eBay

Since its beginning it has exploded to an online phenomenon

Hardly an introduction is necessary for the world's fastest growing internet auction community, eBay. Coined "the world's largest online marketplace," eBay has become practically a household name.

Started in 1995 by engineer Pierre Omidyar, curiously enough, eBay's first function served as a site for Omidyar's girlfriend on which she could trade PEZ dispensers.

Needless to say, eBay turned into a huge company for buying, trading and selling thousands of different items.

The company has come quite a long way since 1995. Listing 500,000 items for sale just a few years ago, eBay now lists over five million items, from the newest technological equipment to vintage records and clothing, from ski trips and vacations to real estate. If you can think of something you need, I could probably tell you there's a 98 percent chance of actually finding it on eBay.

eBay works as an online auction, wherein sellers are required to log onto the site with secure e-mail and contact information, post a brief and truthful description of the product up for sale and give clearly defined price and shipping quotations, along with accepted methods of payment.

A picture also helps in selling, and some registered sellers on eBay, known as eSellers, have very elaborate presentations for the items they put up for auction. The auction is then made highly competitive and interactive to encourage bidding, with decreasing time (noting the end of the auction) visible wherever the item is listed.

A registered user, or eBuyer, then determines his maximum bid (how much he would potentially pay for a particular item), which is protected

by eBay until the auction is over to ensure that the seller won't bid himself to force the maximum bid by the buyer.

There is automatic notification via e-mail to the buyer that he has placed a bid, with information listed as to whether he has the high bid, the time and date the auction closes and URLs linking the page on which the buyer can check the auction's status.

There is also instant notification if a buyer has been outbid. (The com-

Safe Harbor is another protective measure which "springs into action" whenever there is the threat of misuse, fraud or trading offenses. There is even a dispute resolution service to settle any differences between buyers and sellers.

The company does make some profit from their auctions, however, in charging sellers a small fraction of their commissions, unlike Yahoo, whose services are free, but without the wide variety in selection.

Any way you look at it, eBay is perfect for buyers and sellers alike in making money, finding sought-after items and making people happy. Use caution, though, because I am living proof that it can get addictive in all its goodness.

I have made numerous purchases, using every method of payment imaginable, without ever experiencing a problem with the people or the merchandise.

One of the most significant items

Needless to say, eBay

turned into a huge

company for buying,

trading, and selling

thousands of different

items.

was a set of two tickets to see Bob Dylan this summer front row, dead center in Scranton, Pennsylvania, which ended up being one of the best days of my life for just \$147.45.

DVD: The digital experience

DVDs provide high quality home cinema on familiar digital disc

I expect that by this time all Hopkins students have had some contact with DVDs. The number of households using DVD players is increasing exponentially and many new computers are shipping with DVD drives included in their standard configurations.

When you walk into a Blockbuster or Suncoast these days, it looks as if DVDs dominate about one-third to one-half of their stock space. Yet how much does the common cinema enthusiast really know about the technology that runs these little movie miracles?

Depending on whom you ask, DVD stands for either Digital Versatile Disc or Digital Video Disc. Before a movie is encoded onto it, a DVD itself is a just new kind of optical storage medium; it's basically an evolved CD, and hence the first name. Due to the DVD format's strong association with home video, the latter name has become much more common. For the rest of this article, any mention of DVD will refer to this definition.

While a DVD's end result is something like a cross between a video tape and a CD, its format is actually very different from either of these. A true cross between these two might be the VCD, an optical disc whose video and audio run side-by-side within the same file. Anyone who has watched non-DVD video on a computer, or any video tape for that matter, has witnessed this type of presentation.

A DVD, on the other hand, maintains a separation of its audio and video tracks. This aspect of the DVD format is what allows for audio tracks to be swapped on the fly, as well as the many language options that DVDs afford. Without this separation, each different dubbing would require the same video packaged with it; this unnecessary repetition of video information would easily exceed the memory space on the disc.

Speaking of memory, how much can these things hold anyway? Well, a standard DVD can hold about two hours of high-quality video. If the DVD is "double-layered," it can be packed with twice the information (two layers of optical information on the same side). And if the DVD is double-sided, the amount of memory doubles again. A double-sided, double-layered DVD, then, holds eight hours of high-quality video, or thirty hours of VHS-quality video.

Besides multiple audio tracks and high video presentation, DVDs also have support for disc navigation menus, multiple angles (though this is not usually supported), subtitle tracks (again, separate from both the video and audio tracks), and the ability to never rewind again. But, with all

of these new features, the DVD format does come with some caveats.

Probably the most annoying is the introduction of copy protection and regional protection. The first is self-explanatory, but the second is a really new concept. Imagine your dismay if your new expensive import CD failed to play in your Discman. This is the

this side of the theater, but also experiencing the next wonderful evolution of optical technology.

DAVE FISHMAN

POP TECH

standard practice for the DVD format and, while there are simple computer programs designed to fool your DVD drive into playing imports, home theater players must be mod-chipped. It's a really bad idea to pop open something with such a sensitive optical laser. And, oh yeah, both methods of fighting regional protec-

While a DVD's end result is something like a cross between a video tape and a CD, its format is actually very different from both of these.

tion are totally illegal.

As an avid movie-aholic, I have fully embraced the DVD format. In order to promote the new medium, the discs are being burned with deleted scenes, backstage information and loads of other extras, and consumers are reaping the benefits. But you really need to watch out when you're buying them, because you could end up paying \$10 or \$15 more than you have to. That makes a difference when the item normally only ranges from \$15 to \$30.

You normally can't go wrong with Buy.com (low prices and incredible shipping speed), but try companies like <http://www.MySimon.com>, <http://www.DVDPriceCompare.com>, and <http://www.DVDPriceSearch.com> to search for the best possible price on a specific title.

If you can help it, try not to buy them in real stores or at Amazon.com because the prices will just skyrocket.

And always remember, when you watch a DVD, you are not only seeing the best quality version of a movie

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, February 1, 2001
Dr. Marvin Meistrich
Department of Experimental Radiation Oncology
MD Anderson Cancer
"Regulation of spermatogonial differentiation"
4:00 p.m., School of Hygiene and Public Health,
Woodruff Room (Phipps 240)

Wednesday, February 7, 2001
Dr. Stuart Kim
Department of Developmental Biology
Stanford University
"C elegans development"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Wednesday, February 14, 2001
Dr. Juan Bonifacio
Cell Biology and Metabolism Branch
National Institute of Health
"Adaptor family and friends: components of the lysosome biogenesis machinery"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Thursday, February 15, 2001
Dr. Nancy Weigel
Department of Cell Biology
Baylor College of Medicine
"Androgen receptor mutations in prostate cancer"
4:00 p.m., School of Hygiene and Public Health,
Woodruff Room (Phipps 240)

Wednesday, February 21, 2001
Dr. Peter Aronson
Department of Medicine
Section of Nephrology
Yale School of Medicine
"Characterization of Na-H exchanger isoform NHE3 and its role in renal tubular transport"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Wednesday, February 28, 2001
Dr. Nir Ben-Tal
Department of Biochemistry
George S. Wise Fac Life Science, Israel
"Electrostatics of membrane bilayers"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Thursday, March 8, 2001
Dr. Tom Ducibella
Department of Ob/Gyn
Tufts University Medical School
"Egg activation/release of cortical granules"
4:00 p.m., School of Hygiene and Public Health,
Woodruff Room (Phipps 240)

Wednesday, March 14, 2001
Dr. Carol Greider
Department of Molecular Biology and Genetics
The Johns Hopkins University
"Telomeres & telomerase"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, March 21, 2001
Dr. Suresh Joseph
Department of Pathology & Cell Biology
Thomas Jefferson University
"IP3 Receptor"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Wednesday, March 28, 2001
Dr. Jacob Israelachvili
Department of Chemical Engineering and Materials Science
University of California
"Subtleties and differences in the interactions of biological and non-biological molecules and surfaces"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Wednesday, April 4, 2001
Dr. John Nagle
Department of Physics and Biological Sciences
Carnegie Mellon University
"X-ray diffraction studies of lipid bilayers"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Wednesday, April 11, 2001
Dr. Marc Ekker
University of Ottawa
"Patterning events in zebrafish development"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Wednesday, April 18, 2001
Dr. Ed Dennis
University of California, San Diego
"Structure and Function of PLA2"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Thursday, April 19, 2001
John Eppig
Jackson Laboratories
"In vitro development of ovarian follicles"
4:00 p.m., School of Hygiene and Public Health,
Woodruff Room (Phipps 240)

Thursday, May 3, 2001
Leland Chung
Department of Urology University of Virginia Medical School
"Prostate Cancer"
4:00 p.m., School of Hygiene and Public Health,
Woodruff Room (Phipps 240)

Wednesday, May 9, 2001
Dr. Robert Korneluk
Department of Pediatrics University of Ottawa
"Analysis of apoptosis using transgenic approaches"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Wednesday, May 23, 2001
Dr. Gary Silverman
Children's Hospital
"Ov-serpins and emergence of an ancient antiproteinase defense system"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

THE ASSOCIATED PRESS

MOSCOW (AP) - U.S. millionaire Dennis Tito, who hopes to be the first "space tourist," will fly to the International Space Station at the end of April, the Russian space agency

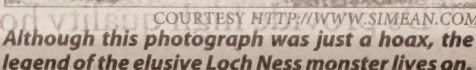
"Some of the most promising areas of research may suddenly become out of bounds," said Terry Hartle, a lobbyist for the American Council on Education, a coalition of universities. "Given the huge federal investment in biomedical research, it would be a terrible mistake to restrict what

The Jarvik-7 was considered a failure because Clark suffered strokes and severe depression while he was tethered to a power source the size of a washing machine. That device was eventually recalled.

Its maximum depth is around 750 feet and its average depth 450 feet. Because the waters are very cold and cloudy, it is difficult to see underwater more than a few feet. So there is a

Some scientists have wondered if the sightings might be caused by an underwater wave which is known to sometimes occur in deep, long.

If the Loch Ness monster really did exist, then the only way that any animal with its characteristics could be living today would be if the animal had a mate and produced an ongoing line of sexually active offspring. Whatever the truth is isn't it still entertaining to keep the legend alive?



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Raven's success linked to pro football salary cap

Well, as I write this article amid the gratuitous horn honking and shrill yelling of sketchy Baltimoreans this sad (Super) Sunday night, I have finally come to terms with the fact that the 2000-2001 football season is truly over.

The Cinderella ride that my beloved Jints have been on since week 12, when Jim Fassel guaranteed a post-season berth, has finally come to a screeching halt, as the Ravens outscored them by 27 points in the final game of the season. No one gave the Giants any respect all year and yet they battled past everyone in their path until tonight.

But I don't want this to be a sob story. And I don't want to rain on Baltimore's parade. This city deserves a winner. The fans, from what I've seen (as much as I hate to admit it) are die-hard.

They seem to have maintained the enthusiasm that the Colts engendered in them years ago, even after their hearts were ripped out when the team ran off to Indianapolis (of all places).

I was at Sam's Bagels one day last week and experienced the wrath of a Ravens fan first hand. I mentioned something about how the Giants were going to kick ass on Sunday and I was immediately engaged in an argument.

"Do you know she knows Tony Siragusa?" the woman behind the counter asked me pointing to her fellow employee. I told her that I did not know that and didn't mention anything else, thinking I was in the clear. But when I got to the front of the line I realized I was still being toyed with.

"What kind of bagel you want?"

"Do you know she knows Tony Siragusa?" the woman behind the counter asked me pointing to her fellow employee.

the woman asked me. "Sesame seed with cream cheese," I said.

"Okay, one sesame seed with cream cheese ... extra hot sauce," she yelled back smiling.

After going to plenty of Orioles games in this town, I really didn't think Baltimore had the ability to get excited about their teams. Camden Yards is so pathetic in terms of its fans. The most expressive they ever become is when they give Brady Anderson a little golf-clap as he fields a routine single in the outfield. They are regularly out-shouted by fans of the opposing team, especially when the Yankees, or even the Red Sox, come to town.

Club Ice Hockey team stumbles against Navy

Defeats Washington College in 9-2 romp

BY CLAIRE GADEN AND DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Ice Hockey team won their last home game of the semester at the Mt. Pleasant Ice Arena against Washington College.

Hopkins was able to defeat Washington College 9-2 on Nov. 16.

By 8:22 of the first period Hopkins had already scored two goals, the first one by senior Tom Magannis and the second by offensive stud, junior Kevin Leiske.

Washington replied quickly though, scoring two goals less than 30 seconds apart.

However, with 57 seconds left in the period, freshman Niall Keleher broke the tie bringing Hopkins to the lead, 3-2.

In the second and third periods, senior Mark Wegner scored unassisted, as did Mark Bisokas just over a minute over.

Bisokas then went on to assist the next two goals scored by Steven Chase. With 6:15 left in the third period, sophomore Chris Nathasingh scored

But with football it's different. At the game I went to at PSI Net, the fans were pumped. They cheered on their team, and they did it with bravado.

But let's step back for a second. Are football fans and baseball fans in Baltimore different people? I have to believe that the people who support the Ravens don't disappear in baseball season. So why do the Orioles have such shitty (in terms of quality,



DAVID POLLACK
THE SPORTSMAN

not quantity) fan support while the Ravens fan base is enviable?

Well, that should not be much of a brainteaser. The Orioles fans haven't had anything to get excited about since Jeffrey Maier stole a home run for the Yankees in the 1997 American League Divisional Series. Since then, Baltimore baseball has just been plain depressing. You don't get upset or even angry when your team consistently performs poorly; you just get bored.

On the other hand, the rowdiness of football fans can be explained by the fact that the Ravens sparked to life this year.

Riding the back of a truly incredible defensive unit, which allowed a total of 23 points in four postseason games, the Ravens surged to contention in the fall of 2000 and in the winter they achieved championship status. The fans saw this; they felt the energy, and they responded. To paraphrase, the voices in Kevin Costner's head, if you win it, they will come. Give Baltimore fans a team to root for and they will get excited about that sport.

But how did the Ravens get good?

The answer to that question is one that is rooted in my favorite issue — financial parity within the league. I complain about the fact that it does not exist in baseball, so I should give credit where credit is due and acknowledge that it does exist in football. Any team, no matter how lowly, can build a championship team in football — something that is not true for the majority of Major League Baseball teams.

Now I know what you're saying. Baltimore is not Pittsburgh. As Peter Angelos has demonstrated so well, this city is perfectly capable of spending money — lots of it — and such an investment does not necessarily re-

turn a winner (just look at the Ravens' closest rival to the south for another example of a team that has a high payroll but can't win).

But I still think that financial parity around the league has helped Baltimore, and, indeed, any team that wishes to put an effort into making itself better. With the owners sharing TV revenue and salaries not yet reaching the astronomical peaks of Major League Baseball, a team is far more able (and likely) to go out and sign some decent players.

Besides, look at some of the cities that can brag of Super Bowl teams in the recent past: St. Louis, Tennessee, Denver, Green Bay — all teams in relatively small markets that wouldn't stand a chance in the baseball world (with baseball-crazed St. Louis being the exception that proves the rule). In football, however, these teams have the money to go out and get the players they need. Even teams like the Panthers and the Steelers can build solid teams, despite their little markets.

Before this diatribe becomes a rant, I'll sum up my point. Baseball needs an effective salary cap and a better revenue-sharing plan so that it can bring teams from small cities the euphoria that football has brought to Baltimore these past weeks.

True, such changes might end the era of dynasty teams that possesses the weaponry of All-Pro teams and awe the casual onlookers. (I certainly never expected Trent Dilfer to be the quarterback who prevented my team from going all the way.) But this is a small sacrifice to make compared to the more important effect of increased competition and greater variety of teams contending for the championship.

With the baseball season coming soon and another labor shortage looming large, hopefully the players and owners will recognize the pattern that has become a mainstay in football and attempt to duplicate it.

DIVING RESULTS

JHU Invitational

Men

Kris Lewis

1 Meter: 439.95 (1st)

3 Meter: 442.5 (1st)

Women

1 Meter

Lindsay Collins: 367.2 (1st)

Sabina Rogers: 361.05 (2nd)

Keo Feuerstein: 325.2 (3rd)

Jennie Larsen: 278.625 (4th)

3 Meter

Lindsay Collins: 411.9 (1st)

Keo Feuerstein: 382.27 (2nd)

Sabina Rogers: 373.425 (3rd)

Jennie Larsen: 307.425 (4th)

Naval Academy

Men

(None)

Women

1 Meter

Lindsay Collins: 240.15 (1st)

Sabina Rogers: 233.25 (3rd)

Keo Feuerstein: 183.82 (5th)

Jennie Larsen: 168.07 (6th)

3 Meter

Sabina Rogers: 239.02 (2nd)

Lindsay Collins: 216.3 (3rd)

Jennie Larsen: 187.42 (6th)

Keo Feuerstein: 180.68 (7th)

UMBC

Men

Kris Lewis

1 Meter 235.875 (1st)

3 Meter 207 (2nd)

Women

1 Meter

Sabina Rogers 229.05 (2nd)

Lindsay Collins 216.6 (3rd)

Keo Feuerstein 177.75 (4th)

Jennie Larsen (6th)

3 Meter

Lindsay Collins 229.725 (2nd)

Sabina Rogers 209.175 (3rd)

Keo Feuerstein 205.65 (4th)

Jennie Larsen 141.375 (5th)

Track team sets records at Newport Indoor Classic

BY RON DEMETER
THE JOHNS HOPKINS UNIVERSITY

This past weekend the Johns Hopkins Men's and Women's Indoor Track teams competed in the Christopher Newport Indoor Classic. For the men, senior Drew Kitchen recorded the only first-place finish of the day for JHU in the 5,000 meter run. His time of 15:45 was a conference best for 2001, as well as an indoor school-record.

He sat in second-place until there was only a half mile left to go where he stormed out to a big lead, eventually winning by a mere second. Sopho-

more Dave Courson finished in sixth place in the same race. Kitchen also came in ninth-place in the 1,500 meter run.

On the women's side, freshman Heather Blair led the women with a fourth-place finish in the 1,500 meter run with a time of 4:52.06. Although she finished in fourth place, her time was a school-record as well as the top Centennial Conference time this season. Because of her record time she has qualified for the ECACs and is only seven seconds off of the national qualifying time.

"As a team we are coming together

and pushing each other to train harder," said Blair, "we are looking toward doing well in the championships."

In the women's distance medley Blair, sophomores Jenn Schutz and Nikki Gross, and senior Heather Relyea combined for a fourth-place finish with a time of 12:57.40.

The time was a new school-record and also was the top Centennial Conference time this season. Also performing well was senior Ashley Waters who pole vaulted 8'6" to finish third and tie her personal best.

Next meet: Feb. 3 at F&M.

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- Overall GPA of 3.0 (on a 4.0 scale) or higher

Again, you must meet the above employer requirements in order to be admitted to the Conference. Register on-site from 10:00 am on by bringing this ad and presenting it at Student Registration. **Careers 2001 DC** concludes at 4:00pm, and there is absolutely no charge of any kind to attend. Please dress appropriately for interviewing and bring an ample supply of your resume.

Conference Location: Hilton Washington & Towers
1919 Connecticut Ave., N.W., Washington, DC * phone (202) 483-3000

Rose Bowl brings variety of fans

Washington v. Purdue game rather one-sided, but it was pretty entertaining

As a New Yorker living in Los Angeles it has always been difficult for me to join in the big-time college atmosphere that comes with living in a city where most people attended either UCLA or USC. There are no big Division I football programs in the New York area; I have no college football allegiances. Both of my parents went to schools that did not have Division I athletics and Hopkins isn't exactly a school that prides itself in its athletics, save lacrosse. Quite frankly, after four



RONDEMETER

RANDOM THOUGHTS

years of living in Los Angeles, I still do not know what it is like to be so fiercely devoted to college football that I would be willing to let it dominate every facet of my life. But after attending the Rose Bowl New Year's Day, I learned a little bit about Purdue and Washington fans, and why I am glad I am not one of them.

At the Rose Parade the Purdue fans made their presence felt. They arrived in my grandstand in family-sized groups all decked out in their yellow-and-black Purdue attire. Many looked so ridiculous that it's possible that they were downing a couple of boiler-makers while they were dressing.

Soon all of the surrounding bleachers were filled with Boiler-maker fans talking their trash and boasting about how easily they would dismantle the Washington Huskies. Rallying to their war cry, "Who beat the dog up?!" their faces turned red from shouting, not realizing that the game was in the stadium and not on the street at the parade.

They cheered wildly when the Purdue band beat their "World's Largest Drum" and arrogantly booed the Husky cheerleaders. Ironically the only husky people around were wearing XXL Boiler-maker jerseys.

Putting all negative aspects aside, these fans displayed the midwestern values that Indiana is known for. They said "God bless you" when I sneezed and saluted one float that contained a giant bald eagle and an American flag... even though the sponsor was Honda.

Let's be honest; I didn't exactly put the Purdue fans in a favorable light, but don't worry: Washington fans were a lot worse: While the parade route was choked with yellow and black, the stadium itself was a sea of purple, and unfortunately they were not Ravens fans.

Washington was the best team in

the Pac 10 and ranked number three in the nation. These fans knew it. They didn't care if they were facing Drew Brees or Joe Montana; they knew they were going to pound the Boiler-makers. And as the game went on, it became clear that they would.

Washington's dynamic tongue twisting quarterback, Marques Tuiasasopo, took over the game with his clutch plays and good decision-making. In fact, Tuiasasopo is the only man in NCAA history to throw for 300 yards and rush for 200 in the same game.

But nothing was more painful than hearing his strenuously syllabic last name mispronounced. Tuiasasopo (pronounced Two-ee-ah-sa-so-po) was contorted into "Tuiascope," "Tuipopo," and "Tuiasopo," by the

Many looked so ridiculous that it's possible that they were downing a couple of boiler-makers while they were dressing.

announcer.

The Washington fans were not exactly the most well-mannered of all people. They rarely sat down, even during time outs and even between quarters. One particularly zealous fan, who happened to be sitting in front of my father, decided that sitting down was not an option. At times this man would be the only person standing out of the 94,000 in attendance, and my father wasn't happy.

Let this be a reminder to everyone; it is extremely unwise to upset a 6'4", 230-pound Israeli army officer, especially one who had only gotten four hours of sleep the night before. About midway through the second half, my dad turned to me and said, "I'm going to start a fight with this guy if he doesn't sit down, just watch." The man still would not sit down so my father, rose to his feet and belted, "Can we please sit down." Well, this man obviously has an above average intelligence because he sat down, and didn't get up, until after the game.

On a more somber note, the fan of the day honor goes to Washington safety Curtis Williams. Williams watched the game from high up in the press box, but his spirit was with all of his teammates on the field.

Why was he not on the field playing? On Oct. 28, in a game against Stanford, Williams suffered a severe spinal cord injury which left him paralyzed from the neck down. Now a quadriplegic, his visit to the Rose Bowl was only the second time that he has left the Valley Medical Center in San Jose since the accident.

After Washington took the game and the trophy, they dedicated their win to Williams. Let us all hope that this 22-year old will one day be able to make a full recovery so that he can enjoy many more games like this in the future.

XFL: Here to stay or gone tomorrow?

League has many improvements over the NFL, but it still might not last very long

The Superbowl has come and gone, so what now for the diehard football fan? If Vince McMahon is the marketing genius he is often purported to be, these fans will be tuning in to the XFL.

When I first heard that Vince McMahon was starting a football league, a few questions immediately came to mind such as:

- 1) Is he planning for scripted football, along the lines of the prepared episodes of the WWF?
- 2) Are "The Rock" and co. going to be taking their body-slaming, suplexing ways out of the wrestling ring and onto the football field?
- 3) How does he expect to compete with the NFL, not to mention some



DAVIDGONON

SPORTS N' STUFF

other football leagues already in place?

The answers to these questions are:

- 1) No, the football will definitely not be scripted.
- 2) The WWF will be separate from the XFL. The XFL will use real football players who could not make the cut onto an NFL team.
- 3) The XFL promises to be more exciting, flashy, and straightforward than any of these other leagues, including the NFL. And the XFL's partnership with NBC might help too.

The XFL will be taking everything

about the "No Fun League" (as Vince McMahon calls it) that is complicated or tedious and changing it.

Out the door goes the acerbic, perplexing commentary of Dennis Miller. Enter the unrefined dialogue

The XFL encourages end zone celebrations. Perhaps we will see successors to past celebrations like the "Bob & Weave", the "Icki Shuffle", and yes, even the "Dirty Bird"

of current Minnesota Governor, and ex-pro wrestler, Jesse "The Body" Ventura.

Say goodbye to the complicated rules, penalties and refereeing of the NFL. The XFL is doing away with just about anything that slows down the game and/or makes it more complex than necessary.

The XFL sees no place for some of the stuffy rules of the NFL, like the one outlawing organized touchdown dances.

The XFL encourages end zone celebrations. Perhaps we will see successors to past celebrations like the "Bob & Weave", the "Icki Shuffle", and yes, even the "Dirty Bird" (Oh dear...)

Vince says put a microphone on everyone, including players, officials, coaches and cheerleaders. Cameras will be everywhere as well, on the field, on the helmets, and in the locker room.

Dialogue will be especially free flowing from the announcer's booth. The announcers are urged to speak their minds freely. As if Jesse Ventura needed any encouragement.

The XFL (the X doesn't really stand for anything) is yet another football league attempting to find a niche market outside the boundaries of the NFL. There is also the Canadian Football League (CFL), the Arena Football League (AFL), NFL Europe, and the now defunct World Football League (WFL) and US Football League (USFL). Vince McMahon is attempting to prosper where these leagues have either failed or succeeded mildly.

And no one is putting it past him to make the XFL a success. The NBC partnership is a huge boost. And McMahon has already succeeded exceptionally with his WWF.

The Monday night WWF show "Raw is War" is the highest rated show on cable, bringing in 5 million viewers a week.

The WWF's success has proven that what viewers in the US want is pure entertainment above all else. And that is why the XFL has a great chance of becoming a hit.

As different as the XFL might seem, if you watch this Saturday you will be watching a real football game.

The roster of players is made up of many college standouts who could not make the cut onto an NFL team or journeymen drifting from one team/league to another.

These players are hungry, and excited to play in a league where they can have some fun and a chance to show off their abilities.

A really great aspect of the league is the financial incentive players get for winning. Each player on the winning team takes home an extra \$2500.

In a league where the best salaries are \$50,000 a year, this is a meaningful enticement.

Many critics pose the question,

even if the XFL makes a big splash initially, will it have staying power?

I think the XFL will have success, because of its entertainment value and because of the time of the year it runs. The league begins a week after the Superbowl, and concludes on April 21 in a game tentatively name "The Big Game at the End." This is a bad time for watching sports, as the NFL is over, the NBA is in the middle of its pointlessly long regular season and baseball has only just begun.

But the XFL will not last more than a few years, which is how long it will

Many critics pose the question, even if the XFL makes a big splash initially, will it have staying power?

take for the novelty to wear off. While we completely expect outrageous entertainment from sources such as the WWF, soon people will get sick of the antics of the XFL.

I just can't see a league like this lasting for long on national television. This program seemed destined for cable from the start. In fact, the only reason there is such a buzz surrounding it is the fact that NBC is for some reason backing the league.

Also, what if the NFL changes some of its rules so that it resembles the XFL a bit more? Where will the XFL's edge be then?

I trust Vince McMahon will use his low brow entertainment magic to keep the league going for a while, but like all good things, it won't be long until the XFL comes to an end. Still, it will be fun while it lasts.

Athlete of the Week: Tony Siragusa

Super Bowl champ is champion eater and drinker; he is also great at playing football

At age 33, and at 6'3", Tony Siragusa of the Super-Bowl-champion Baltimore Ravens weighs in at 342 pounds.

Nicknamed "Goose," he has not only captured a pro-football championship but also possesses some of the most inspiring eating and drinking habits.

According to Sports Illustrated, Siragusa cashed the first paycheck he ever received, a \$1,000 signing bonus from the Indianapolis Colts in 1990, and spent the entire amount (only \$674 after taxes) on alcohol bought and consumed at Ross Brothers' Tavern that night.

Before the season began, Siragusa held out in order to gain a fatter contract. Although he was not awarded as much money as he would have liked, Siragusa was given a substantial raise. Now he has enough cash to support his ever growing family.

In addition, Siragusa flaunts his Italian heritage, and was not embarrassed, even this week, to admit that

he was a Giants-fan in his youth (additional accolades include not leaving the scene of a double murder)

Don't be fooled by his pudgy body and docile looks. Tony is a force on defense, capable of surprising speed and bone-crushing tackles.

Many credit him with opening up the holes in the opposing offensive lines which helped Ray Lewis have his Defensive Player of the year season.

Tony had a knack for taking out opposing quarterbacks in key games for the Ravens. While he was fined by the league for one such hit on Oakland Raider Rich Gannon, Tony says these tackles are all part of the game and he'd do the same thing again given the chance.

Tony's been looking a little worn from the long season. But we're sure he'll be able to get back his killer form, adding back a few inches to his waistline and maybe even a few more chins.

With his busting gut and long, luscious mullet, Tony Siragusa is our type of guy!



COURTESY OF [HTTP://WWW.RAVENSZONE.NET](http://www.ravenszone.net)

Tony does a little dance to celebrate the Raven's Superbowl victory.

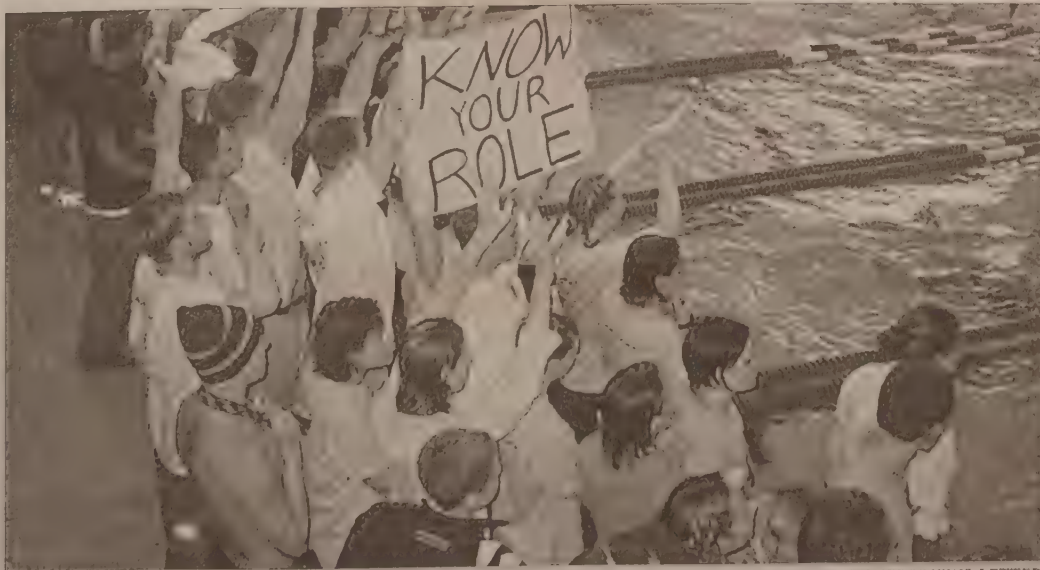
Swimming sinks Navy, Washington & Lee; UAA championship is next

BY SABINA ROGERS
THE JOHNS HOPKINS NEWS-LETTER

The turn of this new century—the real New Year's celebration—has brought in some spectacular finishes for the Men's and Women's Swimming teams. While their winter vacation was brought to an end quickly, they rang in the new year with a small celebration in Baltimore and soon they were off to sunny Florida for a training trip and competition.

Swimming Head Coach George Kennedy said of their training in Florida that it "was the most intense it has ever been." They swam in cold and rainy weather as well as beautiful, sunny weather. If you see anyone with chlorine-destroyed hair and a tan, you know you see a swimmer.

Soon after returning to Baltimore, Jan. 16, the Lady Jays struck at the pride of Navy's swimming team. For the first time in Hopkins-Navy competition history, the women's swimming team delivered defeat to the Midshipmen, a resounding 169-131. Said Coach Kennedy of that spec-



SABINA ROGERS/NEWS-LETTER

Men's and Women's Swimming cheer on fellow swimmers against Washington & Lee.

tacular win, "Hard work pays off, and I think that we're going to have a great championship season."

You heard it here, folks; swimming predicts a winning season

topped with a conference championship at the University Athletic Association (UAA) competition. It is every good Hopkins swimmer's goal to beat archrival Emory University.

At Navy Johns Hopkins recorded 10 first-place finishes. Sophomore Stephanie Harbeson won three individual events and aided the victory of one relay. She won the 800-yard

(9:09.87), 200 (2:09.37) and 400 freestyle events (4:30.90) as well as the 400 free relay (4:04.83). Harbeson showed an incredible stamina in the 800 and 200 races as she swam them back-to-back.

Other first-place finishers included junior Krissy Brinsley, freshmen Megan Rudinsky and Liz Schlicher, and sophomore Theda Benja-Athon. Hopkins' 200 medley relay (freshman Genevieve Gallagher, Rudinsky, Harbeson, Brinsley) also defeated all competitors with a time of 4:04.83.

A week later, both the men's and women's teams traveled down to Lexington, Virginia, home of Washington & Lee. Both teams improved their respective season records with wins over the host team.

The men's team picked up 10 first-place finishes. Seniors Matt Hanson and Kamal Masud took first in the 200 breast stroke (2:18.64) and the 200 butterfly (2:01.36), respectively. Junior Will Freund turned in a great finish in the 1000 free (10:00.75). Sophomores Justin Brannock in the 200 free (1:47.21) and 100 free (48.38)

and Dave Loftus in the 100 breast stroke and 200 back stroke (1:02.49 and 1:58.32) were the only two double winners of the day. Others also raced competitively.

The women's teams also had two double-winners, Brinsley and senior Margaret Richards (200 free/ 2:03.74, 500 free/ 5:23.98 and 100 breast/ 1:09.87, 100 individual medley/ 4:44.94, respectively).

Other standout performances include senior Isabel Szendrey-Ram6s (200 fly/ 2:20.04) and freshman Anne Barber (50 free/ 54.83). Both of the teams' 400 medley relays defeated the competition with times of 3:36.10 for the men and 4:14.49 for the women.

Now the swimming team turns its attention to the UAA conference championship meet in Atlanta. Leaving Feb. 6, the team faces stiff competition. Emory and Carnegie Mellon, two teams faced earlier in the season, will be there to challenge the Blue Jays to the title of first place. Harbeson feels confident about their chances. "We're on a pretty good track to win. We're ready to get up and swim fast."

CALENDAR

Saturday

M. Basketball vs. Muhlenberg @ 8 p.m.
W. Basketball vs. Muhlenberg @ 6 p.m.



SPORTS

DO YOU KNOW?

The Ravens defense was the second in Super Bowl history not to allow a point. The Miami Dolphins in Super Bowl VII and the Ravens this year are the only teams who allowed their opponents to score only on defense or special teams.

Basketball splits a pair on the road; beats Ursinus but destroyed by F&M

BY MIKE MASTRANGELO
THE JOHNS HOPKINS NEWS-LETTER

Over the past weekend, the Men's Basketball team lost one convincingly, only to win the next game just as convincingly.

The Blue Jays' loss was suffered at the hands of the Franklin & Marshall Diplomats in Lancaster.

Although Hopkins dominated the boards, pulling down 54 rebounds to the Diplomats 45, the Blue Jays just couldn't get anything going on offense.

Hopkins shot a mere 29 percent from the field, while the Diplomats recorded 39 percent.

More importantly for Franklin & Marshall, their free-throw shooting was stellar, going 32-38. This impressive performance from behind the stripe obviously contributed to the Diplomats' success. Complementing this excellent free-throw shooting was the fact that four players scored in double digits.

Once again the Blue Jays' trademark defense held their opponents to less than 40 percent from field-goal



The Hopkins Men's Basketball team takes it to the hole. Hopkins defeated Ursinus last weekend.

FILE PHOTO

bounds. Ten of those rebounds were offensive.

Sophomore guard Brendan Kamm added 13 points to the effort, while recording 3 rebounds and 3 assists. Sophomore center Mike Blaine also scored in double digits with 10 points, also pulling down five boards.

The loss dropped the Blue Jays to a 10-7 record and an even 3-3 in Centennial Conference play.

Next on Hopkins' game schedule were the Bears of Ursinus, another conference game on the road. This game had everything the game against Franklin & Marshall did not have.

The second half was one of the Blue Jays' best offensive halves of the season, as the team used an 18-3 run to take the game from the Bears.

Despite the dismal 24 percent Hopkins shot in the first half, they only trailed by three, and in the second half the Blue Jays' offense was finally jumpstarted.

The Bears led 48-46 with 10:15 remaining in the game, but the stellar Blue Jay defense held Ursinus to just

three points over the next six minutes.

Junior forward Brian Cosgrove led the second half scoring with 16. He

"This upcoming game is a really crucial one for us. Gettysburg is one of the best teams in the division."

— HEAD COACH BILL NELSON

also pulled down four boards, and recorded three assists. Sophomore forward Steve Adams led all team scoring with 17.

Freshman guard Chris Ganan went 3-3 from field goal range, including 2-2 from behind the three-point line. He added 11 second-half

points and went 5 of 6 from the free throw line, finishing with a total of 13 points.

Senior guard Antoine Peoples added to the effort with nine points, six rebounds and four assists.

Coach Bill Nelson, commenting on the win, noted, "It was a big road win for us. Ursinus has the best record in the eastern division of the Centennial Conference, and it really was an important game." The win boosted the Blue Jays' record to 11-7 overall, and 4-3 in Centennial Conference play.

The Blue Jays' schedule pits them against Centennial Conference rival Gettysburg on Wednesday. "This upcoming game is a real crucial one for us. Gettysburg is one of the best teams in the division. We need this win to help us get a step closer to the playoffs," Coach Nelson added. Gettysburg just got by Hopkins in overtime at their last match-up and holds a 33-17 advantage in their all-time record against the Blue Jays.



FILE PHOTO

The Women's Basketball team annihilated Bryn Mawr winning by 74.

Women's Basketball slams Bryn Mawr

Snyder, Malloy and Shepler led JHU in awesome style

BY SHAYAN BARDHAN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Basketball team concluded the week with a 2-1 record and is now 12-6 overall for the season.

The Blue Jays lost their first Centennial Conference (CC) game to Franklin & Marshall 75-64 on the road before defeating Ursinus 60-54 in Collegeville, PA.

In the final game, they held Bryn Mawr scoreless for the first 14 minutes of the game and cruised to an 86-12 victory.

JHU continues to hold first-place in the Centennial Conference West Division with a 7-1 record. This week the Blue Jays will face three conference opponents.

JHU faces Gettysburg on Wednesday and Muhlenberg on Saturday and then travels to Swarthmore next Wednesday.

The Mawrters' thrashing was the perfect springboard for the women in their preparation for the upcoming three CC games. JHU opened a 31-0 lead and held a 43-6 advantage at the

meetings between the schools since a 78-64 defeat at Franklin & Marshall on Feb. 5, 1994.

The Blue Jays were led by Malloy, who recorded her fifth double-double of the season, ninth of her career, with 18 points and 11 rebounds. Malloy also added a team-high four steals on the evening.

Snyder and junior forward Jennifer Butterwei were also in double figures in scoring with 12 and 10 points, respectively. Snyder added five rebounds and two assists, while Butterwei grabbed seven rebounds.

Franklin & Marshall

At Ursinus, sophomore point

guard Ashley Shepler

led the Blue Jays with

15 points, including 11

in the second half, to

bring JHU to a 60-54

win.

outrebounded JHU 51 to 43 and forced 19 Blue Jay turnovers.

Hopkins shot only 32 percent for the game, including 28 percent in the second half. The Diplomats managed only 33 percent shooting for the game, but made 21-of-28 free throws in the second half to secure the victory. JHU is now 15-23 all-time against Franklin & Marshall.

At Ursinus, sophomore point guard Ashley Shepler led the Blue Jays with 15 points, including 11 in the second half, to bring JHU to a 60-54 win. The match got tight towards the end as the point difference came down to two points in the Bears' favor.

The Blue Jays called a timeout after the Bears' Bridget Hussey made a three-pointer to put Ursinus up 54-52 with 1:51 remaining in the contest.

JHU came out of the timeout on a tear, finishing the game on an 8-0 run, as Shepler and Malloy scored all eight points for the Blue Jays.

Shepler and Malloy combined to play aggressive defense as Shepler picked up a key rebound after a missed lay-up, and Malloy made two steals in addition to going 3-of-4 from the free throw line in the final 10 seconds to seal the victory.

Shepler added four steals in the game. Malloy finished the game with nine points and seven rebounds. JHU shot 34 percent from the field and hauled in 40 rebounds. Ursinus was 40 percent for the game and grabbed 35 boards.

The Bears were hampered by 28 turnovers and gave up 13 steals to the Blue Jays. Sophomore guard Lauren Martin tallied nine points and senior forward F. Edobor-Osula added nine rebounds and five points.

The Blue Jays have the best Centennial Conference record since the league was formed in 1993.

Including this season, JHU boasts a 91-13 (.875) record in Centennial Conference games and has lost more than two conference games in the same season only once.

Wrestling improves steadily at 4-10

Triumphs in difficult Intersession matchups reveal character, toughness of young team

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

While many students chose to sleep all day and relax during Intersession, the Johns Hopkins Wrestling team spent their "time off" facing several tough opponents in four different meets, including their only home meet of the season.

On Jan. 9, during the team's only home match, JHU fell to Western Maryland, 34-13, and to SUNY-Oneonta, 36-15, in a tri-match.

Freshman Reed Shelger (174) and senior Cory Falgowski (141) each won both of their matches in front of the home crowd.

Shelger won a 9-0 decision against Western Maryland and recorded a pin against SUNY-Oneonta.

Falgowski pinned his Western Maryland opponent and earned a 5-0 decision against SUNY-Oneonta.

Also earning victories for Hopkins were junior Aaron Moak (184) with a 4-0 decision against Western Maryland and freshman Karol Gryczynski (285) with a pin against SUNY-Oneonta.

On Jan. 13 in a tri-meet held at Hunter College in New York City, the wrestling team earned two victories against both Hunter and Western New England College.

The Blue Jays defeated Hunter 20-18 and followed their impressive performance with a 27-24 victory over Western New England College.

Juniors Mike Halchuk (174) and Aaron Moak, and freshman Robert Curry (165) recorded two victories on the day.

Halchuk won a major decision (13-5) against Hunter College and scored

a pin against Western New England.

Moak also recorded a major decision (12-2) against Hunter and a pin against Western New England.

Curry won by forfeit versus Hunter and then won by technical fall (17-2 in 7:00) against Western New England.

Seniors Jake Jenkins (197) and Gryczynski each won by decision against Hunter College to help JHU to a two-point victory.

Against Western New England, Mike Diliberti (133) and Cory Falgowski recorded victories.

Diliberti won by forfeit, while Falgowski won a major decision (8-0) to help the Blue Jays to their second win of the day.

"I'm glad I won, but I don't think I deserve it more than anyone else on this team. They just were faced with much stiffer competition."

— REED SHELGER

"The coaches are doing a good job," says Shelger. "It's only their second season and we're in the middle of a rebuilding process."

On Jan. 20, Hopkins fell twice in a Centennial Conference tri-meet against Gettysburg and Muhlenberg. The Blue Jays were defeated by

Gettysburg, 28-15, in the first match and followed that with a 39-9 loss to Muhlenberg.

In the Gettysburg match, three Blue Jays recorded victories. Gryczynski and Shelger each won their matches on the mat, while Diliberti won by forfeit.

Gryczynski won a 5-2 decision, and Shelger pinned his opponent at the 1:26 mark.

Against Muhlenberg, only Shelger and freshman Joe Selba (165) were able to record points for the team.

This past weekend, the team took fourth place at the University Athletic Association Wrestling Championships hosted by Case Western Reserve University. Two Blue Jays earned All-Association honors despite the fact that Hopkins finished the championships with a 0-3 record.

The team is now 4-10 overall on the season.

Shelger and Gryczynski were named to the 2001 All-Association Team for their performances.

Shelger won a major decision against Case Western and followed that with a pin against the University of Chicago for a 2-0 record.

With his two victories, Shelger has an 8-3 record and has won six consecutive matches.

"I'm glad I won," adds Shelger. "But I don't think I deserve it more than anyone else on this team. They just were faced with much stiffer competition."

Gryczynski finished with a 2-1 record after winning a decision against Case Western and winning by forfeit against NYU.

He now sports a 14-9 record on

the season.

In the 19-26 loss to Case Western, three other Blue Jays recorded victories. Diliberti won by forfeit, while Curry and freshman Brian Frank (133) each registered a win by decision.

Freshman Tim Wagner (157) was the only Blue Jay, other than Shelger, to win his match against Chicago in a 12-38 loss.

He pinned his opponent at the 1:40 mark in the match.

WRESTLING		
HOME	Hopkins	69
VISITOR	Goucher	66
HOME	Hopkins	49
VISITOR	St. Thomas	66

In the final match JHU lost to NYU 13-29. Halchuk and Falgowski joined Gryczynski in registering victories. Halchuk won a major decision 11-3, while Falgowski added a victory by a 5-1 decision.

Forfeiting at least two weight classes per meet depending on the number of injuries, on the squad has hindered Hopkins this season.

A young team carrying nine freshmen, the squad hopes to keep improving in its next showing, as it takes on Washington and Lee and Albright College in a tri-meet in Reading, Pennsylvania.

WOMEN'S BASKETBALL		
HOME	Bryn Mawr	12
VISITOR	Hopkins	86
HOME	Ursinus	54
VISITOR	Hopkins	60

half.

Bryn Mawr committed 54 turnovers for the game and shot only 23 percent (5-21) from the field. The Blue Jays managed to shoot 45 percent (37-82) from the field and tallied 26 steals in the contest.

Freshman forward Trista Snyder led four scorers in double figures with a game-high 16 points on 5-of-10 shooting from the field and 4-of-4 shooting from the line.

Snyder was named to the First Team All-League in high school and is in the record books for points-per-game average and free-throw percentage.

Also scoring in double figures were sophomore forward Jennifer Dearborn with 15 points, senior forward Molly Malloy with 12 points, and freshman guard Maureen Myers with 11 points. Malloy, the team's co-captain, leads the Blue Jays this season with an 11.4 points-per-game average.

Vanessa von Hagen led Bryn Mawr with four points and two assists. Jess Larson grabbed a game-high 11 rebounds for the Mawrters. Five different Blue Jays recorded three or more steals, while 11 of 12 JHU players scored in the game.

The Blue Jays fell to the Diplomats on the road 75-64, marking the first Centennial Conference loss and the first JHU loss in the series since the 1993-94 season.

Hopkins had won 12 consecutive

The B Section

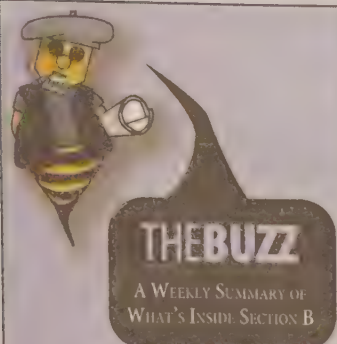
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • FEBRUARY 1, 2001

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"Alcoholism. It's an illness. It's a good illness 'cause there's not a lot of illnesses where you get to be drunk all the time."

—Norm MacDonald



FOCUS

What do Sisgo and Tube have in common? They are local musicians, and you can read about them and more in Focus this week. • B2

FEATURES

Morton's of Chicago pleases the sophisticated steak lovers, but be sure to bring the moolah if you want more than water. • B3

Sean Pattap unveils his new column, the Cigarette Dialogues. Additionally, Shannon raves about Japanese sweets. • B4

Blimpie and the Super Bowl are two favorites of Mike D. Spector. Read on for what he has to say, baby! Plus, read the recipe of the week that Jackie has pulled out of her hat! • B5

A & E

Find out about *Shadow of the Vampire*, *State and Main* and *Snatch*, the last of which reviewed by a News-Letter veteran. • B6

"Temptation Island?" Yup, we've got the whole thing covered. "Survivor II?" Not yet. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to live bands to film festivals, this is the place to check it. • B8-9

QUIZ

In honor of the Ravens' stunning Festivus victory, the QM put together a quiz, not just on good ol' American football, but on sports of all kinds. So get out on the field, the diamond or the pitch, and get ready to play. • B12

Mary Prankster's Space Odyssey

Mary and the boys kick off the New Year with old favorites, pyrotechnics and National Bohemian

BY NATALYA MINKOVSKY
THE JOHNS HOPKINS NEWS-LETTER

The first time I heard Mary Prankster's "Tits and Whiskey," I had no idea what the song was about. It might seem obvious — the song is, after all, called "Tits and Whiskey." But since I was listening to an FM radio station, both "tits" and "whiskey" were censored out. And since those two words pretty much rule the song, most of its charm was lost. The first time I heard "Tits and Whiskey" on the radio was also the last, but it was enough to grab my attention.

It turned out that I didn't have to go far to hear the song in concert. Even though her hometown is actually Annapolis, Mary Prankster is a Bawlmer girl, and she doesn't

the songwriter and guitarist, drummer Phil Tang and bassist Jon E. Cakes. (Guitarist Dave E. Rocket, who spent the last six months with the band, recently announced his departure.) The band has been touring almost continuously for several years, with frequent stops at Fletcher's in Fell's Point. On New Year's Eve, Mary Prankster came back to Fletcher's for "Mary Prankster: A Space Odyssey," a celestial-theme extravaganza.

Shortly before midnight, Sulu, Han Solo, Flash Gordon and Barbarella took the stage. Also along for the ride were Barf and about 200 fans wearing anything from bubble wrap to jeans to vinyl space suits. Cans of Natty Boh were distributed for the midnight toast, and the show got un-

lette Girl, along with a few new songs, including the soulful confession "Irresponsible Woman." (Of course, that's the beauty of punk music; all of the songs are about two minutes long so you get more bang for your concert-going buck.)

Mary has an incredibly powerful voice that would be as suiting to blues or jazz as it is to punk-rock. Listening to Mary Prankster's CDs is little indication of how dynamic the band sounds live. It's incredible to see such strong sound coming out of a slip of a woman with a deceptively sweet and innocent smile.

Those who have never heard Mary Prankster might be more surprised by the oft-vulgar lyrics, which range from silly, "... I am Erin's rubber ducky/ Kiss



COURTESY OF AMY KIM

Mary Prankster as sex kitten Barbarella. Jane Fonda would be proud.

memory I keep/ Fuck the next 10 years and just go to sleep/ ... Fuck it all ... til I learn." ("Mercyfuck").

A Mary Prankster show is no place for small children. If asked to play the "Fuck Song," Mary would have to ask "Which one?" Mary's parents don't seem to mind. They were at Fletcher's on New Year's Eve, bringing in the millennium with their daughter and her adoring and eclectic fans.

Mary Prankster fans are certainly a diverse group of people. Not only did the crowd at Fletcher's range in age, from teen-agers to middle-agers, but it also seemed to

come from many walks of life. Hard-core punks mingled with people wearing Insane Clown Posse T-shirts and men in ties.

Almost everyone sang along with the old favorites and the atmosphere was one of amity — excluding a brief moment during which a fight broke out.

Surprisingly, the scuffle occurred during "Blue Skies Over Dundalk," one of the slowest and tamest songs in the repertoire and left some concertgoers drenched in Natty Boh. Mary promised to play some less controversial songs for the rest of the set.

While Mary is not exactly Lilith Fair material, most women who go to a Mary Prankster concert will find something to agree with. In a song titled "Mac & Cheese," Mary sings, "All I want's a boy to make me some mac and cheese.../ All I want's a boy who's not a violent sociopath

... / Man, fuck the food — I'll starve to death/ If I could just find a boy who's not a violent sociopath." What girl doesn't understand what Mary is trying to get across?

For tour dates and more information about the band, go to <http://www.maryprankster.com>.



COURTESY OF AMY KIM

Mary Prankster and drummer Phil Tang celebrate the new millenium in Fell's Point with Natty Boh.

let anyone forget it. In the song "Blue Skies Over Dundalk," she sings about Cal Ripken, the Ravens and cans of Natty Boh. Could you possibly get any more Baltimorean than that?

Mary Prankster, the band, is made up of Mary Prankster,

derway.

"There won't be an encore because we respect you," Mary told the crowd, and, true to her words, the band played straight through a set of over 25 songs, covering the material on both of their CDs, *Blue Skies Over Dundalk* and *Rou-*

me, kiss me, kiss me, kiss me/ Let's break out the tits and whiskey." ("Tits & Whiskey") to reflective, "I said, 'How come we never kiss when we're sober?'/ And he said, 'Mary, you ask too many questions.'" ("Piss Off") to melancholy, "I wish I could fuck all the



Cuban group Orishas play the songs of new Havana

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

Youth of the post-adolescent age bracket are notoriously intolerant of sell outs. Here in the United States, with its successful economy and comparatively large population of video store clerks, art critics and other laborers who discriminate between good and bad art as part of their daily job description, assessing the quality of given artists (sometimes quantitatively) is more than just a national pastime.

If not an art itself, evaluating and arguing about artistic integrity in America and threatening favorite artists with death or worse must at least be equivalent to a vigorous sport.

In Cuba, where everything always seems so different, selling your soul to a corporation, to a less cool band label or to worldwide commercial success is usually not much of an option. There is still plenty of room for "soul selling," for sure, but the institutions and economy make for a less clear opportunity to choose between integrity and success.

Whether they break the glass ceiling of the American market's shallow expectations for "latino" artists or not, the members of what could be

one of the most popular Cuban groups abroad this year are almost half a century younger than many of the members of the most popular group, the Buena Vista Social Club. The Orishas are a four-man hip-hop act currently based in Paris, and their debut album *A lo cubano* has been selling records everywhere except Cuba itself, where bureaucratic factors continue to prevent its sale. Nevertheless, as with American records,



Cubans manage to get what they want by other means. Only a few years ago the Orishas (named after the Yoruba deities in the syncretic Afro-Cuban religion) were part of the hip-hop underground based around the Vedado neighborhood of Havana, and they

went by the much more menacing title Amenaza (The Threat).

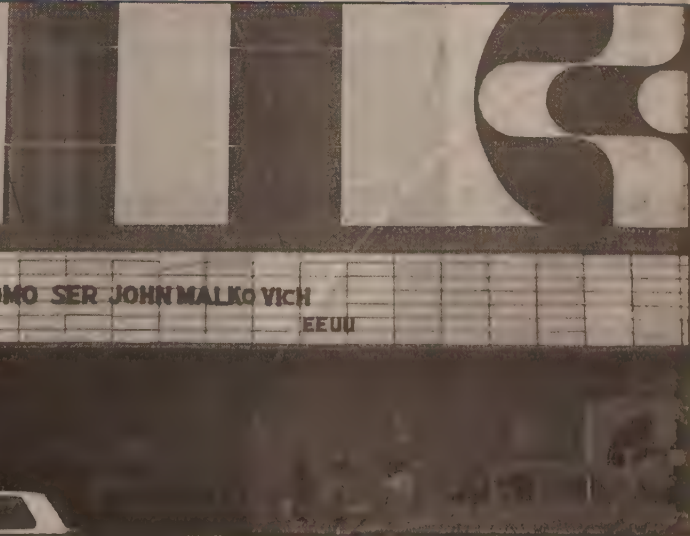
The Vedado section of Havana was, in the pre-Revolutionary period, a glamorous American-oriented entertainment center in Cuba famous for its skyscraper hotels and gambling clubs. Today the influx of foreign tourists and the proximity of the gated U.S. Interests Section make the American physical presence continually hard to ignore. The cultural presence also remains ever-present and often unexpected: Eminem blaring out of a passing dilapidated car, a Basquiat exhibit, *Being John Malkovich* at the local cinema. In the hip-hop scene the fascination with American culture is also heavy, but so is the American critical discrimination between what's real and what isn't.

Ignoring fabricated commercial groups and groups fronting violent and misogynistic lyrics, many of the current Vedado hip hop experimenters have made an icon out of peripheral American artists like the young Talib Kweli, whose cerebral and sometimes poetic rhymes put him at the vanguard of successful but artistically oriented American rappers.

The two members of Amenaza, Yotuel and Ruzo, came out of this same local music scene, but it wasn't until they reached Europe and met

DJ Flaco-pro and Cuban musician Roldan that they became, with Orishas, such an obviously "Cuban" group with traditional sounds of son, trova, rumba and guaguancó integrated into their mostly Spanish rapping about life in Havana.

The remake of Cuban classic "Chan Chan" in "531-CUBA" successfully meshes an upbeat rap aside to the irresistible movement of the original. While Yotuel and Ruzo do not have the kind of unmistakable voices that make some American artists unique, the competent lyrical quality of the songs makes up for the lack of a particularly innovative skill. Thematically the songs at first seem to resemble what one would expect from a Fodor's guide to Cuba, with topics like the *barrio* or *santería* ("Canto para Elewa y Chango"), but upon closer examination the songs reveal themselves to be actually interesting and genuine, with "Madre" one of



MATT O'BRIEN/NEWS-LETTER

In Havana's Vedado neighborhood, American culture comes in peculiar places.

many key exemplary tracks. Although some of the material is perhaps covertly political and overtly personal, the album is mostly apolitical and hardly offensive to either side of the Florida straits.

Whether the Orishas' attempt at creating such a popular, globally-accessible product is going over well

among their many Talib Kweli and American old-school-inspired anonymous fellow artists in Havana is hard to gauge, since there are so many of them playing on with little attention. But for the rest of the world the combination of popular and brainy hip hop and danceable, Cuban music make for a real good record.

LOCAL MUSIC FOCUS

Enter the Baltimorean: Sisco, from fudge to fame

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

For one shining moment last spring, Baltimore had a new favorite son.

Babe Ruth, Frederick Douglass, Edgar Allan Poe and Spiro Agnew all took a back seat to Baltimore's Sisco, whose peon to Spartan swimwear, "Thong Song," was declared the Official Anthem of Spring Break 2000 by MTV, a very high honor indeed.

Sisco's debut solo album, *Unleash the Dragon*, peaked at the second spot on Billboard's album charts. Not only was Baltimore The City That Reads, it was also The City That Sings Hit Chauvinist Anthems About Items of Clothing.

Sisco was born Mark Andrews on November 9, 1978. At the time, he did not have silver hair. Mark's father

was an electrician and his mother worked for the Social Security Administration. By age five, soon-to-be-Sisco was singing in a local gospel choir. At the age of 14, he started a musical group with three of his high-school buddies, all of whom coincidentally had pseudonyms as well. Sisco, Nokio, Jazz and Woody formed Dru Hill, named after the Druid Hill Park neighborhood on the near west side. The group honed their skills working at the Fudgery in the Inner Harbor. To this day, the Fudgery staff sings as they prepare the sweet confections for consumption by mostly fanny-pack-sporting tourists on the way to the Aquarium or Camden Yards.

In 1995, the fudge-packing four got an audition with Island Black Music and were signed to a record contract. Dru Hill's self-titled debut

album went platinum, mainly on the strength of the hit "Tell Me," which was also on the soundtrack to the forgettable Whoopi Goldberg movie, *Eddie*.

By 1998, Dru Hill was touring around the world, including a gig at Nelson Mandela's birthday party. *Enter the Dru*, Dru Hill's second album, went double platinum in less than a year. Increasing their profile while simultaneously diminishing their musical credibility, Dru Hill was featured in the video for Will Smith's "Wild Wild West." For the 1999 Grammy Awards, Sisco performed with Smith, leaving out the rest of the group.

After their second appearance in connection with a bad film, the band decided to pursue solo projects.

Sisco signed with Def Soul Records and released *Unleash the Dragon* in November of 1999. Sisco's solo material was much more upbeat and dance-oriented than Dru Hill's work, which was more focused on sappy ballads.

Since winning the title of "The Official Anthem of Spring Break 2000," Sisco has gone on to tour with *NSYNC, causing parents to worry that Sisco's booty-oriented songs would forever morally scar their children.

The silver-haired one now has his own label, Da Ish, for which Sisco is currently recruiting artists to record some "ish" he hopes will sell CDs. Last summer, "Sisco's Shakedown" debuted on MTV, where the world got to see just how short Sisco is in comparison to normal-sized dancers. Sisco also appears in the yet-to-be-released teen movie *Get Over It* and will shoot a television pilot scheduled to air this fall.

In the future, Sisco will surely be counted among the great Baltimoreans in entertainment, along with John Waters and Barry Levinson. After all, how could one deny that honor to someone who gave the world the phrase "dumps like a truck?"



COURTESY OF ALTAVISTA

Sisco, the silver-haired wunderkind, tries to look really tough.

Rapport speaks on the local scene

BY SHARON BRAUNE
THE JOHNS HOPKINS NEWS-LETTER

Twenty-five-year-old Charles Villager Evan Rapport spends his days working at a Web design company and spends his nights composing music. He is primarily a saxophone player but his talents extend to include other reed instruments (such as the clarinet and flute), wind instruments (such as the violin) and the piano.

The music he plays varies from punk to jazz to classical. But what he prefers to play is a sound he describes as improvisation rooted in jazz.

After graduating from Oberlin College, Rapport settled in Chicago, but he didn't like the atmosphere. "I felt like there was a lot less good music coming out of there. The people weren't that interesting in comparison to the people that are here." So after four months, the Columbia, Md., native packed his bag and moved to Baltimore.

After being "just a musician," Rapport decided that in order to produce good music he needed to work a day job and practice at night. Plus, he admits, "It's pretty

hard to be a musician in Baltimore and make a living of it." Rapport's choice was based on a decision not to conform his creative endeavors

In other words, while he enjoys playing at weddings or bar mitzvahs on occasion, he does not want to make his living out of performing "Hava Negila."

in order to be paid. In other words, while he enjoys playing at weddings or bar mitzvahs on occasion, he does not want to make his living out of performing "Hava Negila."

In order to keep the creative juices flowing, Rapport plays with a variety of local bands, including the

punk band the Allscars, the saxophone quartet Zobofo, and Charles Village's own Charm City Klezmer Band. Until recently, he was a member of two different improvisational bands, Companion Trio and Krill. Both are "on the fritz" due to band members relocating out of the Baltimore area.

By not being a part of the pop music scene, Rapport does not have to sacrifice his personal style. "No one expects me to play all pretty or all sexy or any of that shit." He can play what he wants to play and while improvisational music may not be as popular in Baltimore as it is in Europe, Rapport enjoys it here.

Baltimore does not have the same reputation as cities like New York or L.A. In fact, when naming cities with great music scenes, most people do not list Baltimore. Rapport sees this as an advantage. "The people that stay here and make music here are part of a grass roots effort and tend to play music for the love of music... the stuff tends to be more genuine."

Rapport plays most often at the Red Room, which is part of Normal's Books and Records, located at 425 East 31st Street. The Red Room is a place where people play "mostly experimental improvised music, [and] show film." As for other good places in Baltimore to check out live music, Rapport recommends the Ottobar, the Fell's Point Creative Alliance and the New Haven Lounge.

While he does not know if Baltimore is the greatest city in America, he admits, "I haven't found one better." Still, Rapport will probably be departing from the area soon in order to pursue graduate studies in music ethnology. Having taught music to students from kindergarten through 12th grade for a couple of years now, Rapport enjoys teaching and would like to move on to professorship.

He also would like to work on the production end of the pop music industry. He has some ideas about hip-hop and pop music and thinks that through production he could reach a wider audience than he does now.

Hopkins alums Tube groove out

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

One of my fondest memories from last semester was the weekly trek to Paloma's, a small club in Mount Vernon, to see Tube. Every Thursday, Hopkins alums Alex Kalejs, Tim St. Pierre, Phil Stripling and Rick Threadgill jammed out for as long as three hours to an audience of a few dozen Hopkins students and locals. Every time I went, I was impressed with their talent on the stage and their ability to improvise.

Tube, originally called Living in a Tube, was founded by four freshmen living in AMR II in 1994. After lineup changes, the band now consists of two original members, St. Pierre playing guitar and Kalejs on keyboards. Drummer Phil Stripling and bassist Rick Threadgill were added later to replace departed band members.

The quartet plays "organized improvisation that can go in any direction and is high-energy emotionally," according to Threadgill. To a listener, this sounds something like a mix between the fun jamming of Phish and the funky energy of jazz.

Tube's influences are diverse. A common favorite among band members is Medeski Martin & Wood, from whom they borrow "Bubblehouse" and "Night Marchers." St. Pierre, Kalejs and Threadgill listen to classical music and jazz, while Stripling comes from a background rooted in Sunny Day Real Estate, Fugazi and early 1990s New York rappers, such as A Tribe Called Quest and the Jungle Brothers. All four have been spotted at recent Phish shows.

The band's first gig, at the now-defunct Acacia fraternity, was well received, although the band says that their first performance bears little resemblance to their current sound. In dozens of live shows since then, the band has integrated songs such as Quincy Jones' "Sanford and Son," the Beatles' "Hey Jude" and BG's "Bling Bling" into their shows. In addition to their Paloma's gigs, the band has also played several times at PJ's Pub and Phi Psi, as well as at shows as far away as Delaware.

Aside from the high-energy sound and the constant improvisation, an ever-present part of Tube's stage show is Hugs the Disco Pig, a plush pug

swathed in Christmas lights that pulsates more or less to the music. Hugs was "recruited" from a tool shed and serves as the band's mascot.

Tube has put out two CDs, *Tube Live* and *Winter*, the latter of which is the first in a series of four albums, one for each season. Kalejs says that there are over 1,000 copies of the two albums in circulation. The next album, *Spring*, will come out in early March.

According to the band, writing is a fairly collective process, with a member of the band bringing a rough sketch of a new song with other the other members fleshing it out.

All four members of the band have graduated from Hopkins and now hold day jobs, but they all expect that to change. In five years, St. Pierre says he expects Tube to be touring nationally in front of "thousands of people." To accomplish this, the band has been looking for a record label and a manager.

On Feb. 7, Tube will play its first show in several months at the 13th Floor of the Belvedere Hotel in Mount Vernon.



CHARLES DONEFER / NEWS-LETTER

Tube performs on the Beach for Rock the Vote. You can catch them next week at the 13th Floor. Rock on!

MUSICIANS WITH LOCAL ROOTS

Tori Amos — Although she was not born in Baltimore, this angry woman got her musical education at Peabody Institute.

Toni Braxton — More than likely, this Bawlmer siren once sang "Unbreak My Car Windows" before she skipped town to make it big.

The Braxton Sisters — Less genetically fortunate Braxton girls. They had one album and a song that got some MTV play.

DMX — This Ruff Ryder didn't know where his dogs were at until he moved to New York and became a rap superstar.

Dru Hill — Named after the Druid Hill neighborhood, this R&B quartet got its start in the Harborplace foodcourt, making fudge.

Adam Duritz — Lead singer of the Counting Crows. He's dated one of the chicks from "Friends." Go, Adam!

Mama Cass Elliot — Before joining the Mamas and Papas, she was just a nice Jewish girl from Baltimore.

Dave Grohl — Okay, he is really from Northern Virginia, but that is the closest Baltimore can get to a real rock star lately.

David Hasselhoff — Yes, that David Hasslehoff. Apparently, an illustrious acting career was not enough, so the Baltimore-born "Baywatch" and "Baywatch Nights" star also became a rock god in Germany.

Jimmie's Chicken Shack — After years of paying their dues, this Annapolis-based bad made it big with the single "High." The follow-up album was too commercial for some of their fans, but many have stuck by the band's side through it all, even though MTV didn't.

Sisco — After winning an MTV Music Video Award for the "Thong Song," he thanked "B'more" in his acceptance speech. You're welcome.

SR-71 — They recently finished taping an episode of "Baywatch" in Hawaii. It does not get much better than "Baywatch."

Frank Zappa — A weirdo from Baltimore? No way.

See live music all over Baltimore

BY TAMARA JEFFERSON
THE JOHNS HOPKINS NEWS-LETTER

Don't let anyone ever tell you that Baltimore is absent of an active music scene. While it may not have the driven kind of music centers that you could find in a bigger city or even a smaller city like Olympia, Wash., and although it can certainly never live up to the status that West Baltimore had as a cultural center during the Harlem Renaissance, it remains quite easy to find music at any time throughout the city.

Music genres in Baltimore tend to focus around the particular clubs and venues that local bands like to frequent. For a reggae and funk scene, there's Towson Center, with bands like the All Mighty Senators and Jah Works often playing at the Recher Theatre.

Downtown, the Ottobar and Side Bar feature punk- or indie-oriented local bands almost all week long, some with loyal groupies and fan bases and CD parties and some still working on broadening their horizons. These Baltimore musicians range from the punk Penny Regime (with their newly released CD) to the young group landspeedrecords! Then there's a whole scene for the more artsy folks, like former MICA alums Sonna or the great Will Oldham, who can occasionally be

found right down the street at St. John's Church in one of his weirdly-named bands.

Finally, don't forget Crack the Sky. This decades-old group isn't accessible to most Hopkins students, because its annual reunion concert al-

ways falls on Thanksgiving. Crack the Sky is like a has-been-leftover from the decade of Roxy Music and King Crimson, who have been forgotten everywhere but Baltimore, but their hometown still welcomes them back every year with open arms.



COURTESY OF CRACK THE SKY

Crack the Sky is a combination of Soft Cell, Pink Floyd and an Apple II.

A GUIDE TO PEOPLE AND PLACES

Some popular local acts:

All Mighty Senators
Black Eyed Susan
Blue Yard Garden
Brickfoot
Charm City Klezmer
.click.
Colouring Lesson
The Fuses
Good Charlotte
Great Mutant Skywheel
Ice Station Zero
Kelly Bell Band
Lake Trout
Live Alien Broadcast
MacGregor

O'Malley's March
Rebel Amish Radio
SEV
Underfoot

Where you might catch them:

Bohager's Bar and Grill — 701 S. Eden St., 410-563-7220
8x10 — 10 E. Cross St., 410-625-2000
Fletcher's — 701 S. Bond St., 410-558-1889
Ottobar — 203 Davis St., 410-752-6886
Paloma's — 15 W. Eager St., 410-783-9004
Recher Theatre — 512 York Rd., 410-337-7178

FEATURES

Ramen: FDA conceals controversial sixth food group



Dave reveals the unsettling truth about ramen, which has been identified as the secret sixth food group on the pyramid.

BY DAVID GORELICK
THE JOHNS HOPKINS NEWS-LETTER

To begin, I'd like to point out that I am not a miser, per se; I am but a college-going pauper. My wallet is always empty (it still may seem like I HAVE money) but I haven't a penny. Any money I make from work goes to phone bills, repaying my mother for loaning me cash to go home a few weekends ago and to buy school books.

If I survive college without ending up on one of those "Save the Children" commercials, I'm going to owe more than 100 percent interest on my college loans. Why, you ask?

Because ... I don't know, actually. Anyway, I'm poor, that's the gist and thematic statement of this page. I don't just hoard money like a dragon (but I wish I

could).

But on to the schooling.

The first thing one needs to learn in order to live efficiently is that there are actually six food groups, contradicting the common misconception that there are only five.

The human mind, sadly, cannot grasp concepts in more than three dimensions. That is where the misinformation begins. The food pyramid is actually a four-dimensional polygon, and due to human limitations, it has been simplified into a mere pyramid.

The dieticians and health administration responsible for this widespread ignorance mutually decided that the food group located in the fourth dimension was not worth the trouble it would take to educate society about extra-dimensional space. Therefore, they simply omitted the dimension, and

with it, the sixth food group. I won't go into the details of this mass conspiracy, nor will I explain to you the workings of four-dimensional space.

The important part, the part that I will reveal to you, is the identity of this mystery food group.

Behold the glory of ramen. No, my friends, these are not regular noodles. They have no traces of grain or any other worldly ingredients in them. They are known simply as ramen noodles, and are secretly manufactured by Nissin and Maruchan in heavily-guarded factories in California.

They are working secretly with the FDA and the U.S. government to conceal that these noodles are actually edible. Their belief is that the best place to hide something is right out in the open. The FDA "approves" these noodles as food, puts bogus nutritional facts on the pack-

aging, and composes a convincing list of ingredients, so that a potential buyer will think that these ramen noodles are actually digestible.

Here is where the conspirators get sneaky. They ship these noodles in light blocks, and price them at about 30 cents per block, and sometimes even less than that. Upon seeing these hard blocks, consumers are initially curious. Then, upon inspection, particularly of the price and artificial nutritional information, the shopper puts down the ramen in fear and shock. And so ramen noodles remain on the shelves, the undiscovered food group right beneath our noses.

I came to learn of the whole conspiracy and of the culinary properties of this mystery food as I was scrounging around for something to eat. Growing up, you learn that the cheapest food can be found where there is lots of it. Since I was nowhere near a BJ's Wholesale Club, I wandered over to the nearest Shop-Rite.

I always look over at the lobsters before I begin my roamings around the supermarket, and today was no exception. Turning from the poor creatures, I found myself face-to-face with this massive display of something that I couldn't recognize. But my eyes soon were focused on the giant orange price card: 5 / \$1! It said noodles somewhere, so I was good to go.

I grabbed five of these hard, flat blocks and proceeded to purchase them with my last quarter, three dimes, eight nickels and three pennies (they were nice and spotted me the two cents).

When I got home, I tore open a package right away. It said something about being "good in salad," so I took a bite. What I tasted was neither animal nor vegetable by any means. What came to mind was (don't ask) a paper towel tube. I immediately went into a rage, for not only did I have no money, but I was still very much hungry, too.

For some reason, I thought of my mother at that very moment. I had remembered that she had wanted me to do some house-cleaning for her while she was at work. Then, it came to me: They weren't really noodles, but some sort of new age sponge. I smiled and thought, "At least mom will reimburse me for buying new sponges ... hope they work well."

Before I could use the sponges, I had to boil them to disinfect them. While I took out the trash, I set some water to boil. As the water began to boil, I tossed a sponge into the pot. My mom telephoned me from work as I was watching the sponge begin to boil. I began telling her of my great find at the super market, when the oddest thing began happening: The sponge began decomposing.

Quickly ending the phone conversation, I ran over to the stove to stop the water from boiling any more. But I was too late. The sponge had already dissimilated into hundreds of tiny polymer fibers.

I was fascinated. This was like a chemistry experiment in my own

kitchen. For some reason, however, I saw something vaguely edible in those bubbling strands. They smelled sort of edible, too. Well, I figured, "what the hell" and I forked some of those sponge hairs. To my surprise, they were VERY tasty.

People. I knew ate paper all the time. This couldn't be that much worse. I built up my resolve, and I devoured the whole pot full of ramen. Unfortunately, I never managed to finish all of the house-cleaning.

I came to question these strange sponges, and I trekked over to the library to do some research. In a dark, dusty, hidden nook of the Maurice M. Pine public library, I found some old texts about FDA regulations, and the products that passed their inspection. I eventually came to the "R" section and got nothing. I checked under "N," but to no avail. I checked under "Edible Sponges" and even under "Miscellaneous." Not a single listing.

Not easily hindered, I returned home to call Maruchan or Nissin, and ask them about their bizarre product. I didn't get anywhere from that plan.

Maruchan had an automated telephone system, and the people at Nissin kept me on hold for 3 hours before telling me that "that information is classified." Classified? Well, when all else fails, consult the Internet. That's what I always say ... and that's just what I did. It took me two days, and five search engines to finally locate anything useful.

And that is how I finally learned the shocking truth about the mysterious X-Files-like sixth food group, simply known as ramen. Wet sponge, anyone?

The first thing one needs to learn in order to live efficiently, is that there are actually six food groups.

The saga of wedding planners

Tom and Sally Anne negotiate their big day, and she is way ahead

After spending a week in Dallas helping Sally Anne plan our wedding, I've concluded that I should have received Intersession course credit for my work. Nobody ever told me one day could require so much labor.

I'm sure all the girls reading this (both of you) are laughing right now. I must be insane to think that a wedding could be slapped together as easily as a fraternity party. But, hey, I'm not a girl. I haven't spent my whole life planning my big day.

Hell, if planning the wedding and reception were left to me, we would have a small, civic ceremony with a reception at 330 E. University Parkway afterwards featuring a bag of chips and keg of Beast.

But that's not the way it goes, especially when you're planning a southern wedding.

Luckily Sally Anne and her mom were there to keep me in check. I didn't know that there was supposed to be a bride's cake and a groom's cake at the reception. I didn't know that invitations were sent contained in two envelopes. I didn't know that a "save the date" card was sent out to people who would be invited to the wedding before they received an official invitation.

That's not the half of my ignorance. I can't help it, though. I'm a guy. Maybe I should have watched *Father of the Bride* before we started planning to prepare for what was in store.

I'll be honest. I couldn't give a damn about etiquette or what I see as 19th century tradition. In my mind, those rules are made to be broken. Screw The Man.

I naively assumed that wedding planning was a 50-50 split that took into account both the bride's and groom's taste. I was wrong, and I accept the rationale for it.

For example, when it came time

to pick out what kind of tuxes my groomsmen and I will wear, I stubbornly held onto the desire to get a black tux with tails. Apparently, black is unacceptable for a morning



TOM GUTTING
FROM THE GUTT

wedding. I could choose between a gray morning suit and a gray morning suit.

That seemed crazy to me. Why couldn't I just wear what I wanted? But it dawned on me that I've never been a guy who cares or pays attention to what he wears, so why would it matter? And who could argue with women, the people in our society who live to plan weddings?

So I dropped my protests. We're wearing gray morning suits. But I was frustrated. It's hard to concede when you're bull-headed, which, I confess, I can be from time to time.

I know that wedding planning doesn't really interest me. I'll leave it to the professionals. I looked for — and found — something more fruitful to devote my attention to.

That discovery came in the most unlikely place, too. Part of our Dallas trip included attending a class on marriage held at the Episcopal church where we'll be married. The

priest there, Father Mark, put everything into perspective for me.

He went on a tirade against the materialistic aspects of weddings. Forget the flowers, hair styles, dresses, tuxes, reception and music, he said, and concentrate on what's really happening when you get married.

At this point, however, I had to filter out all the stuff about coming before God and declaring your intention to live a life of Christ. (I am, according to one of my religion teachers in high school, "searching." That's fancy talk for a "devout agnostic.")

Nevertheless, I respected what Father Mark had to say. He told us that the materialism surrounding a wedding day disappears after only a few hours. That leaves the couple alone to fend for themselves.

For the rest of our lives, Sally Anne and I will face far greater decisions than what kind of cake to have and what color tuxedos to wear.

That's kind of scary, honestly, for someone who hasn't even graduated from college yet. But it's also pretty cool, too.

So I've decided to focus on other aspects of getting married for the next six months. I'm not a guy who has ever cared about clothes or decorations or etiquette, I'm not going to start concerning myself with it now. Besides, the women love it, so they should have what they want.

Maybe I didn't get what I expected when Sally Anne and I embarked on this monstrous task of planning a wedding. But neither did she, I'm sure. It's too complicated a process.

In the long run, I figure it's worth sacrificing a tuxedo color and some other stuff that's all the same to me in order to spend the rest of my life in an equal partnership that takes into account both our tastes.

I can't wait to hang up all my Led Zeppelin and *Animal House* posters when we get our first apartment together.

BY MIKE D. SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

Elegant atmosphere and really good steak.

That's what to expect when dining at Morton's of Chicago.

Patrons are greeted with a simple door along the wall bearing the famous Morton's of Chicago emblem. The absence of any other mark gives the restaurant the feel of an exclusive club. Upon entering, the restaurant offers dimmed lights and graceful tables; one will feel like they are in a country club dining room but will take comfort in knowing it is open to the public.

Among Morton's other fancy features are a secluded bar, coat check and separate boardrooms for private functions.

But perhaps what defines Morton's is the signature tableside menu presentation. After taking drink orders, a Morton's server brings you a tray containing an array of uncooked steaks and fish. Each raw cut of meat is presented in detail so that the patron may feel as though they are going grocery shopping — only much better.

While it may sound contradictory, Morton's offers exceptionally ordinary food. You won't feel like you're eating typical restaurant food at Morton's. Instead, you may feel as though you're eating one of the best home-cooked meals you've ever had. Morton's offers great cooked to order dishes, served in a classic family style.

After selecting from the porterhouse, filet mignon, New York strip or other cuts of meat, it is time to select from the appetizers, salads and desserts. Everything is ordered at once, as if the meal were planned at home, but Morton's does it for you to great satisfaction.

Bread and appetizers are served, followed by salads. Then your steak is placed before you with any side dishes placed in the middle of the table. The family-style gets people talking and makes for a great dining experience. It is impossible to single out any single cut of meat as Morton's best. The filet mignon is quite tender and the New York strip carries amazing flavor.

Morton's offers the highest qual-



Big steaks and fresh vegetables are enough to make you cry Mami!

ity USDA beef and ages its cuts for two to three weeks, making possible an extremely high quality main course. Fresh lobster, salmon and chicken are also offered.

While the salads are not out of this world, some of the appetizers are wonderful. Both shrimp dishes are exquisite, as is the lobster bisque. Many of the desserts are ordinary but still satisfying. However, the Godiva cake stands out among the rest and is

a must try.

The major drawback to Morton's is price. Main entrees run as high as \$35. Add to that expensive starters, salads and desserts, and you've got a really hefty tab.

If you've got a special occasion on the horizon and enough extra money, however, Morton's of Chicago is an experience you won't soon forget. It provides, simply put, elegant atmosphere and really good steak.

Morton's of Chicago

410-547-8255
300 South Charles Street
Baltimore, MD 21201
Hours:
Monday - Friday: 5:30 p.m. to 11 p.m.
Saturday: 5:30 p.m. to midnight
Sunday: 5 p.m. to 10 p.m.
*Reservations strongly recommended

FEATURES

Japanese economy on a sugar high

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

Meiji! Glico! Morninga! Pokka! I am such the advocate of Japanese sweets. I mean what other country dedicates so much of its time and energy to making the wide array of teeth-rotting goods that Japan does? Perhaps our new health food kick is what is really causing the Japanese recession. I mean, can America claim to have Pockysticks? Grape flavored cotton candy with grape flavored poprocks in it?



SHANNON SHIN/NEWS-LETTER
Asian candies are the bomb because they make kids hyper and happy.

My goodness! This is junk food heaven! Those fortunate enough have enjoyed many of these delicacies thanks to Oriental food markets and Asian friends. Mmm ... tasty.

Now to get down to the nitty gritty. Why are Japanese sweets far superior to the sweets of every other country in the world? Well, for one, companies like Meiji and Glico are just too cool. I most certainly don't see Godiva making cool chocolate balls with toys in them or anything of that sort, do you? Granted, Godiva is Godiva, but

what little kid has not wanted Japanese candy? The sheer coolness of it all cannot be topped.

The packaging, the novelty, everything, in fact, screams "totally radical" to me. I want it. You want it. We all want it. The flavors are, actually, not bad — at first. American candy tastes the same for a long time. But, Japanese candy is super flavorful at first and quickly loses the flavor burst. Perhaps that's a smart thing. Actually, I think it's all a conspiracy to make us buy more candy for that continual flavor kick. Yummy.

Let's face it. Powdered Coke in a can with a little straw to suck it all up (or snort it) is way cooler than FunDip. It's like lick and dip, or stick and suck (snort)! It's like your own little vial of crack that's legal! And chocolate covered gummy strawberries? It's like all the goods in one. You've got strawberries, gummy things and chocolates over it all! Why waste time dipping your own strawberries in melted chocolate?

And have I mentioned the grape cotton candy yet? That stuff is the bomb. Put it in your mouth and it's a complete explosion of flavor! Crack, sizzle, burn your tongue! Yummy! And then we have the perennial fa-

vorites. The little gum pieces (like little dots) in that way too cool canister with the push-down lids. You either know it or don't, so I'm not going to explain.

Oh! And then those nasty round white candies that came with the coolest toy kits? I mean what little boy in Japan is complete without his Zoids? Zoids in a tiny box with candy! Fun fun fun! And for little girls there was the same gross candy with little dolls and paper houses and such. That's why kids there are so smart. It's because they combine taste and educational toys; not like stupid gum that you simply chew.

It's all about the interactive candy, man. And now for the classic of all time. The round pieces of gum that whistle. You stick it between your lips, then blow and you can whistle! These things are my favorite. You blow, then you eat! What could be better than a totally functioning toy that is edible! Plus it comes in long strips with cool cartoon characters on it so you can share with your friends! (I always gave the broken ones to people I hated.)

Anyway. Now is it any wonder that Japan is so cool? It's only because of their cool candy and toys. Let's all go be Japanese!

Tales of a smoker and his hazy world

In the spirit of the recent national obsession with *The Vagina Monologues*, I commence

this column known as "The Cigarette Dialogues" with the same opinion towards a literary spin-off of a work as in the Coen Brothers recent film, *Oh Brother, Where Art Thou?* That is to say, as the Coen Brothers never read *The Odyssey*, I have never seen *The Vagina Monologues*, but will nevertheless attempt to emulate and alter it.

This column neither attempts to lionize smokers nor glorify smoking itself, but will recount adventures that smokers like myself encounter in the work-hard/play-hard life that is Johns Hopkins and academia in general.

Speaking of which, as the many smokers of Hopkins meander into sleep on their beds each night, after days of thoughtlessly littering (i.e. disposing hundreds of filters on the pavement in front of MSE or along our newly paved walkways), there is a staff of diligent workers whom we all trust will pick up smokers' trash.

For me, as my ken concerning smoking has amplified over the past two years as a fan of True Blues and, if in the mood, Lucky Strikes, so too has my consideration for the non-smokers around me. So during the latter portion of this Intersession, while shivering in front of the library with the cognizance that such disregard for the environment is pervasive, I find myself in a situation that prompts non-smokers to view smokers as insane.

I stand with my friend in the cold taking a smoke break. After suggesting that my friend extinguish his butt in the communal ashtray, or perhaps in the curiously phallic Smoker's Outpost, he gawks at me. Lesson number one of the day: From the smoker's vantage point, the very act of smoking, albeit a cause of emphysema and a spectrum of cancers and heart diseases, makes people more aware of the wrenching environmen-

tal dangers of the 21st Century. Lesson number two: From the view of sanitation, while too often we complain that our work is not given the praise we expect or can be taken for granted, the smoker who heeds anyone around him by picking up his filter off the ground in front of MSE knows this fact all too well.

He just may not act upon this knowledge.

Consider this: Every time you meet someone who smokes, do not diminish conversations about smoking despite the possibility that you may abhor the practice itself. Rather, listen to them. It's just like talking about food from the smoker's vantage point. As there are fine foods, so too is there a sense of class in choosing tobacco products. (Any smoker will tell you that a pack of GPCs does not measure up to a pack of Dunhills.) You may just learn something.

In any case, the aforementioned lessons will come in handy as this smoker's prelude ends and prepares us for the many dialogues we will have about smoking as spring semester commences. After all, we've all had relatives who complain about permeating smoke in a restaurant. We all knew that first grade teacher whom we thought was evil because she smoked at lunchtime. We're aware that smoking has been an integral part and source of creativity in the lives of the world's numerous artists, historical figures, athletes and intellectuals (e.g., recently the French designer Yves Saint Laurent told the *New York Times* that he smokes 120 cigarettes daily).

What is our fascination with the practice, anyway? Who knows what's in store here at Hopkins in the next few months as the government raises tobacco product prices, puts more restraints on cigarette companies, and Al Gore returns to Tennessee where he grows tobacco on his farm?

We shall find out as we trudge onward with only one certainty: Addiction makes all of us stupid in a way.

Thirteen days: Cuba's culture en masse

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Cuba Exchange Program hosted its fifth annual Intersession course in Cuba this January as 20 Hopkins students from various disciplines studied Cuban politics and Cuba's international relations with the U.S. and the rest of the world. This year's Hopkins program, led by Professors Wayne Smith and Eduardo Gonzalez and featuring a visit by Associate Dean for Academic Affairs Steven David, took a marked turn from the schedule and topics of previous years. The course lecturers this January in Havana were divided between academics at a Cuban graduate university for foreign relations (ISRI) and officials from the Cuban Ministry of Foreign Relations, as well as a lecture at the U.S. Interests Section and tours throughout the city.

The Cuba Exchange Program, including the Intersession trip, began in 1997 when the Ford Foundation offered a \$10,000 grant for a course that had Hopkins students study at the Fundacion Fernando Ortiz in Havana. The trip was so "well received and successful," said Cuba Studies director Eva Gonzalez, that the program was given a new grant in July 1997 with money set aside for four years of new courses. The successive trips with the Fundacion Fernando Ortiz focused on a new topic every year and sometimes coincided with historic events, including the Pope's visit to Cuba and the "Elian crisis." The 2001 course was the first year in which the program did not work with the Fundacion Fernando Ortiz.

Students have also annually spent a day or weekend exploring a part of the island outside of Havana. Previous years have included course-oriented trips to Santa Clara, Pinar del Rio, Matanzas and Santiago de Cuba. This year students spent a weekend visiting Cienfuegos and Trinidad.

The 20 students spent their time both enjoying the Cuban culture and social life and questioning some of its political assumptions. Issues including the U.S. embargo, the Helms-Burton Act, and the many internal political and social controversies of the island became not only classroom topics but topics that extended to lunch, dinner or to the many conversations and interactions they had with everyday Cubans.

While most university groups from the United States that study in Cuba work through a traditional program at the University of Havana, the Hopkins program has been unique in its access to Cuban artists, high-ranking government officials and other major figures in Cuba with whom the students are able to engage. "The people that these students meet with are pretty high in whatever discipline we're working with," said Gonzalez. "We were the first university to take undergraduates legally to Cuba and I've never had a student come back disappointed from having gone there."

Students sometimes found themselves debating with their lecturers, especially government officials, on issues such as the so-called "apartheid tourism" of Cuba. Since the loss of Soviet assistance and the economic depression known as the "Special Period," Cuba has opened its doors to much foreign tourism and conse-



JOJO ELAWAD / NEWS-LETTER
A group of Hopkins students spent 13 days in Cuba. This is the bus they took. Their driver's name was Pepe.

quently closed the doors of tourist areas to most of the Cuban people. Some students, apparently mistaken as Cubans, were offended when they were asked by hotel security or police for their identification.

"I think the reason why it became such a huge bone of contention in our group," said junior Camille Fesche, "is that I think it was a very good question that forced the lecturers to give us a straight answer, and they didn't."

"I think we were able to ask questions throughout; I didn't feel any intimidation whatsoever," said junior Vivianne Njuko. "If anything I think we were all trying to be respectful. But the other side is how many times we would get a clear response to a good question. After a while it wasn't

worth it to pose those key, controversial questions because you knew you were going to get a bunch of rigamarole, kind of glazed over, 'I'm not really going to answer your question' type answers."

The course topic and the means of funding for next year's trip are still under discussion, but Gonzalez explained that, "If we were to work with ISRI again it wouldn't make up the entire program."

When not in class or taking a group tour of a section of the city, students took the opportunity to explore the various neighborhoods of Havana, eat at the paladares (family-owned restaurants which have a capacity for officially only 12 people at a time), or take in the Havana night life and music, which ranged from traditional

songs to the Cuban hip-hop "underground."

"I was very surprised at how peaceful and how clean the country was as far as Latin American countries go," observed Fesche. "The thing that struck me about Havana is that there was a community of people that lived in the old mansions of the 1940s and '50s, the old cars, the old hotels like the Capri and the Nacional, and all of them disappeared of course when the Revolution happened. And then a new society came in with different values of socialism and Communism and a completely different way of life and are just living in the shell of what was this older, more glitzy society."

"It was really like being in the classroom the entire time," she said. "No textbook can ever match that."

DATES TO REMEMBER ... for electing a Young Trustee

JANUARY 2001

JANUARY 16 - FEBRUARY 6, 2001

INFORMATION FORMS WILL BE AVAILABLE AT STEINWALD ALUMNI HOUSE, 3211 NORTH CHARLES STREET.

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AN INFORMATION MEETING FOR CANDIDATES AND PROSPECTIVE CANDIDATES WILL BE HELD FOR THE BENEFIT OF ALL MEMBERS OF THE JUNIOR AND SENIOR CLASS.

THIS INFORMAL MEETING WILL PROVIDE INFORMATION ABOUT THE DUTIES AND RESPONSIBILITIES OF TRUSTEESHIP. CURRENT YOUNG TRUSTEES ARE INVITED TO ATTEND TO ANSWER QUESTIONS AND TO ENCOURAGE YOUR PARTICIPATION. REFRESHMENTS WILL BE PROVIDED. THE MEETING WILL BE HELD IN THE BOARD ROOM, SHRIVER HALL AT 3:00 P.M.

FEBRUARY 8, 2001

PETITIONS AND BIOGRAPHICAL INFORMATION MUST BE RETURNED TO STEINWALD ALUMNI HOUSE BY 5:00 P.M.

MARCH 6, 2001 (Primary Election)

BALLOTS WILL BE AVAILABLE AT THE POLLS.

MARCH 13, 2001 (General Election)

BALLOTS WILL BE AVAILABLE AT THE POLLS.

PLEASE PLACE THESE DATES ON YOUR CALENDAR

CANDIDATES STATEMENTS WILL BE PUBLISHED IN THE FEBRUARY 22 ISSUE OF THE NEWS-LETTER

If further information is needed, please call Kim Ruble at 516-8132.

IMPORTANT NOTE: ELECTION RESULTS WILL BE POSTED BY 5:00 P.M. ON THE DAY FOLLOWING THE ELECTION ON THE GLASS ENCLOSED BULLETIN BOARD AT THE SOUTH ENTRANCE OF GILMAN HALL, AND AT VARIOUS OTHER LOCATIONS ON THE HOMEWOOD CAMPUS.

Hey you! Read this!

Are you finding yourself reading the *News-Letter* and thinking you could write better articles than the ones you see? Then get off your ass and come write for us! We're always looking for daring writers who are willing to get the scoop! E-mail us at news.letter@jhu.edu and in the subject lines write ATTN: Shannon and Mike.

We're looking forward to hearing from you! Don't forget to include contact information for yourself!

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Baltimore joins top dogs

Attention sports stat mavens, Super Bowl records include Ravens



CHUNG LEE/NEWS-LETTER

"The Greatest City in America?" Fuck naw, but at least for one year in the NFL we can all just pretend.

BY MIKE D. SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

All of Baltimore is crazed now that the Ravens have captured the Vince Lombardi Trophy and with it the title of Super Bowl champions. While the Ravens' Super Bowl victory was both exciting and improbable, it failed to equal some of the most amazing Super Bowl accomplishments. Did you know the following?

MOST SUPER BOWL WINS FOR A COACH

Chuck Knoll holds the record for most Super Bowl wins with four. He won Super Bowls IX, X, XIII and XIV as head coach of the Pittsburgh Steelers. San Francisco head coach Bill Walsh and Washington Redskins head coach Joe Gibbs are tied for second on the list, having won three world championships each.




CHUNG LEE/NEWS-LETTER

Poor little girl. It's all downhill from here for the Baltimore Ravens.


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JOHNS HOPKINS

END OF THE DROUGHT

The Ravens win in Super Bowl XXXV marks the first time Baltimore has won a world championship in 30 years. The last time the city won the Super Bowl was in 1971 when the Baltimore Colts defeated the Dallas Cowboys in Super Bowl V. While the Colts relied on their quarterback, Johnny Unitas, the Ravens won with stellar play from a record-setting defense.

MOST POINTS IN A SINGLE QUARTER

The 35 points the Washington Redskins scored in the second quarter of Super Bowl XXII is the most points scored by a team in any single quarter in Super Bowl history. Washington also gained 602 total yards, the most yards ever gained in a Super Bowl. The Redskins went on to defeat the Denver Broncos 42-10.

FEWEST POINTS IN A SINGLE SUPER BOWL

The Miami Dolphins hold the record for the fewest points scored in a Super Bowl. The Dolphins only managed three points in Super Bowl VI, losing to the Dallas Cowboys 24-3.

LONGEST FIELD GOAL

No one in Super Bowl history has kicked a longer field goal than Buffalo Bills' place kicker Steve Christie. Christie kicked a 54-yard field goal in the Bills loss to the Dallas Cowboys in Super Bowl XXVIII.

MOST VALUABLE RAVEN

Baltimore Ravens linebacker Ray Lewis was the first defensive player to be named Most Valuable Player of the Super Bowl since Dallas Cowboys cornerback Larry Brown in Super Bowl XXX. Lewis was only the seventh defensive player ever to be named Super Bowl MVP.

DOUBLING UP ON MVPs

In Super Bowl XII, Randy White and Harvey Martin were named Co-MVPs, the only time more than one player has earned the honor.

CHAMPIONSHIP

QUARTERBACKS

Pittsburgh Steelers starting quarterback Terry Bradshaw and San Francisco 49ers starting quarterback Joe Montana are the only two quarterbacks to win four Super Bowls.

ROOKIE RUSHER

Little-known Washington Redskins rookie running back Timmy Smith came out of nowhere to rush for an unprecedented 204 yards in Super Bowl XXII, a record that still stands today.

PASSING LIKE A MAN

St. Louis Rams quarterback Kurt Warner set a record just a year ago by passing for 414 yards in his team's Super Bowl XXXIV victory over the Tennessee Titans.

TAKING IT AWAY

Baltimore's four interceptions in Super Bowl XXXV tied them with four other teams for the most interceptions in a Super Bowl.

A CITY REVISITED

Baltimore is the only city to ever win the Super Bowl with two different franchises.

RECAP

Baltimore's win on Jan. 28, put them into the record books. The city's fans most definitely hope that the winning ways continue and that the Ravens can create more phenomenal Super Bowl records of their own.

IT IS COMING. IT IS NEAR. LOOK NEXT WEEK.

We don't ask you to don your birthday suit, but we want your entertainment. So look next week for the official application and see if you can make it this semester!

Hint:

Chicken on the barbie, oil can beverage, dingoes, roos, boomerangs and the OUTBACK.

Local Blimpie offers a fresh alternative for Charles Village



SHANNON SHIN/NEWS-LETTER

Order coming right up! This is where you'll find the freshest sub sandwiches in Charles Village. Tastes good!

BY MIKE D. SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

Forget Subway. The Blimpie at Hopkins Square is up and coming and offers a fast, cheap, quality meal.

Rather than digging into cubby holes where meats lie dormant, Blimpie takes their fresh round of cold cuts from the fridge and slices to order.

Blimpie offers hot and cold sandwiches on wheat or white bread. Choices include grilled or breaded chicken breast, steak and cheese, ham, turkey and roast beef. And Blimpie offers all the common fixings for your sub. The food is fresh, tasty and sure to satisfy.

"When I sell food here, I feel I am doing the right thing because everything is fresh," said Blimpie sandwich server Omar Ben-Amor. "I told one customer that if you don't see me at Blimpie, it means the food isn't fresh anymore."

What gives the Hopkins Square Blimpie real appeal is the ongoing deals they put forth. Everyday there is a lunch and dinner special. These specials often entail a sandwich, chips and a drink for less than the price of a regular sub. If that's not enough,

Blimpie has coupons for \$1 off a regular sub, and the management often lets the customer use the coupon multiple times to keep business going well.

But the best thing about the nearby Blimpie is the service. The employees know that the bulk of their patronage is Hopkins students. Knowing this, the staff often engages in conversation about school with the customers. Each staff member is also extremely courteous; you will be hard-pressed to find an unenthusiastic or belligerent person serving a value meal.

The only drawback to the Hopkins Square Blimpie is its location. It is

tucked away behind Xando on the corner of Charles and 31st Streets. Despite its seclusion, Blimpie attracts many Hopkins students, and the employees enjoy their company.

"Of all the customers, I like the students the best," said Ben-Amor. "Most of them are very nice to us, so I am nice to them."

So head to Blimpie for a nice fresh meal that can always be bought for under \$5. Or go out on a limb and instead of the regular sub, order the large sub. The quality isn't five stars, but you won't be sorry. When University Mini Mart or C&C Carryout becomes boring, Blimpie is the place for affordable food.



SHANNON SHIN/NEWS-LETTER

These two fellows are happy because they know they're the freshest.

EZ Trifle à la Jackie impresses all

BY JACQUELINE JACQUARD
THE JOHNS HOPKINS NEWS-LETTER

Welcome back, intrepid Hopkins students! Today I offer you a dessert recipe that is easier than sorting your laundry. Not only is it easy to make, but it tastes damn good and will surely impress your friends and loved ones.

Get ready for EZ Trifles à la Jackie by gathering the ingredients and clearing a work space. Keep in mind that you can make these up to eight

hours in advance of presentation as long as you keep them refrigerated and save decorations until the last minute.

First, take some large glass goblets (or deep glass dishes). Place a dollop of Cool Whip in the bottom, then place a thick slice of pound cake on top. If you're of age, you can then drizzle Grand Marnier over the cake so that it absorbs some "happy" flavors.

Next put some fruit down and place some more Cool Whip on top. Then place another piece of cake on top and (as if you haven't figured it out) you repeat the process until you're at the

top of the serving dish or bowl.

Finish off the dessert with a good heap of Cool Whip and then place a sprig of mint on top. Keep in mind that you want to save this last step for just prior to serving the trifle. If you need to pre-make the trifles, then keep them in the fridge for no more than eight hours.

The recipe is not exact, so don't fret about details. Just work those layers, like Christopher Lowell works his interiors, and you will have one tasty dessert that is guaranteed to impress even the most discriminating of palates.

Until next time, bon appetit!

INGREDIENTS

- | | |
|------------|---|
| one tub | Cool Whip |
| one | Sara Lee frozen pound cake |
| one bottle | Grand Marnier |
| variety | fruits and berries |
| several | mint leaf sprigs |
| four | clear glass goblets or decorative glass bowls |

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ARTS & ENTERTAINMENT

Lurking in Murnau's *Shadow*



Willem Dafoe plays Max Schreck, who plays the rather unattractive Count Orlock in *Shadow of the Vampire*.

BY JASON SHAHINFAR
THE JOHNS HOPKINS NEWS-LETTER

When I first saw the trailer for *Shadow of the Vampire*, the story of F. W. Murnau and the making of his film, *Nosferatu*, it seemed potentially interesting and humorous. But after seeing the whole movie, it seems more like a film made by film students for film students. The characters talk about film history the way a professor would. No one spoke like that during the actual time period. The term "German Expressionism" was not coined in 1921, and the phrase "Russian school of film" was not used until film schools became popular in the early 1970's. Furthermore, F. W. Murnau was not considered one of the best directors ever when he was alive. Nevertheless, characters in the film compare him to Eisenstein and Griffith, as if they were popular back then, too. Before "talkies" were invented, people thought film was a passing fad, not a great art form. But more about that later.

In 1921, German director F. W. Murnau made one of the most realistic vampire movies ever, *Nosferatu*. While it was obviously based upon Bram Stoker's novel, *Dracula*, Stoker's estate would not grant Murnau the rights to make his movie. So, he just changed the characters'

names around. Murnau then put all his energy into getting actors and creating realistic performances. One being Max Schreck, who plays Count Orlock, the vampire. This is where the controversy and most of the story line of the movie comes from. There were many stories that came from the set of *Nosferatu*, rumors that Schreck could not film during the day and that he was killing off crew members. People believe that he played the part so well because he lived it.

I don't know how true all the stories are, but this film seemed to take many liberties with this premise. Unfortunately, director E. Elias Merhige does not shed any more light on the topic. He just tells us a story that is partially based in reality. I originally thought that Merhige would use shadows in the exaggerated way Murnau did, imitating his style. Instead, he concentrated on reenacting certain scenes from *Nosferatu*.

It is unfortunate that this director couldn't take his idea to a higher level. The film is just based on one joke, which gets boring after a while. Plus, with all the inside jokes on film and film-making, one would think the movie would have been shot a little better. Merhige uses extremely low lighting (low f-stops) and zooms for close-ups. This allows for only a very shallow depth of field. If you don't

know what I'm talking about, this technique just makes the movie look like crap — very unprofessional.

I'm not completely down on this film, though. The performances were great. Willem Dafoe plays an amazing Max Schreck. Dafoe is an actor who really hasn't gotten the credit he deserves. If you only remember him from *Speed 2*, then you should check out *Platoon* and *The Last Temptation of Christ*. Also, John Malkovich gives it to us, as usual. He's always great, always insane, and his acting at the end of this film is amazing. In fact, the ending of the film is generally pretty cool. *Shadow of the Vampire* was probably an idea that would have made a great short film, but then they decided to expand it into a feature. Everything builds up to the end, but we're still left with an empty feeling. The audience doesn't really understand if it's all a joke, or if there is some truth to these stories.

There have to be two different views for this film, then. For non-film students, people who have never heard of *Nosferatu* or Murnau, go check out the original 1922 film. Otherwise, *Shadow of the Vampire* is for film students (and they should all see it). And when you see Nic Cage's producing credit, you're allowed to laugh.

David Mamet and friends return to screen with *State and Main*

BY R.R. MOHAPATRA
THE JOHNS HOPKINS NEWS-LETTER

David Mamet has become one of the most prolific and versatile writer/directors around. Mamet has written more than 30 plays and screenplays, ranging from his Academy Award-nominated political satire, *Wag the Dog*, to the Pulitzer Prize-winning indictment of American business practices, *Glengarry Glen Ross*. For his 10th effort as both writer and director, Mamet returns to satire with *State and Main*, a witty and intelligent story of a Hollywood movie production team invading the small New England town of Waterford, Vt.

Having left New Hampshire over excessive demands by the locals and numerous set problems, director Walt Price (William H. Macy) has relocated his cast and crew of *The Old Mill* to Vermont. Problems, however, ensue. Screenwriter Joseph Turner White (Phillips Seymour Hoffman) must rewrite his screenplay so that it doesn't involve the namesake Old Mill.

Small-time lawyer and politician Doug MacKenzie (Clark Gregg) feels the town deserves a percent-

age of the box office and plans to hinder the production unless a deal is reached.

The stars of the fictitious movie have their own problems, too.

Blockbuster star Bob Barrenger (Alec Baldwin) can't keep his pants zipped when it comes to high school

Blockbuster star Bob Barrenger (Alec Baldwin) can't keep his pants zipped.

student/waitress Carla Taylor (Julia Stiles). Actress Claire Wellesley (Sarah Jessica Parker) refuses to do her nude scene because of emotional concerns even though "half of America can draw her breasts from memory."

Overall, the movie is an intelligent comedy of errors performed perfectly by a talented ensemble cast. Hoffman is subtle and hilarious as the pure, do-right screenwriter trying to stay moral in an immoral business, arguably an in-

side joke of Mamet's who has been a screenwriter for most of his career.

Macy, a Mamet regular, is always in control as the demanding, rude and intimidating director. Probably the most hilarious lines came from David Paymer as producer and "lawyer" Marty Rossen ("I'm going to rip your heart out, then I'm going to piss on your lungs through the hole in your chest!"). He will stoop to any level to get the movie made, even if it means putting a dot-com advertisement in a movie set during the 19th century to get money or offering associate producer credits and bribes to hide a sex scandal.

As they say, when the cast is great, the director is responsible. Mamet has successfully caricatured the movie industry and its relationship with people, as well as the nature of people themselves when confronted with fame.

Mamet has created a satirical masterpiece of a movie about a movie structured to involve and revolve around the movie's crutch phrase, "The only second chance I know is to make the same mistake twice." Wisdom, humor and wit summed up in one brief yet brilliant phrase.

The year's best in arts and sports

On the Pittsburgh Penguins, the Deftones album, lots of evil metal bands, Charlie Sheen as a muse and so much more

BY ADRIAN BREEMAN
THE JOHNS HOPKINS NEWS-LETTER

My apologies for the month delay. But the year wasn't quite over when the best-of issue ran (sounds like a strong excuse, so I think I'll stick with it). Most items listed are free of hindsight, except maybe the first two, but we all knew the outcome of them anyway, so it doesn't matter.

The items are in chronological order, so that the last item, or first,

depending on if you read that far, will be missed by the eyes of most.

10. The Return of Mario Lemieux

As if he left any doubt in anyone's mind that he is the greatest player in NHL history, Mario Lemieux, owner of the NHL's Pittsburgh Penguins, came out of retirement at the end of December.

Naysayers said that he was too old, out of the game too long, or just looking to sell tickets. Lemieux said he came back so his young son can see him play, and thought he would be able to play at the NHL level. Maintaining his career averages of one goal and two points per game, he isn't playing at the NHL level. He's playing far above it.

9. The Baltimore Ravens

Hindsight is 20/20, so I will limit my 2000 view of the Ravens to their playoff berth clinching win, at home against the San Diego Chargers on Dec. 10. My father and I had tickets to that game.

Three points away from a shut-out, the Ravens put up 24 of their own, after which there was a small ceremony honoring the playoff berth, their first since moving to Baltimore. They followed this game up with a win at Arizona, and then the excitement fest against the New York Jets. You know the rest.

8. Cradle of Filth — *Midian* — Metal Blade

Black metal as a whole, despite its mantra of being "true" and evil, is often laughed upon by other metal fans, and music listeners as a whole. Cradle of Filth is the favorite whipping boy, with its members' outlandish makeup and often ridiculous song titles; even the band name is chuckle-able.

After a great debut, the band released a series of outlandish, over-produced, terrible albums. *Midian* sees the return of original guitarist P.J. Allendar and the addition of former My Dying Bride keyman Martin Powell.

With portions of the original songwriting core back in the fold, the band finally has put muscle be-



COURTESY OF FLIP/ELECTRA RECORDS
Cold's 13 Ways to Bleed on Stage.

hind its image.

7. Cold — *13 Ways to Bleed On Stage* — Flip

When I came across this disc at the radio station, I was wary, because the band was once good friends with Limp Bizkit. Expecting another album like Staind's *Dysfunction*, that is, a rehash of Alice in Chains and Korn, I was pleasantly surprised by *13 Ways to Bleed On Stage*. Its emotional tales of woe and heartache manage to escape the overproduction and paint a desolate world.

"It's All Good," "Anti Love Song," and the single "Just Got Wicked" are fun to scream along with.

6. Patrick Roy's 448th career victory

In mid-October, eager to forget baseball season (otherwise known as the slow season), I turned to the Colorado Avalanche. Patrick Roy was on track to break Terry Sawchuk's NHL record of 447 career wins, and it lined up so he'd be in Washington for his first attempt. After trailing the Caps for most of the third period, the Avs tied it up just before the end of regulation, and Ray Bourque scored the overtime winner to seal the record. (Golob mention: we even made it onto ESPN2.)

5. Type O Negative, The Trocadero, Halloween

To mourn the release of their *Least Worst of Type O Negative*, Type O Negative toured the States this autumn, making their annual stop at the infamous Troc in Philadelphia.

Though it cost a small fortune to get to this show, it was well worth it. After numerous tries, I finally

Guy Ritchie produces baby and directs *Snatch*

BY PHIL ANDREWS
THE JOHNS HOPKINS NEWS-LETTER

Guy Ritchie's got a lot going for him at the moment — he directed the popular cult favorite *Lock, Stock and Two Smoking Barrels* in 1998, and he currently has one of the hottest films of the year making waves and creating buzz effortlessly. Not to mention, of course, his authoring of Madonna's latest baby, which should keep him inundated with free press for some time.

The new film is *Snatch* and was released last month in the States. This is Ritchie's first film with a big movie-sized budget, and the pressure was surely on to deliver another film of *Lock* quality. So he didn't mess with the formula; in fact, he nearly duplicated it. Moviegoers who have already seen Ritchie's previous work will wonder why he didn't just call this *Lock, Stock and Two More Smoking Barrels*.

But aside from biting off of his own work, he takes a good heaping of inspiration and major elements from Quentin Tarantino, from the cast of philosophically sharp underworld criminals to the plot lines of incredible convergence and grim coincidence.

Moviegoers who have already seen Ritchie's previous work will wonder why he didn't just call this *Lock, Stock and Two More Smoking Barrels*.

Ritchie's directorial style is about as in-your-face MTV as it gets: insanely fast cuts bounce back and forth

between characters, shots repeat, and he drastically manipulates even the most banal of actions and scenes. It's visually engaging, if distracting at times. He flies through scenes with a montage of fast motion shots, as in a character's journey from the U.S. to England or slows a moment down to a crawl with slow motion and showy effects, as in the boxing matches.

The plot is deliberately complex and dares the watcher to untangle the cross-related strands

is the most frighteningly convincing gangster in recent memory and delivers a deadpan performance that resonates with evil banality.

Brad Pitt, too, weighs in with a laid back, gritty turn as Mick O'Shay, an Irish Gypsy pugilist who just can't remember how to take a fall. With yet another successfully wacky, violent, unstable character, Pitt has hopelessly shaken that heartthrob thing forever, and we're all bet-

aims his shots wide; his characters weigh as some of the most despicable Jews, Christians, Irish, Gypsies, English and Americans ever to walk the earth. There's a conspicuous absence of female characters, which Ritchie believes would be too unbelievable in these mean-spirited roles, or too evil.

The film's title refers to a heist carried out in the first scene, in which a giant diamond (what else?) is lifted and proceeds to get handed around the motley crew



COURTESY OF SCREEN GEMS
You can't understand what Brad Pitt is saying through most of the movie, but that's OK because he's hot.

and characters. It basically follows two underworld underlings (Jason Statham and Stephen Graham) and their clueless meanderings and attempts to not get killed by the menacing Brick Top (Alan Ford), who spends his time threatening people or following through on threats. Ford

ter off for it.

About another dozen characters with well-done performances serve as a variety of eccentric low-lives, enough to keep the narrative going, but there are too many to keep track of, much less remember. A few of them would almost be racially offensive, except that Ritchie

of characters, including a dog who can't stop swallowing things. Ritchie's trying hard to keep us entertained, but what he forgets is that a good plot and compelling characters can carry a film all on their own, without the constant flashy sideshow of his editing skills.

Trouble in paradise

Is “Temptation Island” show a challenge to common morality?

Modern man is torn between his Judeo-Christian upbringing and his Greco-Roman roots. The juxtaposition of puritanical rules and pagan indulgences is an unseen stress in today's world.

Take, for instance, the average Joe (or Jane, if you will). He goes out on Saturday night looking for a good time. He drinks some beer (OK, a lot of beer), spends a little too much of his paycheck, and ends the night by hooking up with the girl on the other side of the bar. Joe knows he should not drink so much. He also knows he cannot afford to spend so much on booze. But, most importantly, Joe knows his girlfriend cannot find out about the other girl.

Plagued with guilt, Joe confesses his misdeeds to his buddies, or maybe he goes to church. Either way, Joe clearly seeks some sort of spiritual redemption for his sins. Guilt overrides the fun of the previous evening, and Joe, now out of the bar, must acknowledge the crime in his indulgence.

In modern America, pleasure has no place. Sure, gambling, cheating, prostitution and countless other wayward activities exist, but they are looked upon by the authorities (be they civil or religious) as criminal. There is no balance between what is pleasurable and what is ethical. Fun is almost always associated with sin. No matter how he may try, man cannot escape the forbidden fruit syndrome.

“Temptation Island,” one of the newest reality television installments, embodies man's Judeo-Christian/Greco-Roman dilemma. Four women are lucky enough to vacation on a tropical island with 13 attractive, single men. Paradise? Not quite. The catch (because reality TV always has a catch) is that on the other side of the island, their boyfriends are partying with 16 hot single women.

During their stay on the island, the couples are forbidden from speaking to one another. The pur-

pose being that, surrounded by temptation while in isolation, each individual will assess his or her commitment to his or her significant other. Decisions and action will oc-

SHARONBRAUNE THE TV GUIDE

cur, and on the last night of their visit to Temptation Island, the couples reconvene and decide whether or not to remain together.

This show is based on the conflict between having fun and behaving oneself. The two do not go hand-in-hand.

In a different era, perhaps, couples could part for a few weeks and enjoy the embraces of a stranger; but to-

In a different era, perhaps, couples could part for a few weeks and enjoy the embraces of a stranger; but today, most relationships are not structured as such. Today, a concept exists known as *infidelity*.

day, most relationships are not structured as such. Today, a concept exists known as *infidelity*, a notion that perhaps our ancient predecessors did not evaluate in the same way.

These four couples are surrounded by the possibility of sin (hence the show's title). Do they embrace their Greco-Roman roots or do they succumb to their Judeo-Christian up-

bringing? Or should it be worded the other way around? Does one ultimately succumb to his Greco-Roman roots?

One couple has already been plagued by this conflict. Mandy, a 22-year-old aspiring singer, had a little too much to drink one night and found herself doing body shots with Johnny, the poet. During the entire date, Mandy kept squealing “Billy's gonna kill me!” Billy, of course, is Mandy's body-building boyfriend.

One rule on Temptation Island is that if one half of the couple chooses to watch a clip from his or her mate's date, then so must the other. In other words, when Mandy chose to see a small, unedited clip of one of Billy's dates, Billy had to watch part of Mandy's date. Billy was not happy that Mandy had such a great time on her date with Johnny. In anger, in revenge, or, more simply, in lust, Billy sought the comforts of one of the single women's beds.

And so Mandy must face the consequence of her indulgence. She gave in to her sexual urges, she had a good time, but she committed a sin. She was unfaithful. And now she will be punished. Billy will sleep with other women, too, and perhaps on the last day of their stay at Temptation Island, Billy will not want to remain involved with Mandy.

The appeal of “Temptation Island” lies in the fact that it juxtaposes ethics and pleasure. It would not be the same show if four single men were on an island with 16 single women (that might be a show for Playboy). This is a show about manipulating the trust between committed couples. Viewers watch it because they want to see how their peers handle or mishandle this conflict.

If Billy and Mandy remain together, perhaps there is hope for the peaceful coexistence of Judeo-Christian morality and Greco-Roman indulgence. But chances are that the video recordings of their actions will only jeopardize their future together — leaving Judeo-Christian ideals as the foundation of our society, of course.

Highlights from year 2000

CONTINUED FROM PAGE B6

managed to meet the Drab Four. And not a moment too soon, as I found out later, the band was quickly “escorted” to their tour bus by venue security shortly after vocalist Peter Steele appeared.

4. New Jersey Devils

Like the ESPN commercial says, New Jersey sports had a pretty good year. Overtime, baby, the best way to win. Classy move by Larry Robinson to don Petr Sykora's jersey after Dallas' Derian Hatcher knocked Sykora out of the game with a controversial hit. Digging themselves out of a hole against the Flyers, embarrassing the Maple Leafs and knocking off Dallas, the Devils can now shake the “shortened season” cloud which followed their first Stanley Cup victory in 1995.

3. Deftones — White Pony — Maverick

Written and recorded among layers of rumors and speculation, the Deftones have created a masterpiece in *White Pony*, the most highly-anticipated record since *Kid A*. (*White Pony* came out first, but that's beside the point.) I managed to make their record signing at Record & Tape Traders in June and caught most of their show later that night in D.C. *White Pony* finally removes all doubt as to Deftones being a Korn clone. Most of the speculation centered around the band's direction, heavy vs. light. Each song manages to capture both, usually with louder choruses bookending milder verses.

Want to be part of the Spring 2001 A&E Staff?
Want to update *News-Letter* writers on upcoming student events in the arts at Homewood or Peabody?
Contact JHUarts@hotmail.com or call (410) 516-6000.



COURTESY OF METAL BLADE RECORDS

“Kill the king / Strip the queen / Are you a friend / Dear Charlie Sheen.”

Tool vocalist Maynard makes an appearance on “Passenger.”

2. King's X — Please Come Home ... Mr. Bulbous — Metal Blade

I was talking about this band to a stranger the other day, and he asked me to describe their music. I had no idea how to do it. He asked what bands they sounded like. Again, a blank. *Bulbous*, the band's ninth release, puts them further into their own world. Once a serious

band with a serious message, each album has loosened the band's handle on reality, until we come to *Bulbous*. A concept album, sure, if the concept is insanity. From the obscure title song, to an ode to Charlie Sheen (which really isn't about him at all), to the gutwrenching last three songs ... come along for the ride. Then try and tell me who, or what, they sound like.

1. You

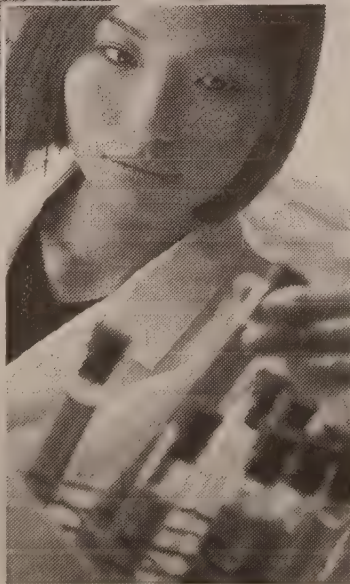
You know who you are. Maybe, I shouldn't even be writing this. But if that's the case, then you shouldn't be reading it either. Runner-up: Albert Belle doubles in the tying run in the fifth.

a life's calling.

can you hear it?



The most fortunate people in life are those who not only find their calling, but also find the opportunity to follow it. Each day at MSKCC, we'll offer you the chance to do just that, by helping us break new ground in the research, treatment, education and prevention of cancer. Visit us at the Spring Job Fair to find out how you can make a difference in the lives of cancer patients around the world, as well as your life too.



Come visit us at the

SPRING JOB FAIR

February 14, 2001

12pm-4pm

Levering Hall, Johns Hopkins

If unable to attend, please forward your resume to: College Relations Department, #01005.3CRE, 633 Third Avenue, 5th Floor, New York, NY 10017
E-mail: sloanc@mskcc.org
www.mskcc.org
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Memorial Sloan-Kettering
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Thursday, February 1

ON CAMPUS

OFF CAMPUS

12:00-4:30 p.m. **Alice Burr, Photographer: A California Pictorialist Rediscovered.** Fifty prints by one of the most accomplished photographers to come out of the California Pictorialist movement on display at the Albin O. Kuhn Library Gallery at UMBC.

5:30 p.m. The Friends of the Johns Hopkins University Libraries present a fascinating look at the convergence of ancient history and modern technology as William Noel, associate curator at the Walters Art Museum discusses the **Archimedes Palimpsest** and the quest by researchers to recover the mathematical writings hidden within it. The free lecture is being held in the Bakst Theater at Evergreen House. To RSVP or for more information, call 410-516-8327 or e-mail LibraryFriends@jhu.edu.

7:30 p.m. **Dairakudakan** at the Kennedy Center. Come enjoy Japanese postmodern dance.

10:00 p.m. The Platinum Club in Washington, D.C. presents MTV's **DJ Skribble ... LIVE.**

Winter Celebration Exhibit, a visual arts exhibition featuring the best work created by Baltimore School for the Arts students at the Alcazar Hotel. For more information, call 410-396-1185.

The National Museum of Women in the Arts presents visionary designer and director Julie Taymor's **Large-Scale Installations from Key Productions.** Tickets cost \$8 for adults, \$6 for students and senior citizens, and are free for children under 12. For more information, call 1-877-700-NMWA or visit <http://www.museumtix.com>.

Touchdown!, an exhibition of Baltimore football memorabilia at the Maryland Historical Society. For more information, call 410-685-3750.

Friday, February 2

ON CAMPUS

OFF CAMPUS

5:00-10:00 p.m. **Chesapeake Bay Boat Show.** Nearly 600 boats in various styles, sizes, and prices will dock for this show at the Baltimore Convention Center.

7:30 p.m. **Backstreet Boys** in concert at the MCI Center. Tickets are sold out, but scalpers will probably be out front.

8:00 p.m. **Forever Tango** at the Lyric Opera House. You can get into the rhythm when seven Argentinian couples perform the tango as never seen before.

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Saturday, February 3

ON CAMPUS

1:00 p.m. **JHU Climbing Competition.** Hit the Athletic Center's climbing wall to find out who's the beefiest of them all.

7:00 p.m. **Penn Masala.** Come experience an amazing night of music and theater in Shriver Auditorium. Georgetown's ARTH Theatre Group will be performing with the biggest Hindi a capella group in the U.S. The

event is hosted by the Baltimore chapter of Child Relief and You (CRY). An afterparty is included with the ticket price. Tickets are \$20.

OFF CAMPUS

9:00 a.m. - 9:00 p.m. **Linda McCartney's 60's: Portrait of an Era** at the Delaware Art Museum. The 1960s rock-and-roll scene, as documented by a woman in the midst of it all.

The National Museum of Women in the Arts presents visionary designer and director Julie Taymor's **Large-Scale Installations from Key Productions.** Tickets cost \$8 for adults, \$6 for students and senior citizens, and are free for children under 12. For more information, call 1-877-700-NMWA or visit <http://www.museumtix.com>.

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Sunday, February 4

ON CAMPUS

OFF CAMPUS

9:45 a.m. **Cinema Sundays: "House of Mirth"** at the Charles Theater. The 2001 winter series includes eight films, bagels and coffee, and a lively discussion.

1:00-2:30 p.m. and 3:00-4:30 p.m. **Culinary Craft Series at Boordy Vineyards.** Head to Boordy Vineyards to find out what there is to do on Sunday afternoons when football season is over.

2:00 p.m. and 7:00 p.m. **In the Blood** at the Kennedy Center. Think inner-city Hester Prynne.

2:30 p.m. and 7:30 p.m. **Fully Committed** at Ford's Theatre. The one-man show focuses on a struggling actor seeking out a living as a reservations clerk at a trendy New York restaurant.

3:00 p.m. **Romeo and Juliet** at the Joseph Meyerhoff Symphony Hall. Get warmed up for Valentine's Day with this classical music.

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Monday, February 5

ON CAMPUS

4:30-5:30 p.m. There will be a **Freshman/Sophomore PreHealth Information Meeting** in Mergenthaler 111.

Career Workshop The First Step: Discovering Careers that Fit. This fun, interactive three-session workshop is being held in the Counseling Center and will help you identify some great career options by clarifying your interests, strengths, skills and work values. For more information, call Bill Bercaw, M.A., Alicia Clarke, M.S., or Rosa Kim, M.A., at 410-516-8278.

OFF CAMPUS

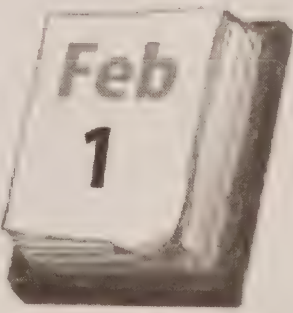
10:00 a.m.-5:00 p.m. **100 Teapots Show.** Baltimore Clayworks presents one hundred functional and decorative teapots fashioned by artists around the country.

10:00 a.m.-5:00 p.m. **Welcome Spring** at Longwood Gardens. Spring is just down the road at a display which features acres of warm, colorful gardens under glass.

12:00-4:30 p.m. **Alice Burr, Photographer: A California Pictorialist Rediscovered.** Fifty prints by one of the most accomplished photographers to come out of the California Pictorialist movement are on display at the Albin O. Kuhn Library Gallery at UMBC.

Dino Digs at the Maryland Science Center. The MSC's newest exhibit focuses on dinosaurs native to Maryland.

CALENDAR



FEBRUARY 1 TO 7

Tuesday, February 6

ON CAMPUS

OFF CAMPUS

10:00 a.m.-5:00 p.m. **Maryland in Focus: A Photographic History, 1839-2000.** The Maryland Historical Society presents an exploration of the history of photography in Maryland.

7:30 p.m. The Shakespeare Theatre presents **Don Carlos**, a complex, tragic drama about the life of a Spanish prince.

Wednesday, February 7

ON CAMPUS

12:00 p.m. The JHU Office of Special Events opens the Spring 2001 Wednesday Noon Series with a Black History Month Tribute and **The Georgia Sea Island Singers** performing **"History and Heritage: Revelations of African American Culture."** The event is co-sponsored by the Office of Multicultural Student Affairs and the Black Faculty and Staff Association. The performance will be in Shriver Hall. Admission is free and the event is open to the public.

OFF CAMPUS

9:00 a.m.-9:00 p.m. **Linda McCartney's 60's: Portrait of an Era.** The 1960s rock-and-roll scene, as documented by a woman in the midst of it all is on display at the Delaware Art Museum.

8:00-11:00 p.m. **Swing at Louie's Cafe.** Check out the best mid-week swing scene in Baltimore.

Dino Digs at the Maryland Science Center. The MSC's newest exhibit focuses on dinosaurs native to Maryland.

Ongoing Attractions

Venus. Axis Theatre presents an anything-but-typical Victorian Black comedy with exploitation, apathy, sexual obsession, and chocolate. For more information, call 410-243-5237. Runs through Feb. 11.

Valley Song. Fell's Point Corner Theatre looks at life in the new South Africa with seventeen year-old Veronica, an aspiring singer who leaves the South African farmlands for Johannesburg. For more information, call 410-276-7837. Runs through Feb. 11.

Rumors. The Vagabond Players, Inc. present a comic performance about what happens when four couples arrive at the Deputy Mayor's posh home for a dinner party and can't find the hosts anywhere. For more information, call 410-563-9135. Runs Fridays, Saturdays, and Sundays through Feb. 11.

Extremities, a tense psychological drama showing at the Spotlight Theatre dealing with a young woman attacked by a rapist. For more information, call 410-752-1225. Runs Fridays, Saturdays, and Sundays through Feb. 11.

Dutch Graphic Designers. Posters, stamps, bank notes, books, magazines, corporate identities, house styles, brochures, typefaces and web sites produced by top designers and studios are on display at the Maryland Institute, College of Art. For

more information, call 410-225-2300. Runs through Feb. 11.

Six Artists. The Maryland Institute, College of Art features the work of six artists of varying cultural backgrounds who combine a strong sense of contemporary landscape with an understanding of how cultural heritage influences their perception of the environment. For more information, call 410-225-2300. Runs through Feb. 11.

Barbara Chase-Riboud: The Monument Drawings. Walters Art Gallery offers twenty-three works of hypothetical, large-scale public monuments that pay tribute to various political, cultural, and artistic figures and which constitute this African-American artist, author and poet's first exhibit in the U.S. since 1973. For more information, call 410-547-9000. Runs through Feb. 18.

Pullman Car Hiawatha and other short plays. Thornton Wilder brings life into the theater at Center Stage. For more information, call 410-332-0033. Runs through Feb. 18.

Sunday Great Skates. The Inner Harbor Ice Rink presents a weekly series of spectacular skating exhibitions and drop-in classes. For more information, call 410-385-0675. Runs Sundays at 5:15 p.m. through Feb. 25.

African American Music, 1870-1930. This is an exhibition of sheet music from African-American composers or songs about African-Americans. For more information, call the Central Library at 410-396-5494. Runs through Feb.

Tykes On Ice. Weekly children's sessions which include discounted children's admission, visits by playful mascots and kiddie music at the Inner Harbor Ice Rink. For more information, call 410-385-0675. Runs every Saturday morning through March 3.

Inner Harbor Ice Rink. The ice rink's waterfront location provides a winter of fun. The rink has daily public sessions and hosts a variety of special activities and skating exhibitions. For more information, call 410-837-4636. Runs through March 4.

Watch Your Mouth! The National Museum of Dentistry presents an exhibit about athletes who became dentists after retiring from professional sports. For more information, call 410-706-0810. Runs through March 31.

Maryland in Focus: A Photographic History, 1839-2000. This exhibit looks at the evolution of American photography from its beginning to the present in the context of the state of Maryland. For more information, call the Maryland Historical Society at 410-685-3750. Runs through April 15.

Manet: The Still-Life Paintings makes its only U.S. showing at The Walters Art Gallery. Tickets are \$10 for adults, \$8 for senior citizens, groups (15 or more), college students and young adults (18-25), \$5.50 for children 6-17 and free for children under 6. An audio tour is included. The exhibition is open Tuesday 1:00-5:00 p.m., Wednesday-Sunday 10:00 a.m.-5:00 p.m., and is closed on Mondays. Runs through April 22.

Tom Miller Screenprints. Painter and printmaker Tom Miller is featured at the Steven Scott Gallery. For more information, call 410-752-6218. Runs through April 28.

Melanchthon's Watch. This exhibition of the earliest dated watch is on display at The Walters Art Gallery. The watch is dated 1530 and once belonged to Philip Melanchthon. It is inscribed with Protestant phrases that represent the spiritual reform of its time. Runs through April 30.

Robert Rauscheberg Combines:

Painting and Sculpture, featuring eight important works at the Baltimore Museum of Art. For more information, call 410-396-6310. Runs through May 20.

Heroes, Legends and Martyrs: Images on European and American Toiles. The Baltimore Museum of Art showcases 11 printed toile fabrics commemorating the trials and triumphs of famous figures in history. For more information, call 410-396-6310. Runs through June 10.

Treasures of the Soul: Who is Rich? The American Visionary Art Museum presents an exhibit dedicated to the wealth of the creative spirit. For more information, call 410-244-1900. Runs through Sept. 2.

Racing Style: The Woodlawn Vase, and the Preakness Stakes, displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner. Call the Maryland Historical Society at 410-685-3750 for information. Runs through May, 2002.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts, and more fill the state's largest producers-only market. Underneath the Jones Falls Expressway at Holliday & Saratoga Streets. Call 410-837-4636 or 800-282-6632. Open Sundays from 8 a.m. until sellout.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Interfaith Center. Father Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends.** Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school, and receive and offer support. If interested, call Anita Sharma, Psy.D. or Sara Maggitti, Psy.D. at the Counseling Center at 410-516-8278.

Campus Notes

Applications to join the staff of the 2001 Milton S. Eisenhower Symposium are now available. The theme is "A Nation Divided: Politics and Power in the 21st Century" and will

address the forces of money, the media and political ideology and their effects on the American political system. Applications can be picked up at the Wolman Desk, Levering Desk, AMR I Desk, and AMR II Mailroom. and are due Feb. 5 by 5:00 p.m. to the MSE Office in the new Student Arts Center or by e-mail to mse@jhu.edu. For more information, contact Gregor Feige at 410-516-3614 or gcf1@jhu.edu or Audrey Henderson at 410-261-1802 or audrey124@aol.com.

Grief and Loss Support Group. The Counseling Center will offer a support group for any student who has experienced the loss of a close friend, parent, sibling, grandparent or others and would like to explore the impact of that loss. If interested, contact Dr. Sara Maggitti or Ms. Rosa Kim at 410-516-8278.

The 2001 Howard Hughes Summer Research Fellowship Program at the Johns Hopkins University will award approximately 30 undergraduates with \$3,000 stipends. Fellows will conduct laboratory research for nine weeks during the summer with a Hopkins faculty member of their choice. There will also be opportunities to participate in seminars and social activities. Each student should submit a completed application and supporting materials by Feb. 26 at 5:00 p.m. Additional information and applications are available in the Office of the Dean, Mergenthaler 237, and at <http://www.jhu.edu/~asl/HowardHughes.htm>. For more information, e-mail ami@jhu.edu.

Budding travel enthusiasts and writers can enter the Britain Travel Writing Contest. In no more than 1000 words, write about your dream vacation in Britain for the summer of 2001. Be as original and creative as possible, but also be specific and realistic (no candle-lit dinners with Prince William, or appearing on the main stage at Glastonbury Festival). All entries will be judged by a Rough Guides professional travel writer, and the winners will be posted on budgetbritain.com. The winner will receive two round-trip tickets to London on Virgin Atlantic Airlines, \$1000 worth of American Express Travelers Cheques, two BritRail Passes, \$250 worth of Rough Guide products (travel guides, music books, and CDs), and hostel accommodation for 14 nights. E-mail submissions to dpeterson@studentadvantage.com, or mail them to: Britain Travel Writing Contest, Attn: Duncan Peterson, 22 West 19th St., 9th floor, New York, NY 10011. All entries must be received by April 1. For more information, visit <http://www.budgetbritain.com>.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

NIGHTLIFE

CLUBS

- 8x10, 8-10 East Cross St., 410-625-2000
- Baja Beach Club**, 55 Market Place, 410-727-0468
- Bohagers**, 701 S. Eden St., 410-563-7220
- Brass Monkey**, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club**, 313 N. Charles St., 410-332-4200
- Cat's Eye Pub**, 1730 Thames St., 410-276-9085
- Club 723**, 723 S. Broadway, 410-522-8800
- Fletcher's**, 701 S. Bond St., 410-558-1889
- Hal Daddy's**, 4119 E. Lombard Street, 410-342-3239
- Harry's**, 1200 North Charles Street, 410-685-2828
- Horse You Came In On**, 1626 Thames St., 410-327-8111
- Latin Palace**, 509 S. Broadway, 410-522-6700
- Lava Lounge**, Pier Four, 410-539-7888
- Ottobar**, 203 East Davis Street, 410-752-6886
- Paloma's**, 15 W. Eager Street, 410-783-9004
- Rec Room**, 512 York Road, 410-337-7178
- The Spot Nite Club**, 2314 Boston Street, 410-276-9556
- The Vault**, 401 W. Baltimore Street, 410-244-6000
- Waterfront Hotel**, 1710 Thames Street, 410-327-4886
- Wyatt's**, 1614 Eastern Avenue, 410-732-8656

COMEDY

- Comedy Factory**, 36 Light Street, 410-752-4189
- Tracy's Comedy Shop**, 9306 Harford Road, 410-665-8600
- Winchester's Comedy Club**, 102 Water Street, 410-576-8558

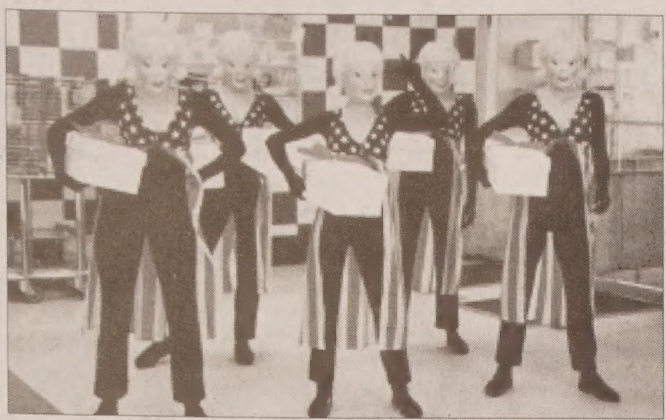
COFFEE

- Adrian's Book Cafe**, 714 S. Broadway, 410-732-1048
- Borders Bookstore and Music**, 415 York Road, 410-296-0791
- Cafe Tattoo**, 4825 Belair Road, 410-325-7427
- Donna's**, 3101 St. Paul Street, 410-889-3410
- E Level**, Levering Hall, JHU, 410-516-6219
- Fell's Point Cafe**, 723 South Broadway, 410-327-8800
- Funk's Democratic Coffee Spot**, 1818 Eastern Ave., 410-276-3865
- Images Cafe**, 3120 St. Paul Street, 410-235-3054
- Louie's Bookstore Cafe**, 518 N. Charles Street, 410-962-1222
- Margarets Cafe**, 909 Fell Street, 410-276-5606
- One World Cafe**, 100 W. University Parkway, 410-235-5777
- XandO**, 3003 N. Charles Street, 410-889-7076
- Ze Mean Bean Cafe**, 1739 Fleet Street, 410-675-5999

CINEMA

Pick of the week: *Sugar & Spice*

Sugar & Spice and everything that's not so legal. When Lincoln High's A-Squad cheerleaders Diane (Marley Shelton), Hannah (Rachel Blanchard), Kansas (Mena Suvari), Lucy (Sara Marsh) and Cleo (Melissa George) need some cash, they'll do whatever it takes to get it. Even if it means bank robbery. This comedy takes "girl power" to hilarious new extremes as five sassy women remain loyal to their cheerleaders' "Oath of Allegiance and Conformity." Doing things their way, the A-Squad forever changes their friendship, their future and the nation's notion of teen spirit. As their bank-robbing cheer goes, "Cheerleaders kick!"



COURTESY OF NEW LINE CINEMA

- AntiTrust** Towson Commons
Cast Away Towson Commons, White Marsh
Chocolat Rotunda, White Marsh
Crouching Tiger, Hidden Dragon Charles, White Marsh
Double Take White Marsh
Finding Forrester Towson Commons, White Marsh
Miss Congeniality Towson Commons, White Marsh
O Brother, Where Art Thou? Charles
Save the Last Dance White Marsh
Shadow of the Vampire Charles, White Marsh
Snatch Towson Commons, White Marsh
State and Main Charles
Sugar & Spice White Marsh
- The Emperor's New Groove** White Marsh
The Gift White Marsh
The Pledge White Marsh
The Wedding Planner Towson Commons, White Marsh
Thirteen Days Towson Commons, White Marsh
Traffic Charles, Towson Commons, White Marsh
What Women Want White Marsh
You Can Count on Me Rotunda
- For Showtimes Call: Charles Theatre--410-727-3456; General Cinema Towson Commons--410-825-5233 x752; Loews Theaters Rotunda--410-235-1800; Loews Theaters White Marsh--410-933-9034.

Coming March 1

the new Lacrosse Guide

WAIT UNTIL YOUR MOM FINDS OUT
By CHUNG LEE



Wait until your mom finds out that you fed your dog a half-liter of King Cobra. With a paper bag and that haircut, he could be a native Hampdenite.

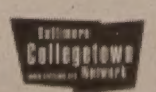
COLLEGE NIGHT
at the Baltimore Symphony!

FRIDAY, FEB. 2 "Romeo & Juliet" at 8 p.m.

- Students are invited to a
- FREE POST-CONCERT RECEPTION**
- Meet & Greet BSO Musicians • Free Food & Sodas
 - \$1 Beer for students with a valid photo ID (21 or older)

- ENTER TO WIN PRIZES:**
- Passes to Bohager's • Gift Certificates for Hard Rock Cafe & other great area restaurants • FREE Night Hawk Cruises • and MORE!

CONCERT TICKET: \$9
with a valid student ID



BALTIMORE SYMPHONY ORCHESTRA
www.baltimoresymphony.com • 410-783-8000 for details



This is News-Letter.

Have A Wilder New Year!

Thornton Wilder
January 5-February 18, 2001
Directed by Tim Vesce
The Head Theater

Rarely seen short plays by Thornton Wilder, the three-time Pulitzer Prize-winning author of *Our Town*.

3-Play Student Subscriptions Only \$30*
*Student subscriptions available to full-time students with proof of enrollment.

Catch the Rest of the Season!

The Investigation
by Peter Weiss
Bearing witness to the Holocaust.
Feb. 15 - Mar. 18, 2001

Dinah Was
by Oliver Goldstick
Dinah Washington: The woman. The music.
Mar. 30 - May 13, 2001

The Piano Lesson
by August Wilson
Is the past ever past?
May 18 - June 24, 2001

CenterStage 2001
Box Office 410/332-0033
www.centerstage.org

CARTOONS, ETC.

Horoscope

your



ARIES: (MARCH 21-APRIL 19)
The last thing you thought you'd have to worry about was homework. But you're in for a surprise. Class of the week: Occidental Civilization.



TAURUS: (APRIL 20-MAY 20)
Ravens. Super Bowl. Champions? Are you shitting me? It's almost as surprising as last week's episode of *7th Heaven*. Class of the week: Fluids.



GEMINI: (MAY 21-JUNE 20)
Have you checked out downtown lately? It's purple! Just like other lax teams when we're through with them. Class of the week: Rocks for Jocks.



CANCER: (JUNE 21-JULY 22)
Their shrill screams will wake you up in the middle of the night. But then you'll go back to sleep. Class of the week: Mummification.



LEO: (JULY 23-AUGUST 22)
Title of this year's lax season: If only we could rule as much as the *N-L's* lacrosse preview. Wait for it. Class of the week: The Long Work.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Now you're gonna git it. I know Giants fans are dumb, but throwing glass at the Ravens parade? Ray Lewis will kill you. Class of the week: IFP.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
It's pretty cool living in a Super Bowl town, eh? That's worth a whole semester of parties. Go for it. Class of the week: Hardcore biomedical physiological, etc.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Time is of the essence this weekend. There is much work to be done. Oh, yes, much work. So no goofing off. Too much. Class of the week: U.S. anti-slavery movement.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
For 13 days, do you know how close we came? But it was a great tourney run for the lax team last year. Class of the week: Conflict management.



CAPRICORN: (DEC. 23 - JANUARY 19)
A strong start to the semester is key. You don't want to dig a hole too early. So beat those pussies from Princeton. Class of the week: Introduction to logic.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Lacrosse isn't the most important thing in the world. But it is here at Hopkins. Do your part. It's all we have. Class of the week: Independent study.



PISCES: (FEBRUARY 19 - MARCH 20)
Championship seasons have eluded Hopkins in the last decade. But I think we're due. Just like you're due to finally score. Class of the week: Philosophical problems.

THE BROMIDE LINING



Lisa Yagi

The Galapagos Intersession

“Natural Selection: Voted off the Island”

C I A S N H A C I E N D A O A Y N
A B S E O F R I E D B A N A N A E
M H I D G E N N T T L H A E T R E
B L U E F O O T E D B O O B I E S
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G I A N T L A N D T O R T O I S E
G I L E I S L A N D S F O O D S L

WORDS TO FIND:

Ambassador
Archipelago
Beagle
Blue-footed Boobies
Flamingo
Fried Banana
Giant Land Tortoise
Gracias

Hacienda
Islands
Lava Lizard
Marine Iguana
Masked Boobies
Oil Spill
Pelican
Penguin

Sea Lion
Sea Urchin
Vampire Finch
Volcano

Bonus word:
Darwin



Prema Ganesan

PO = EE = TRY

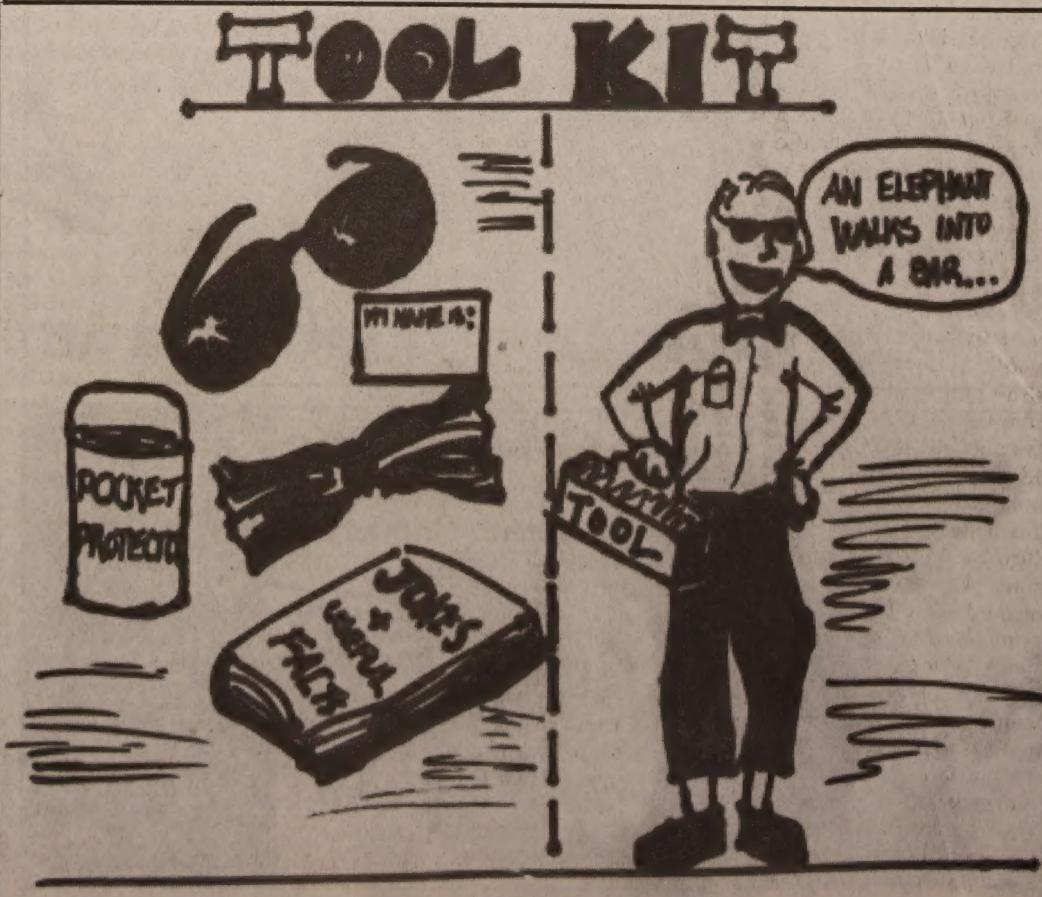
A Love Affair Gone Sour

A Sonnet of Sadness and Woe

Mine used to be the perfect life of creamy decadence,
With two percent at every meal, and cheese for every snack,
My dietary staple never led to consequence,
And I saw no reason not to be a dairy maniac.
But then, a cramping cloud of sour milk appeared, my cream
Filled days were over - like a pie-deprived Bavarian
I sobbed to think I'd have to drop my culinary theme -
My bowels just couldn't handle anything mammarian.

The Lactaids are like chalkolate milk, disgraceful counterfeits -
I choose to let my bran flakes sit, dry fiber in a bowl,
And while I dream of two percent, I dare not risk the shits,
So I chew my bran flakes dry and let them clump across my soul.
I never thought my life would be so full of malcontent,
Where every meal I'd curse my fate: lactose intolerant.

--jessica schneider



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: 410-516-4228
Fax: 410-516-6565
e-mail: News.Letter@jhu.edu
<http://newsletter.jhu.edu>

Help Wanted

Fraternities. Sororities. Clubs. Student Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit <http://www.campusfundraiser.com>

Are you an actor? Want a new challenge? I have an all-original performance art project debuting in April that requires a male lead. In addition to acting, the selected actor may be asked to participate in brief recording sessions, photo shoots, etc. For more info, call 410-580-9485 and ask for Jennifer.

Data Entry Clerk. ROW Sciences is seeking a part-time (20-25 hours per week) person to perform data entry, statistical analysis (using software), graphing, and slide preparation on location in Baltimore. An interest in Science or background in science is helpful. Fax resume to John Chick at 301-294-5490.

HELP A Ph.D STUDENT COMPLETE HER RESEARCH!!!! I'm looking for females with noticeable Long Island, Boston, Buffalo, or Baltimore accents. If you fit this description, please call Liz at 410-516-7819. The JHU speech lab will pay you \$15 for less than an hour of your time.

Lifeguards/Pool Managers. Summer Months, FT/PT. Training available. <http://www.drdpools.com> 1-800-466-7665

29 people wanted to get paid \$\$\$ to lose up to 30 lbs in next 30 days. Natural. Guaranteed. 1-800-282-9657 or <http://www.loshedaily.com>

A part-time assistant is needed to participate in evaluation research tasks for a project in Baltimore that trains people with disabilities and places them in jobs. Hours: 8-12 hrs. per week. Pay: approximately \$12-15 per hour (dependent on qualifications) Start Date: Immediately End Date: October, 2001. For more information contact David Salkever: salkever@jhu.edu, 410-955-3141

Couples needed for Pepperdine University study regarding satisfaction in long distance relationships. Participants are asked to complete very brief questionnaires and compensation is possible. The study is strictly confidential and everything is done through mail! Toll-free research hotline: 877-778-9393 or on campus 410-516-8322. <http://www.longdistanceromance.com> or e-mail Billbercaw@aol.com

Do you speak Qatari? Abkhaz? Kuwaiti? If you speak an Arabic, Central Asian or African dialect, please contact us. Our Spoken Languages Library consists of short, foreign language dialogues with written translations. You

will receive \$50 per recording, \$100 per written transcription, \$100 per written translation, in addition to transportation expenses to our recording studio in Hyattsville, MD or we can record on campus. Call or e-mail: lrc@mcneiltech.com, or 301-864-1410

Taking applications for the position of student director of games operation for the men's basketball program. Call 410-516-7483 or wnelson@jhu.edu

SPRING BREAK 2001. Hiring On-Campus Reps. SELL TRIPS, EARN CASH, GO FREE! Student Travel Services. America's #1 Student Tour Operator. Jamaica, Mexico, Bahamas, Europe, Florida. 1-800-648-4849. <http://www.ststravel.com>

HTML Programmer (flexible hours). Lombard Securities, a national retail securities broker/dealer headquartered in Baltimore, is looking for a person with HTML programming skills to administer changes/additions to our web site. Familiarity with some developer tools is preferable. The position is part-time initially (just several hours a week, and a student's schedule may be accommodated), and offers the possibility of full-time employment in June, 2001. Our offices are located in Fell's Point on the Johns Hopkins Shuttle route. Please send us a letter, including your phone number, and tell us about yourself. Lombard Securities Incorporated 1820 Lancaster St. Baltimore, MD 21231. 410-342-1300 or 800-755-2144, 410-732-0303 (fax).

Make - \$10.00 PER HOUR PLUS!!! ACCESS Receivables Management is a growing Collection Agency located on Joppa Road next to the Towson Town Center Mall. We are currently looking for several individuals to work part-time in our call center. Applicants must have good communication skills, enjoy speaking on the phone and possess a high energy level. No previous experience necessary - we will train. Morning and evening hours available. Successful candidates will also qualify for monthly bonuses based on performance. Call Tom Gillespie at 410-494-1751 or e-mail your qualifications to tgillespie@access-receivables.com

Computer, Internet Persons wanted. Work at home around your present schedule. Training provided. Free information at <http://www.cashbiznow.com> or call 800-850-1113

Are You Connected? Internet Users Needed \$300-\$700/wk <http://www.incredibleincomefromhome.com>

Looking for pet sitter for Husky Shepherd Mix female dog, 6 yrs old in Charles Village. Please call 410-662-4138 or send email to: khpkh@hotmail.com for more details.

Spring Break 2001! Cancun & Ba-

hamas. Eat, drink, travel, for free, wanted campus reps! Call USA Spring Break, toll free (877) 460.6077, for trip information and rates. 25 Continuous Years of Student Travel! <http://www.usaspringbreak.com>

Love GREAT java? Your favorite authentic espresso bars, Cafe Q and The Buzz seek overachievers who want to learn the art of espresso bartending! Must be sharp, high energy with the ability to multi-task. Please be detail-oriented and proactive. Great pay, perks, and a FUN environment. E-mail: ashley@espressouniverse.com or call 410-902-0711

Medical Office Assistant, part or full-time opportunity in exciting office. Duties include telephone, scheduling, computers, research & typing. Fax resume to 410-764-6226.

MAKE YOUR OWN HOURS. Sell Spring Break 2001 Trips. Highest Commissions - Lowest Prices. No Cost to You. Travel FREE including food, drink & non-stop parties! World class vacations. 2000 student travel planners "Top Producer" & MTV's CHOICE (Spring Break Cancun Party Program) 1-800-222-4432.

BEST SUMMER JOB YOU'LL EVER HAVE! Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, water-skiing, arts&crafts, photography, video, music. June 23-August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail Skylemar99@aol.com.

SPRING BREAK 2001. Jamaica, Cancun, Florida, Barbados, Bahamas. Now hiring campus reps. earn 2 free trips. Free meals. Book by Nov. 3rd Call for free info pack or visit on-line <http://sunsplashes.com>. 1-800-426-7710

For Sale

Furniture Sale. Must Go Now! Every item like NEW! 2 futons (\$180, \$200); 2 desks (\$40 each); 3 side tables (\$15 each); 1 computer table (\$60); 2 plush computer chairs (\$60, \$90). Contact: Jana Kuo at 410-662-4986 or janakuo@jhu.edu

Futon for sale: Black wooden frame with double mattress in good condition. Futon frame 81". \$150. In Charles Village. Call 410-235-5125

Brand New! Samsung SCH-8500 Sprint PCS Phone—contact Rachael at rls17@jhunix.hcf.jhu.edu

For Sale in Greens at Smith, best TH-EOG in the community, 3BR, 2.5BA, fp, deck, porch, finished bas, fenc.yard, and much more; (410) 602-0982.

Moving out sale - carpets (\$12 each), table (\$20), coffee table (\$20), air conditioner (\$250), microwave (\$35), Specialized mountain bike (\$90), boxing bag (\$50). Greg at 410-467-4293 or gdss13@hotmail.com

Kaplan and other MCAT books, 15+, \$75; 10+ GRE books \$30; file cabinet, \$20; VCR, \$55; rollerblades, size 8,9, \$30; skies, boots size 8.5, \$55; argy87@hotmail.com

Moving out sale - book shelf (\$15), dresser (\$15), steel rack (\$20), air conditioner (\$300), boxing bag (\$50). Call Greg at 410-467-4293 or e-mail gdss13@hotmail.com Acer Laptop for sale! Pentium2-

300 mhz 64RAM, 6 MB HD 15.1" TFT display. Floppy and CD-ROM Drives 56K Modem 2 PCMCIA slots open, IR and USB Ports Only one year old and like new. Selling after upgrade. Asking \$1100, but negotiable. Contact Neil at 410-662-8624 or nhb@jhu.edu

Technics Digital/DTS home theater receiver/w remote control. 3 video/4 audio inputs. 500W amplify. 7 month old. excellent condition. \$220/o.b.o. 4 1 0 6 6 2 7 9 1 6 . rfli25@hotmail.com.

SAVE 50%+ on Inkjet cartridges. Visit <http://www.circsasad.com>

Complete bed for sale head board foot board. Serta mattress and box springs still in plastic was \$299, sells for two hundred. Contact 305 West 31 St. or call 410-243-2703.

Ikea twin size mattress with black metal frame, 1 year old, excellent condition. \$150. 410-366-6511, 410-243-9845, or jmm1@jhu.edu

Merchandise Wanted

Wanted: used laser printer in good condition. Desi, 410-467-9563.

Want to buy: TV and VCR in working condition. Please e-mail to florence.b@starpower.net or call 410-366-8668

Wanted: Reusable Tin cans to recycle for holiday...will pickup. Please call: 410-448-5225.

Available Services

Plan your spring cleaning early. We will not be going to springbreak but will rather work for you to get your cleaning projects back on track. Good reasonable rates and the work is guaranteed. Please call or e-mail us: 1-877-855-7799/ envclean2000@yahoo.com.

Don't Send Roses, Forget the Balloons, Let JHU's own Barber-shop Quartet, <Romantically Inclined> serenade the love in your life. \$20, on a space-available basis Call Chris for arrangements 4 1 0 - 6 6 2 - 7 5 2 2 . romantically@excite.com

GET GREEK STUFF F A S T ! Connectsports.com ships your GREEK stuff fastest in the nation. Shipping from College Park MD to you. Formal Favors, Sportswear, and Paddles. 10am-8pm everyday. Save money and get fast service. <http://connectsports.com> 1-800-929-1897

Piano lessons/all levels. Peabody doctorate/very patient. 410-662-7951

Automotive

1991 Plymouth Laser 2-dr. Hatchback. 5 spd. A/C, AM/FM Cassette. One owner, excellent condition. Looks and runs like new. Already inspected. \$3,100 obo. 410-719-6750

1996 Green Chevy Blazer 4Dr, 87k, (Mostly HiWay), Automatic, 4WD, Dual Airbags, Tape Deck, AC, Pwr Steering, Pwr Doors and Pwr Locks. Privacy Windows (Really Deep Tint), LoJack already installed and paid for. Still under Extended Warranty. Clean Title. Superb Condition. Close to perfect. Asking \$12,500. Owner is graduating in May. Call Sarah at 410-669-1896 or e-mail at serma@myself.com

00 Lexus RX300, 5K, silver /gray lather, loaded with everything possible, \$38,000; tel. 410-602-0982.

1997 JEEP WRANGLER 4 cyl, great condition. 30,000 miles, Air Bag, Driver Side; Air Bag, Pas-

senger Side, 5-speed, 4x4, 2-door, power steering, power brakes. Seatbelts, Front Shoulder; Seatbelts, Rear Shoulder, am/fm cassette, stereo, Black soft top, \$11,500, Call 410-261-5536 or e-mail forjw@hotmail.com

96 VW Passatt 40K mi, \$14,500 power everything, great shape, black w/beige interior, sunroof, portable cd player, and possible remainder of warranty contact 410-961-9620 or ranthony2001@ae.jhu.edu

Roommates Wanted

Private room in a 2 BR 3 blocks off campus in Charles Village. Private BA, W/D, male grad non-smoker preferred, \$275/mo.+util. 410-467-8262

Grad/Prof'l wanted to share a 2BR town house in White Marsh area. Must like dogs. \$400/mo + 1/2 utilities. 410-215-5711.

Housemate Wanted to share 3 BR townhouse, 1 block from Homewood campus. Non-smokers only. House has big kitchen, heat, TV, VCR, DVD, DSL internet. Rent \$410/mo includes all utilities, for one bedroom plus shared common spaces. Contact Brian at 410-467-2690 or bcoreilly@charm.net.

Student wanted for room, 28th & Maryland Ave. Avail. January 1st. \$250/mo + utilities. DSL, balcony, laundry, cable. 410-303-0632 or dilektabel@aol.com.

JHU Grad seeks M/F for 2BR/1BA. 268+ 1/2 utils. (410)467-6588. Starts immediately.

Friendly quiet considerate animal-loving JHU prof/F seeking rmmate w/ sim. qualities. Hoping to find & share 2BR apt/tnhns. outside city by Nov 1 ideally. Looking at Ellicott City/Catonsv, Owings Mills area. Own very sweet, well-trained F dog. If interested, call 410-889-4244, MB2 Laurel

Non-smoker housemate wanted for spacious 3-bed townhouse on Cresmont Ave, less than 1 minute walk from JHU Homewood campus. Very safe neighborhood, permit parking. House includes washer/dryer, dishwasher, microwave, TV/VCR/DVD, DSL internet access, 1 and 1/2 bath. Rent \$410/month incl. ALL utilities. Please call Brian (410) 235-8960 or e-mail bcoreilly@charm.net.

January intersession sublet, Charles Village. Share calm and sunny apartment with friendly graduate student. One bedroom, shared living room, TV, fully equipped kitchen, laundry facilities. Walking distance to Homewood campus. 1 month; \$300. Leave message at (410)889-7538 or write to mp17@jhunix.hcf.jhu.edu.

Available Homes

Charles Village. Remodeled bright, spacious 1-BR apt. New appliances, huge closets, quiet, well-managed bldg. 2828 St. Paul St. Yr. lease, no pets. 410-583-2266

For Rent: 4, 5 and 6 bedroom rowhouses, close to campus, W/D, alarm systems, Available June 1. 410-889-5759

1BDR appt, all-furnished, 3R, 1bathR, very safe location, 5min from Campus. Available starting Jan. 01, 650/mth, negotiable. e-mail to: florence.b@starpower.net.

Fells Point Upper - Newly renovated. Two-level rowhouse, beautifully done. Two bedrooms, lots of closets, central air, large hardwood flr kitchen, washer/dryer, large deck overlooking room with amazing skyline view

of downtown. Call 410-732-8993 or 202-365-1019.

For Sale the best TH-EOG in Greens at Smith, 3BR, 2.5BA, fp, deck, porch, finished bas, fenced yard, and much more, \$170,000, 410-602-0982.

An efficiency near the Homewood campus is sought for sublet for spring 2001. E-mail battista70@hotmail.com.

Charles Village "Painted Lady" on Abell. Completely renovated 3 BD, 1.5 BA, clubroom. Must see. 119K. 410-366-6413 or CuDNA@aol.com

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THE SPORTSQUIZ

This has been such a hallmark year for the QM. Not only has she watched her first presidential election, but she also watched her first Super Bowl! The QM has never before found her life so void of entertainment that she actually sat down for four hours of gridiron action, but neither has she ever lived in a city where the home team had made it to the big game. The QM is very glad she sat to root for the Ravens last Sunday, though, because the home team for her hometown probably won't be going to the Super Bowl for a long, long time. Plus, it kicked her brain into quiz-gear, and she decided to write the first quiz of the new year about sports.

Not just football, of course. Even though her brain was still riding a football high from the Ravens win, the QM couldn't stomach a whole quiz about pigskins and halfbacks and first downs. Sports and athleticism are a big part of many people's lives; whether they be an NCAA lacrosse player, a mom playing in a women's tennis league, or a group of friends who get together on weekends for a pick-up game of baseball, millions of people find excitement in athletic events. And while reading a quiz about sports isn't as exciting as playing one, the QM hopes it will be better than sitting on the sidelines with a fractured fibula.

In honor of the best damn defensive line in the NFL's history, the QM humbly presents The Sports Quiz! Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage as well or \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.



1. So anyway, yeah, football, Ravens, blah, blah, blah, Giants, yadda yadda, Super Bowl, etc., etc., etc. Has the city talked of nothing else in these past two weeks? The QM is not normally a football fan, but she found herself wrapped up in the excitement of the "big game."

What rhyming moniker did the city of Baltimore use to refer to Super Bowl XXXV?

2. What were the names of the Super Bowl starting quarterbacks for the Ravens and the Giants, respectively?

3. The city was purple for the week preceding the Super Bowl: purple floodlights on every building, purple flags on every car, purple crack at every street corner ... when the Ravens sacked-and-tackled their way into the big game, the entire city of Baltimore decked out in purple and black to support the home team. If the Orioles ever make it to the World Series, the city will have to make the change from purple to orange — Baltimore's professional sports teams, like most city's, are all clad in different colors.

Name the city where all the professional sports teams sport the same colors.

4. What are the colors worn by the answer to question 3?

5. There is football, and then there is football. Over here in the states, football involves 300-pound linemen with nicknames like "the Refrigerator" scrambling after an elliptical ball bound in pigskin; in Europe, however, football is a completely different ball game.

What do Americans call European football?

6. As large and scary as those 300-pound men in tight pants may be, they are not the largest athletes to break into the professional scene. Sumo wrestlers, for example, are much, much bigger; Akebono, a supersumo from Hawaii, tips the scales at 516 pounds. While sumo wrestling has yet to hit the big time here in the U.S., there are over 500,000 amateur sumotori (a term that describes a man who does sumo) in Japan, where sumo is the national sport. Even elementary school students get into the act, and while the QM has a hard time meshing a picture of the stereotypical sumo wrestler with a picture of the average third grader, those third graders will be the first to wrestle in the Olympics; sumo will hopefully be a part of the games by 2020. The QM has heard rumors that sumo wrestlers can will their testicles up inside of their body, to prevent painful nut-crunching during battle. While this would be a great trick to perform at parties, it is not so crucial during the actual wrestling, as the thick belt worn by sumos is wrapped in such a way to protect the genitals.

What is the name of this belt?

7. So there are professional sports, and there are sumo sports, and then there are college sports. In the realm of college sports, there are only five Division I universities east of the Mississippi River whose mascots are not an animal, do not contain a color, and do not end in the letter "S." Name them.

8. So there are professional sports, and sumo sports and college sports — each of which discussed so far have all been dry sports. There are, of course, plenty of wet sports that are just as worthy of recognition — underwater basket weaving, for one. For another, swimming.

What is the longest distance swum by men in the Olympics? Swum by women?

9. In 1974, who became the first high school basketball player to go straight to the NBA?

10. The QM is not so sure that golf should be considered a sport. When pants are belted level with a player's nipples and the best players are 70 or so years old and can finish a game without ever becoming short of breath, the activity is more "hobby" (like bird watching, or crossword puzzles) than it is "sport." Sure, Tiger Woods is under 50 and belts his pants where they belong, but the QM was forced, at an early and impressionable age, to watch too many hours after endless hours of golf for one player to change her impression of the game. Nevertheless — the Masters is to golf as the Super Bowl is to football. The team that wins the Super Bowl gets rings and a trophy shaped like a football.

What is given to the golfer who strokes the lowest score at the Masters?

11. Thwack! Thwack! Grunt, grunt, thwack! What's that? The sound of the QM banging her head against the wall? No, silly, that is the sound of Venus Williams and



Martina Hingis each trying to backhand their way to a spot in the finals of the Women's Australian Open, poorly reproduced for your enjoyment on the back page of the B section.

Which player won their semi-final, and went on to lose to comeback kid Jennifer Capriati?

12. Yeah, those tennis pros can hit the ball hard all right, but while a 130 m.p.h. serve might seem fast to some, it's nothing compared to the 200 m.p.h. achieved by the object smacked across the net in the world's fastest racket sport.

To what sport does the QM refer?

13. It's hard to beat "professional athlete" in terms of lucrative employment. It's hard to say who gets paid more — athletes or movie stars.

To the QM, once you pluralize the word "million" it's basically all the same thing, but players (and actors) have threatened to strike over money that they will never be able to spend in a lifetime. Maybe that is why movies about sports are so popular — in financial terms, actors (and maybe Bill Gates) are the only ones who can understand the woes of the filthy rich professional athlete; it's like a kindred spirit kind of thing. While there are plenty of movies about sports (*Field of Dreams*, *Bull Durham*, *A League of Their Own*, *The Replacements*), there are precious few athletes who are actors. One of the most successful athletes-turned-actresses had been slated for three events in the 1940 Olympic Games, only to have her chance at Olympic gold canceled because of World War II. She went on to become a box-office darling, starring in movies like *Dangerous When Wet*, and *Skirts Ahoy!*

What is the name of this athletically-inclined bathing beauty?

14. Who was the first professional baseball player to win the Rookie of the Year Award?

Tiebreaker: How many different sports can you think of? Sure, football, baseball, basketball — those are easy. How many sports can you name that aren't broadcast on network TV? The more sports you know, the better!

There was no winner to the last quiz last semester. C'mon people, get those answers in!

ANSWERS TO THE LAST QUIZ

1. Theodore Seuss Geisel
2. Daisy-Head Mayzie
3. Nerd
4. Boris Karloff
5. In Living Color
6. Dartmouth
7. The Lorax
8. Green Eggs and Ham
9. Richard Nixon
10. Anapestic

EXPOSURE By Chung Lee

